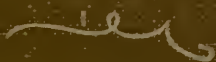


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# HOW TO MAKE A LIVING



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# HOW TO MAKE A LIVING

ARRANGED FOR  
LEARNERS OF MUNSON PHONOGRAPHY

BY

L. H. PACKARD



S. S. PACKARD, PUBLISHER

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IN PREPARATION:

Selections from Lincoln's Speeches and Letters,  
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## INTRODUCTORY

This reading book is made up of extracts from a valuable little book for young people written some years ago by GEORGE CARY EGGLESTON. It grew out of his experience as conductor of a household paper, and is a reproduction of replies to questions which were put to him in that capacity. It has been chosen for a first phonographic reader because of its simple and homely language, which lends itself readily to short, easy, and practical phrasing. Its value for dictation purposes has been proved in the class room.

The outlines are in accordance with the principles of PRACTICAL PHONOGRAPHY, and it is designed to furnish the next work for the student after completing that text-book.

The need of additional reading matter in Munson phonography is universally felt, and it is hoped that this little installment will be acceptable to teachers of that system.



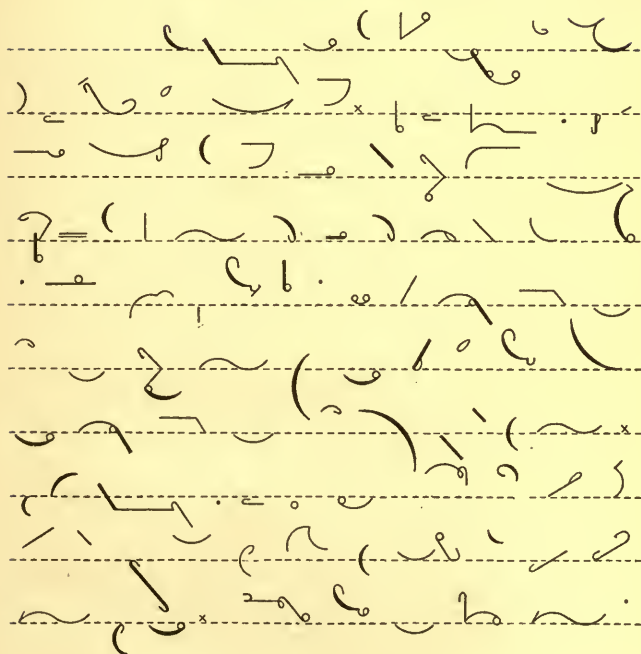


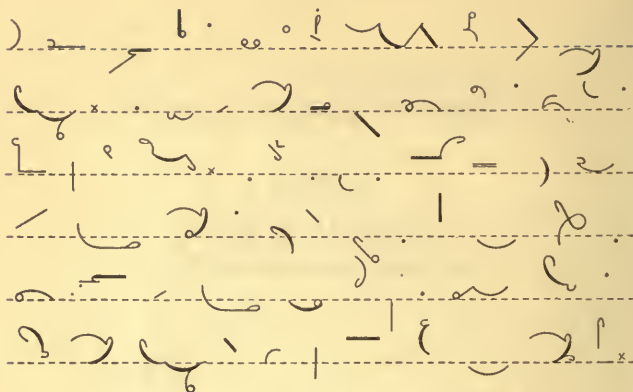
# HOW TO MAKE A LIVING

## CHAPTER I

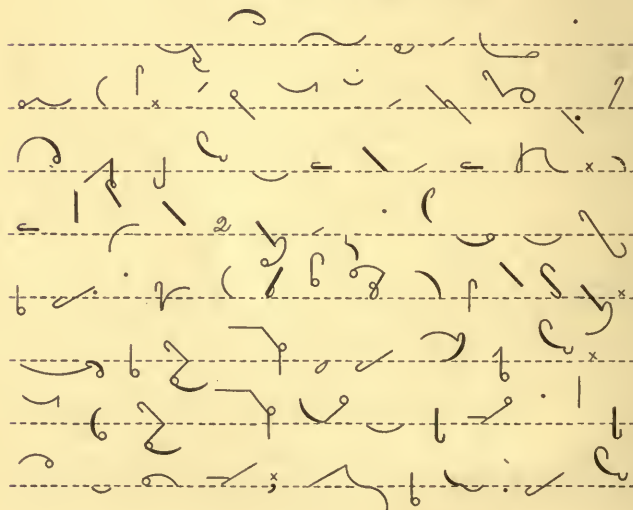
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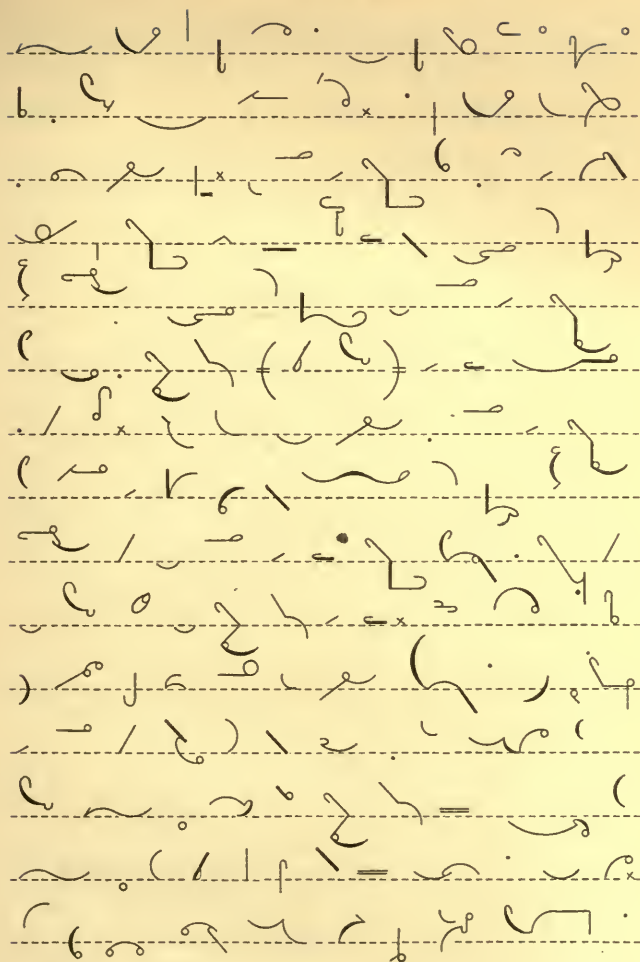
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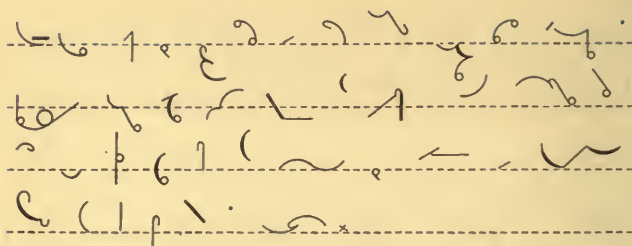




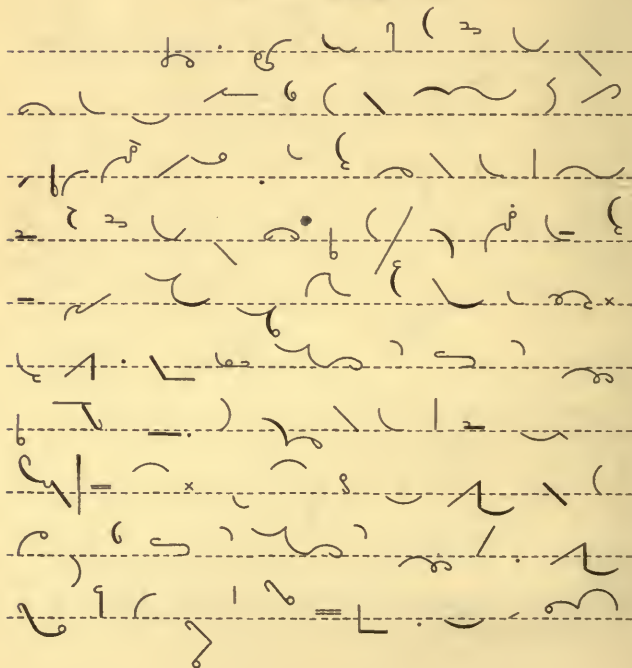
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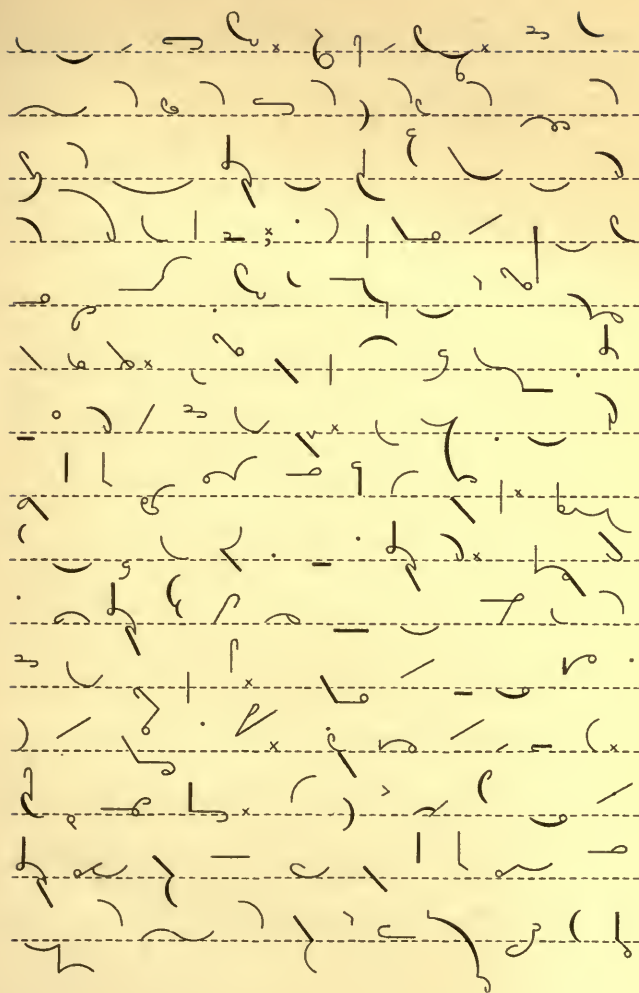


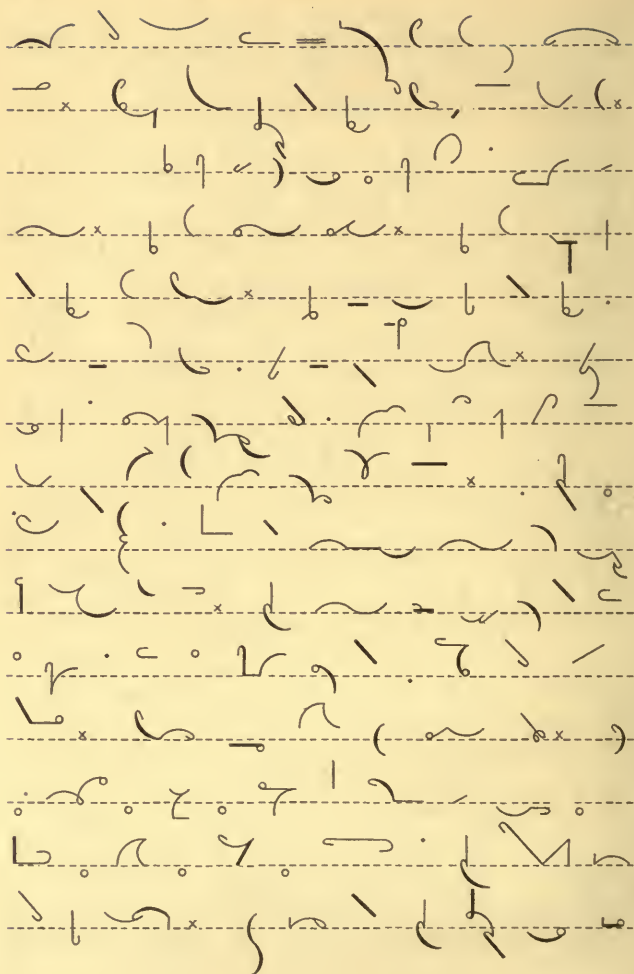


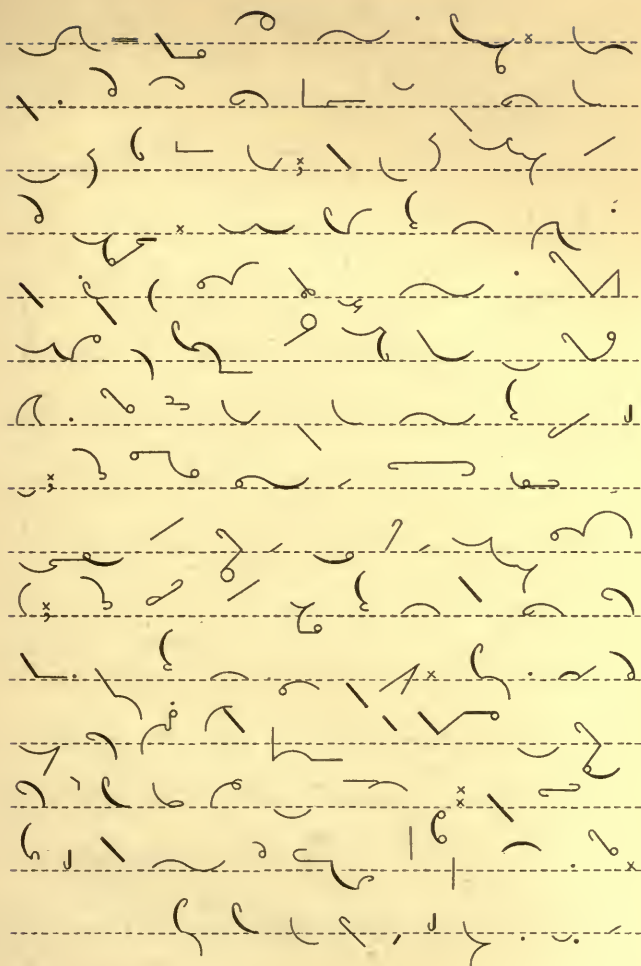


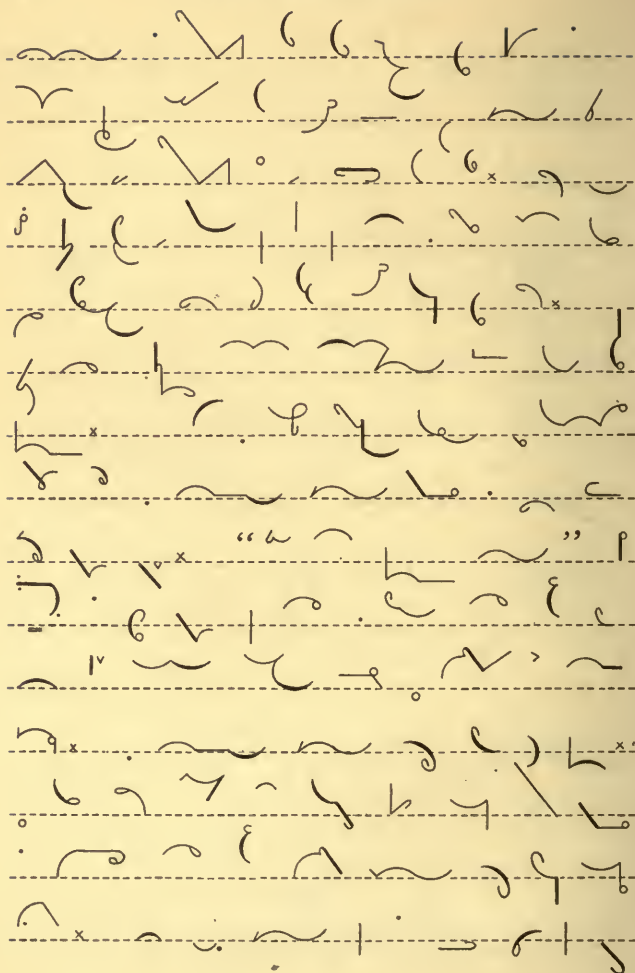
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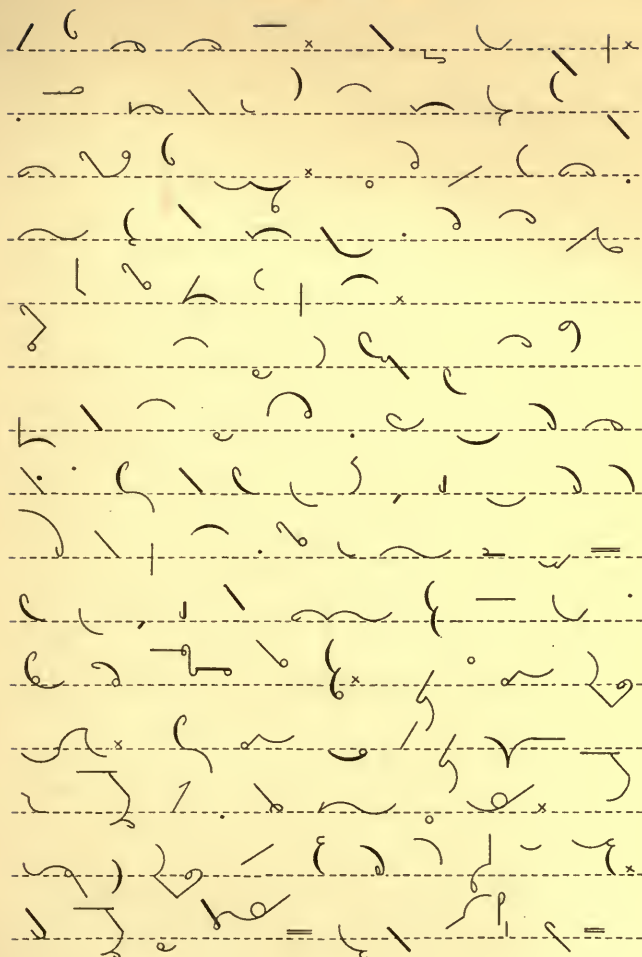




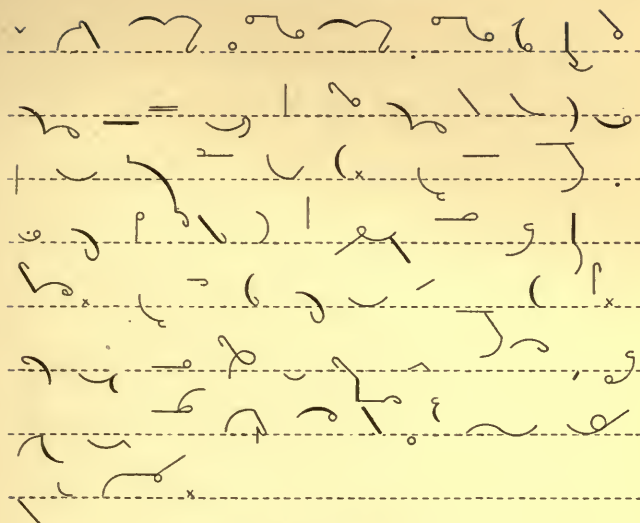




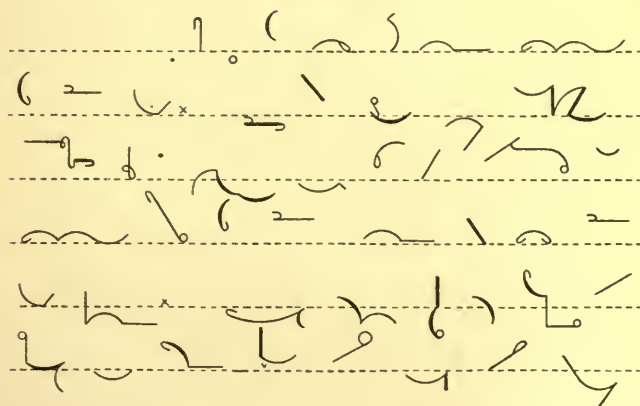


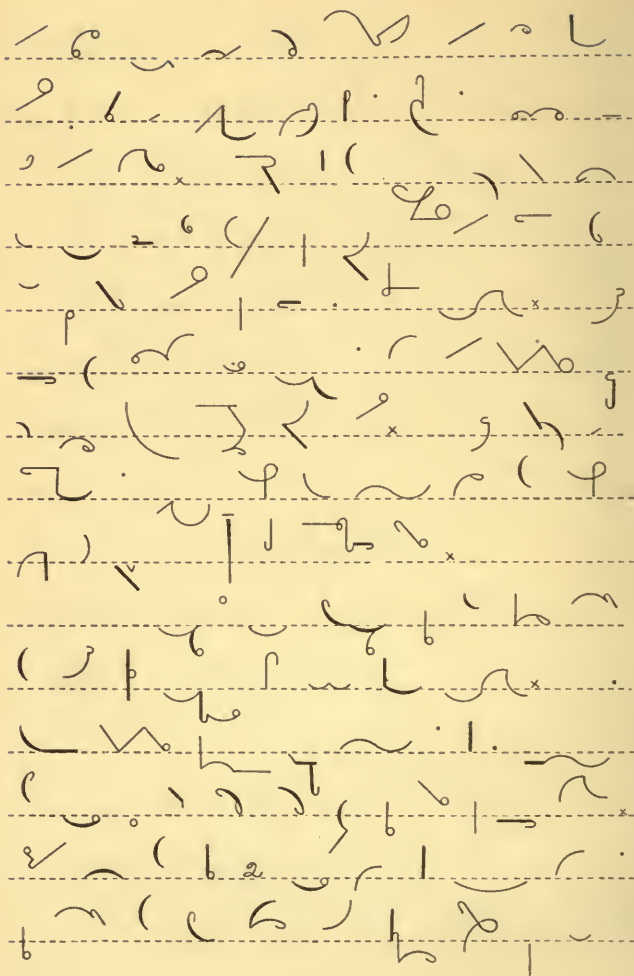


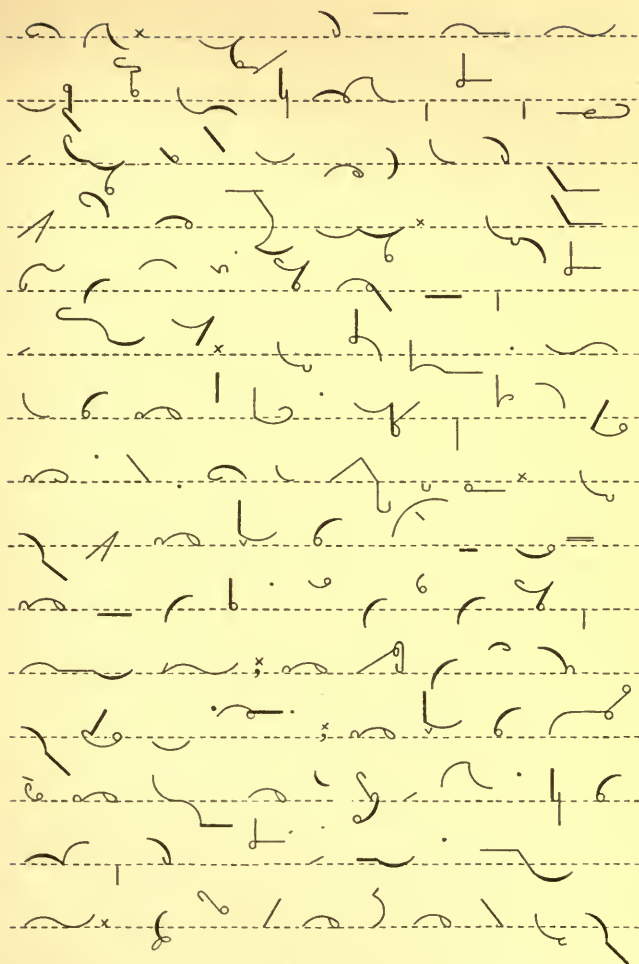




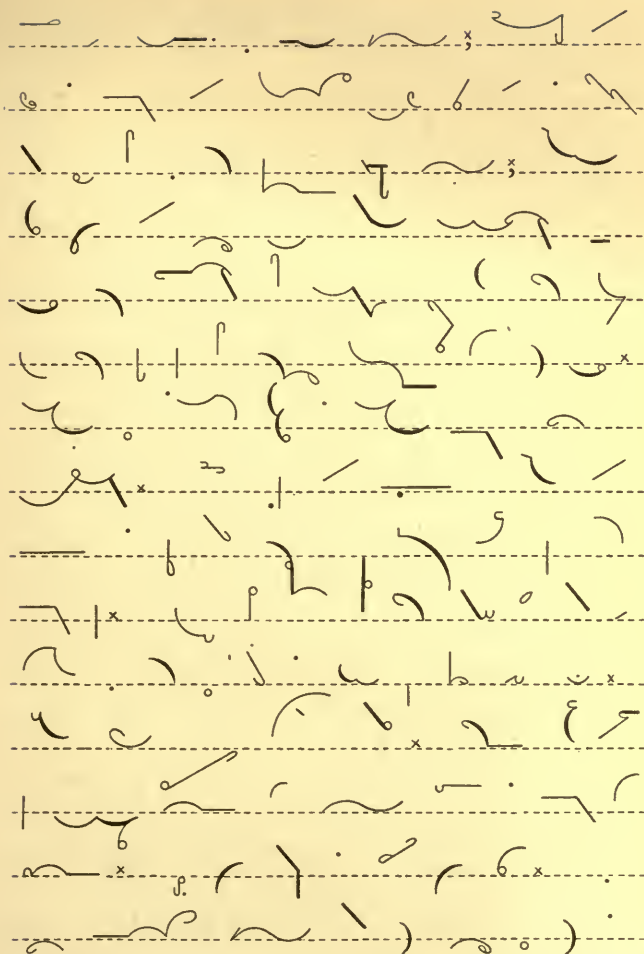
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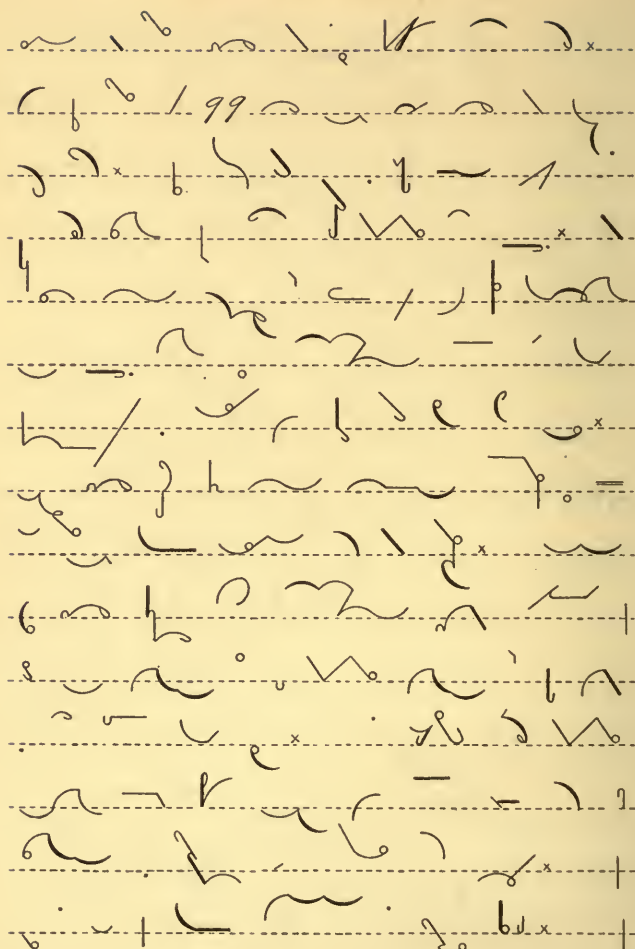




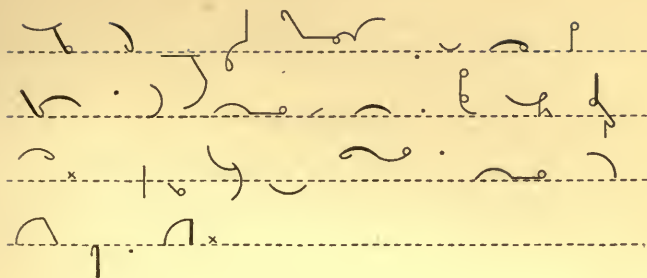








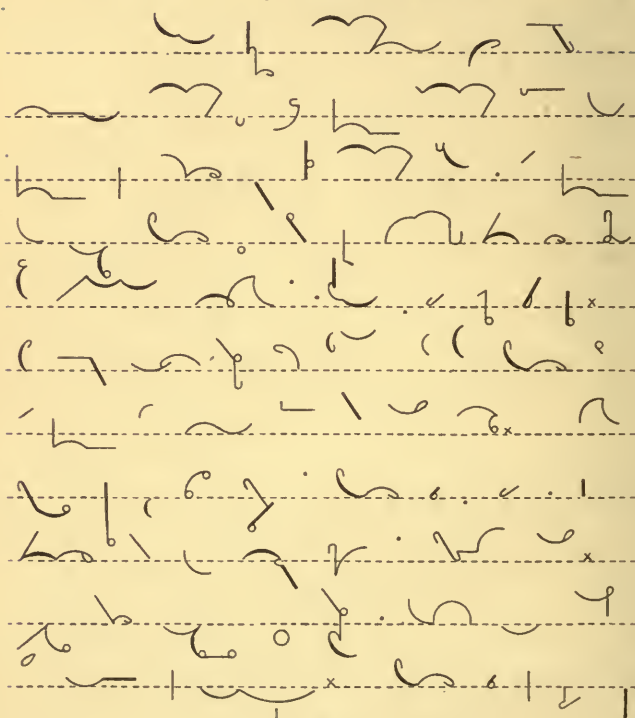


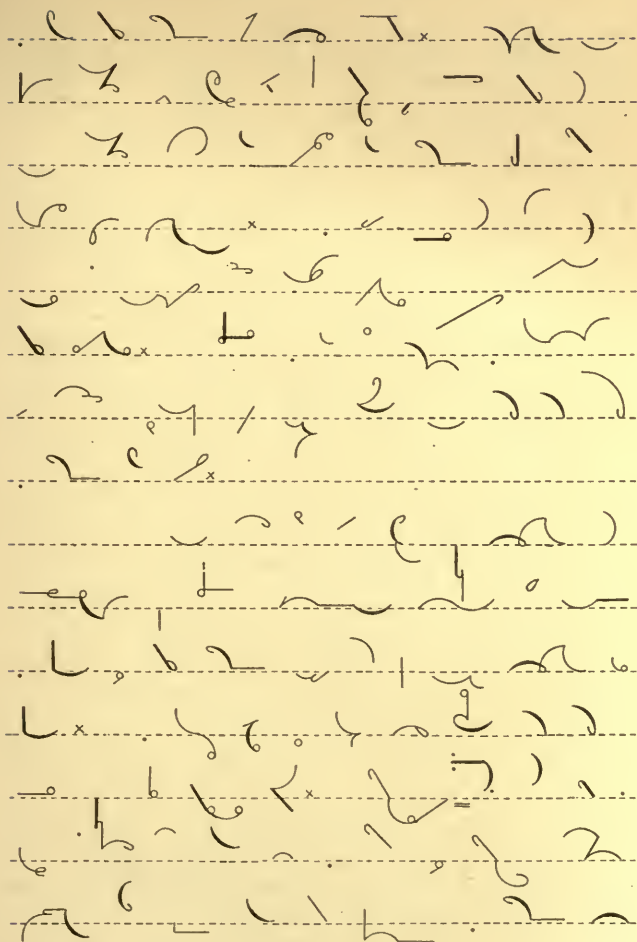


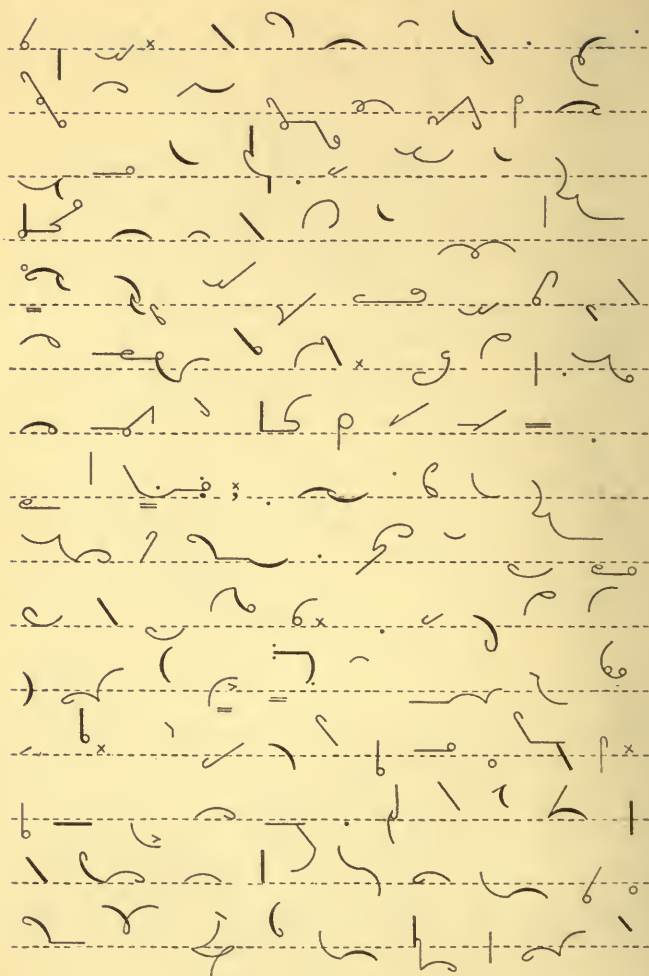
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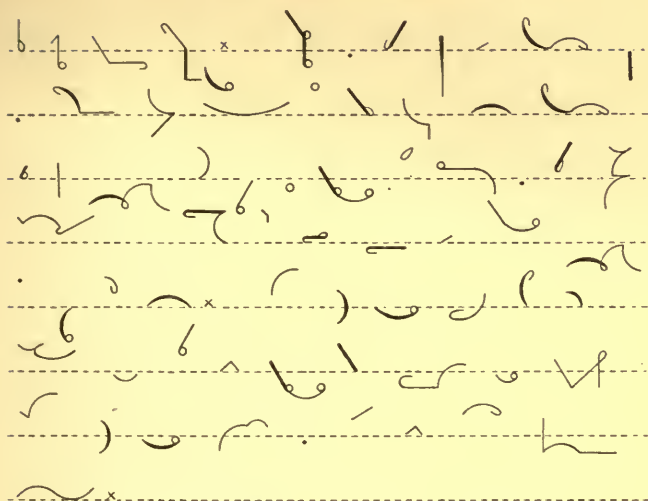
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#### THE LIMIT OF ONE'S RIGHT TO MAKE MONEY

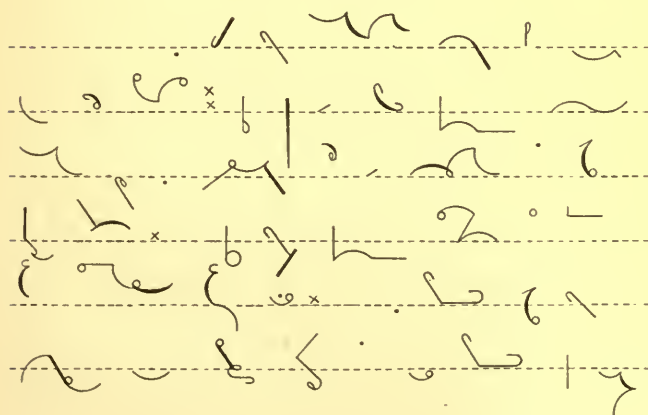


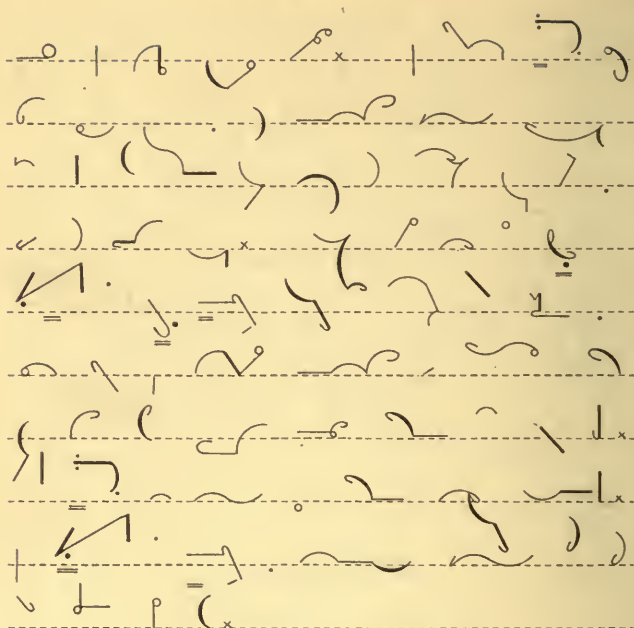




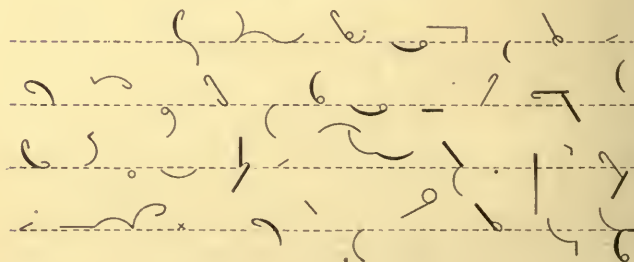


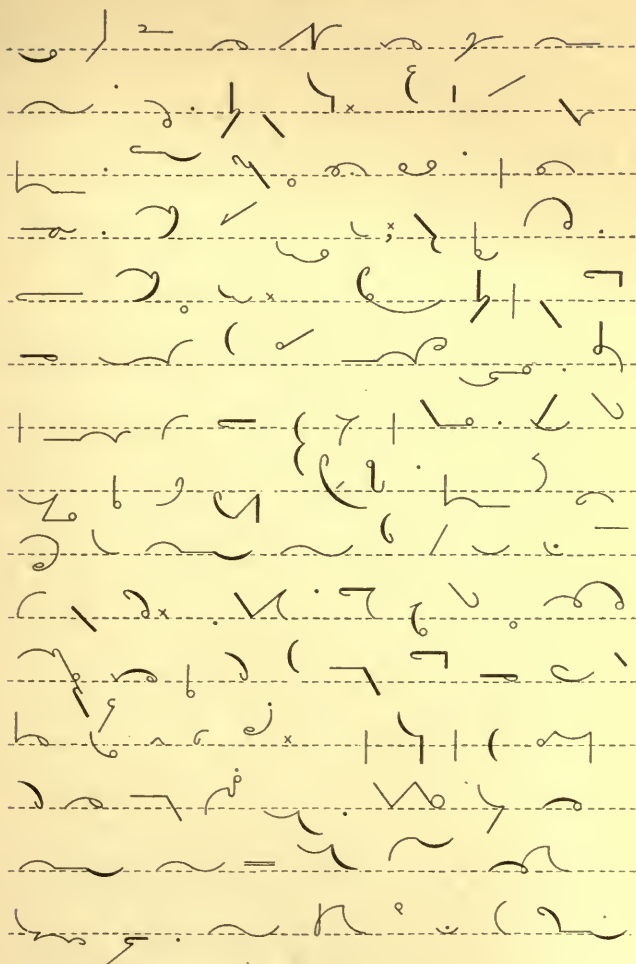
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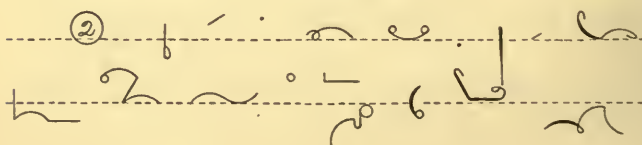
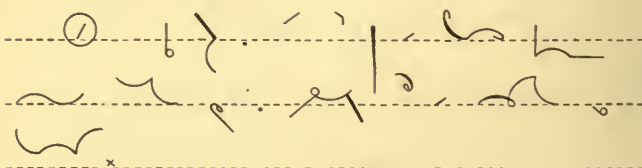
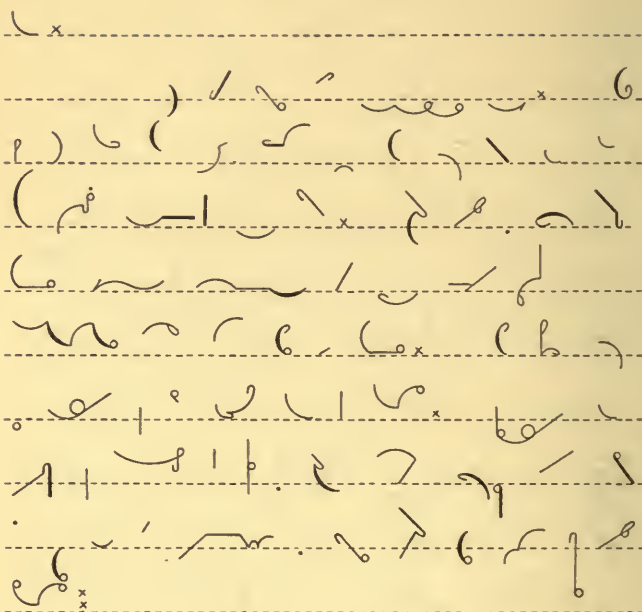




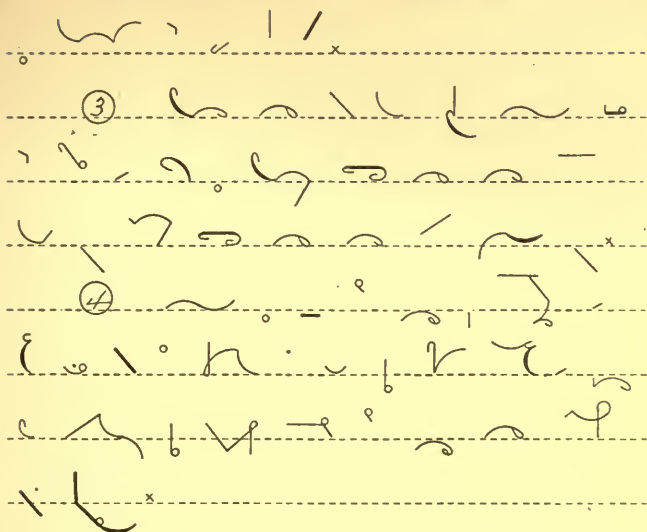
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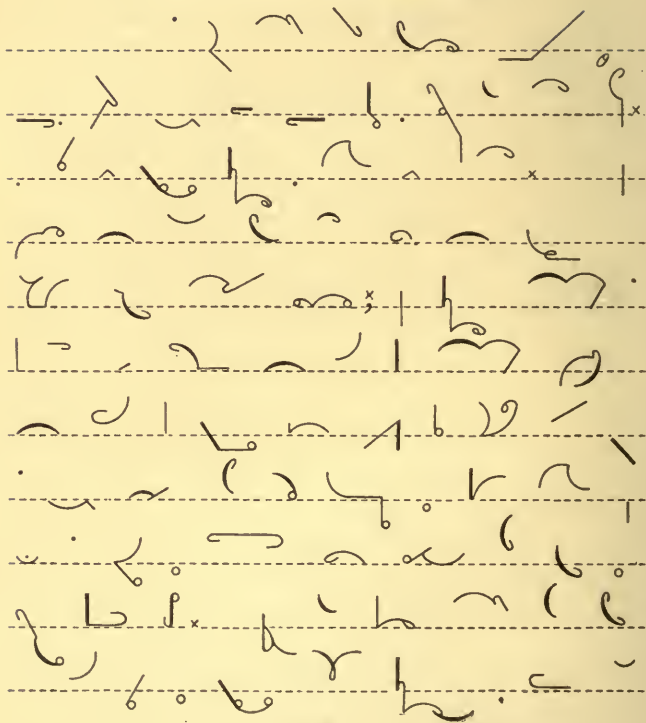


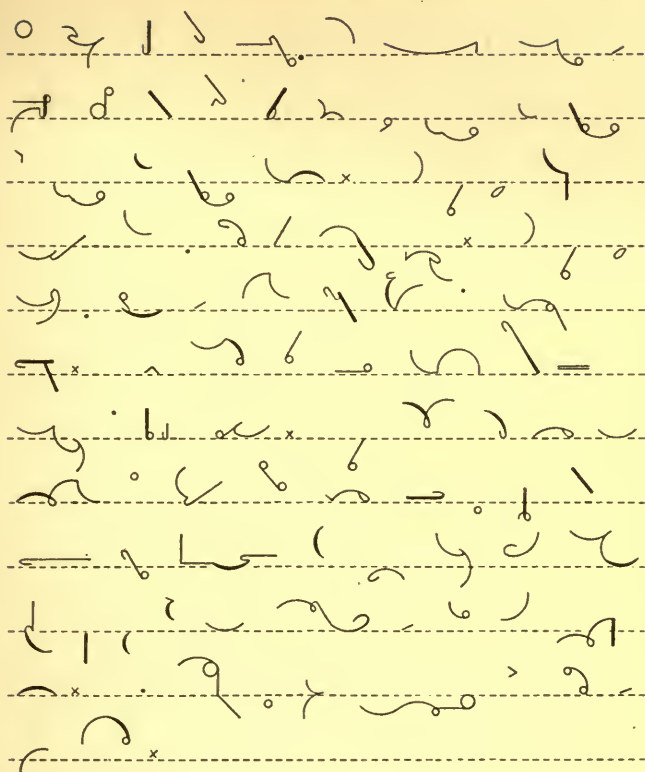


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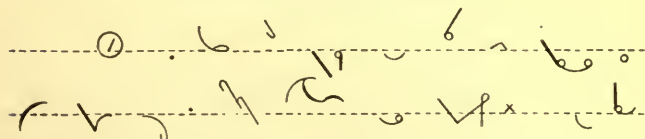
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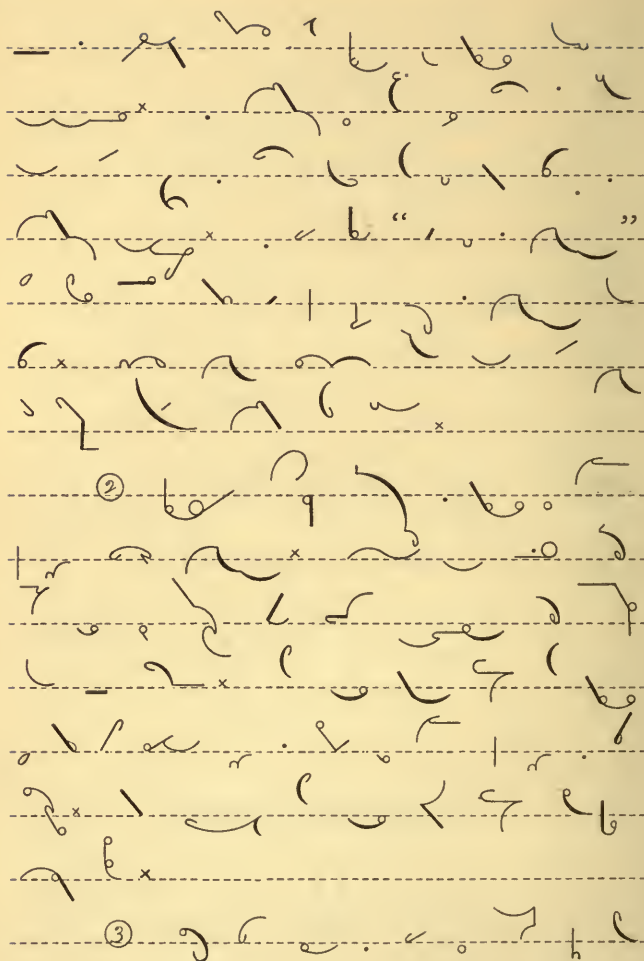
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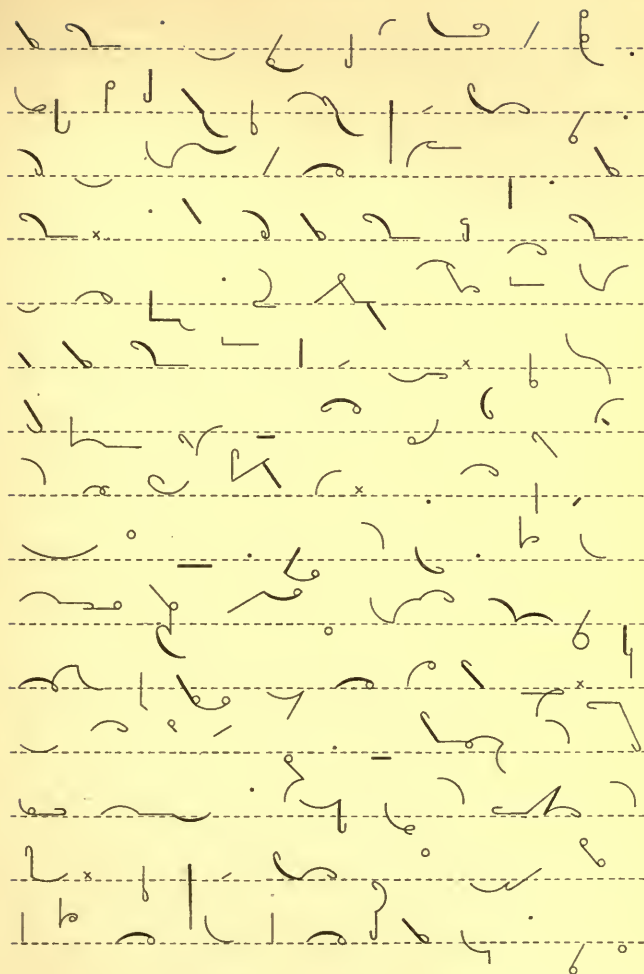


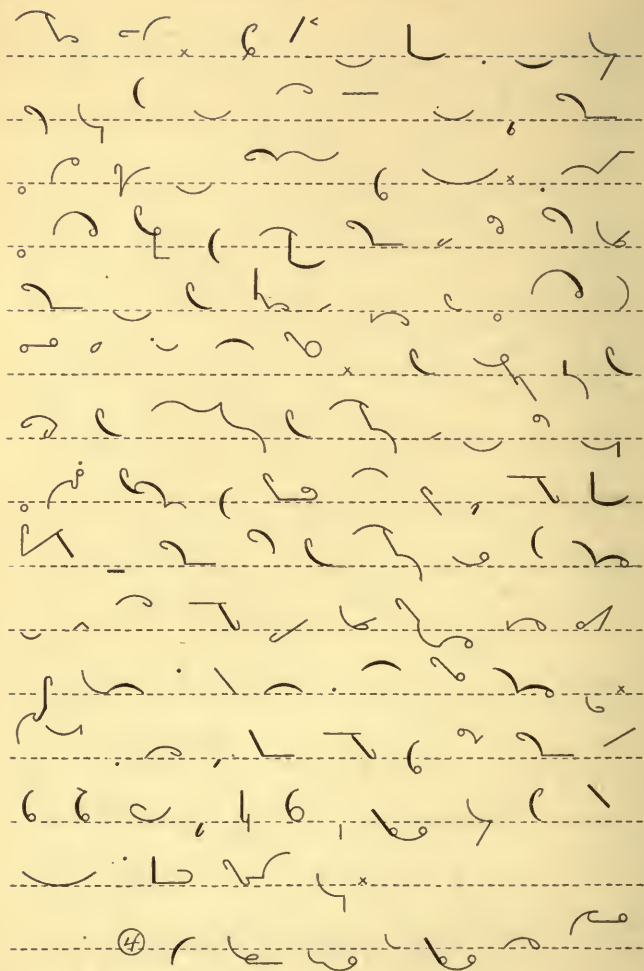


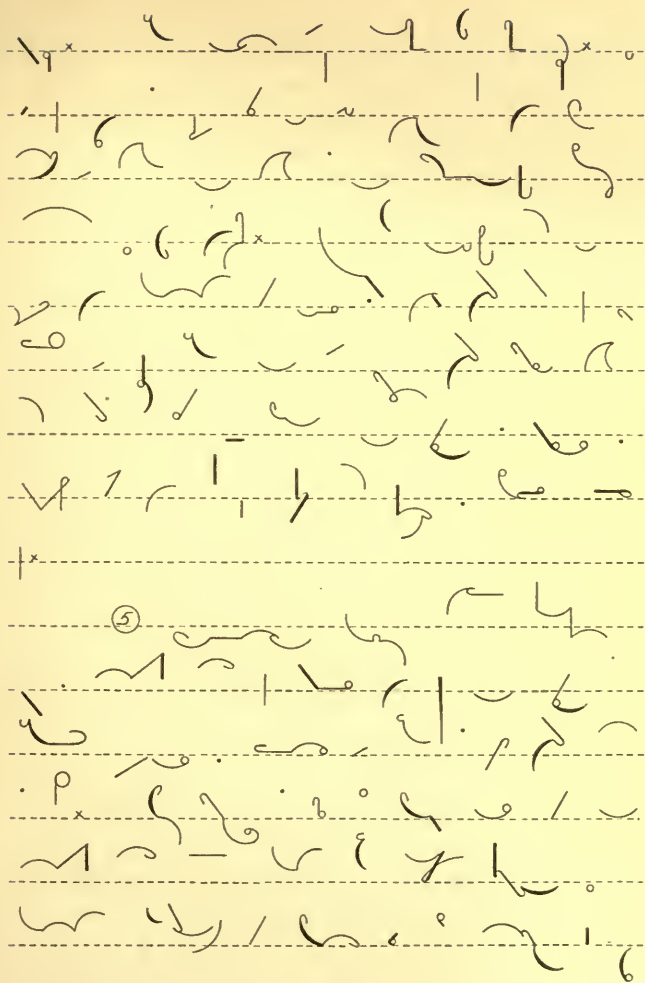
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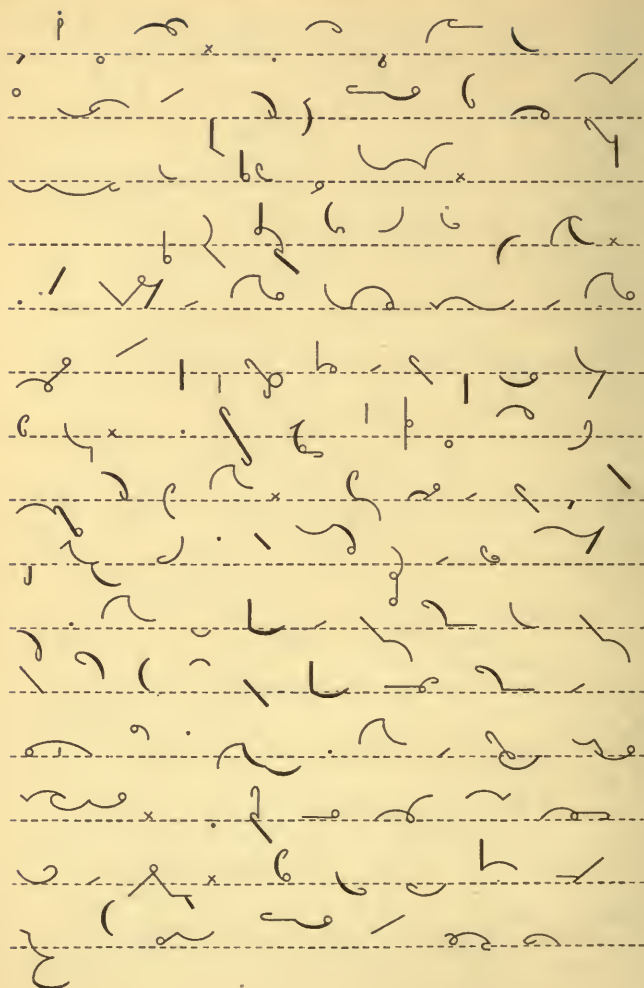




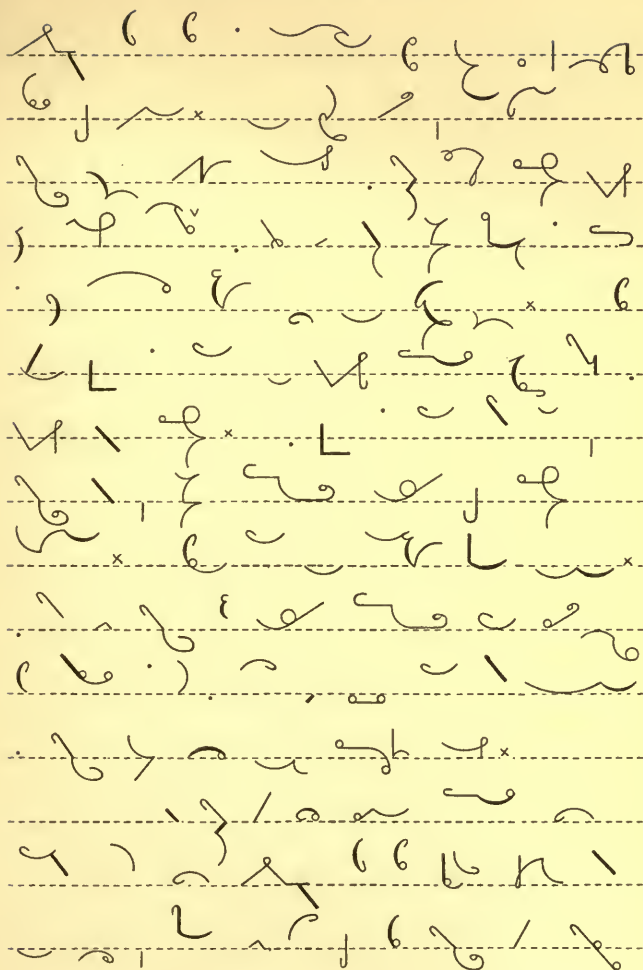


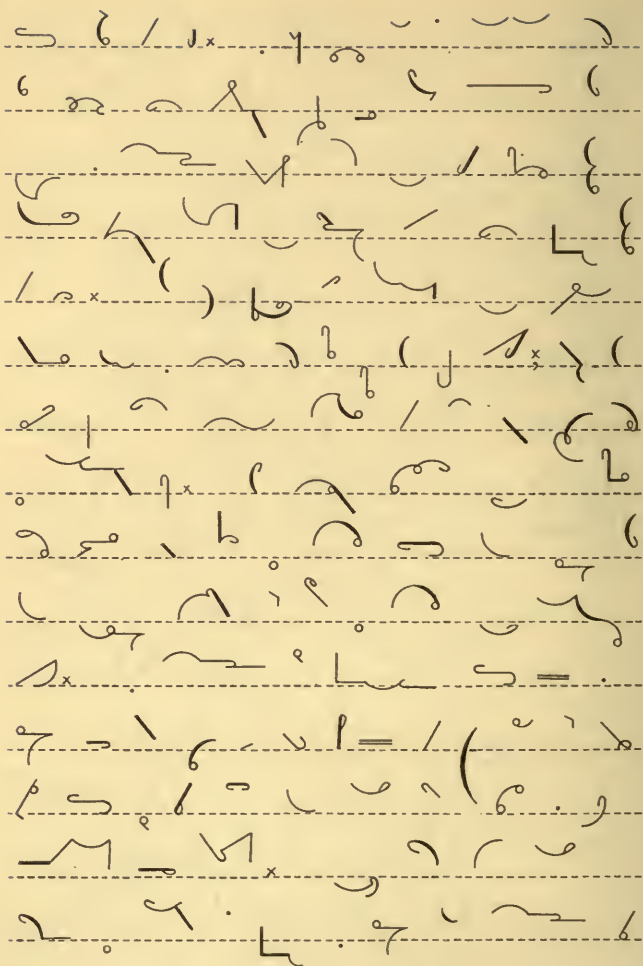


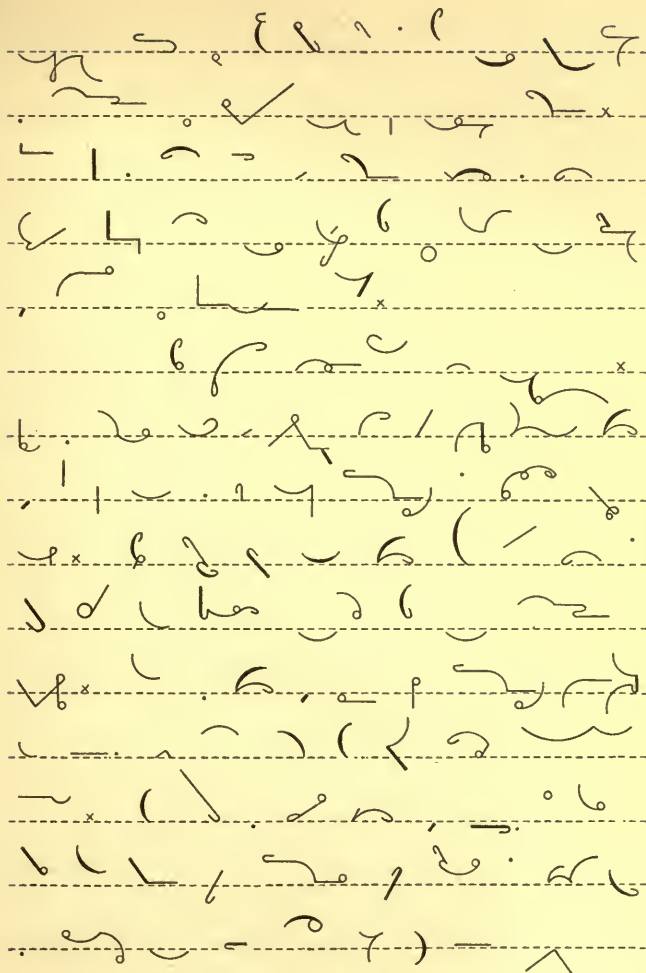




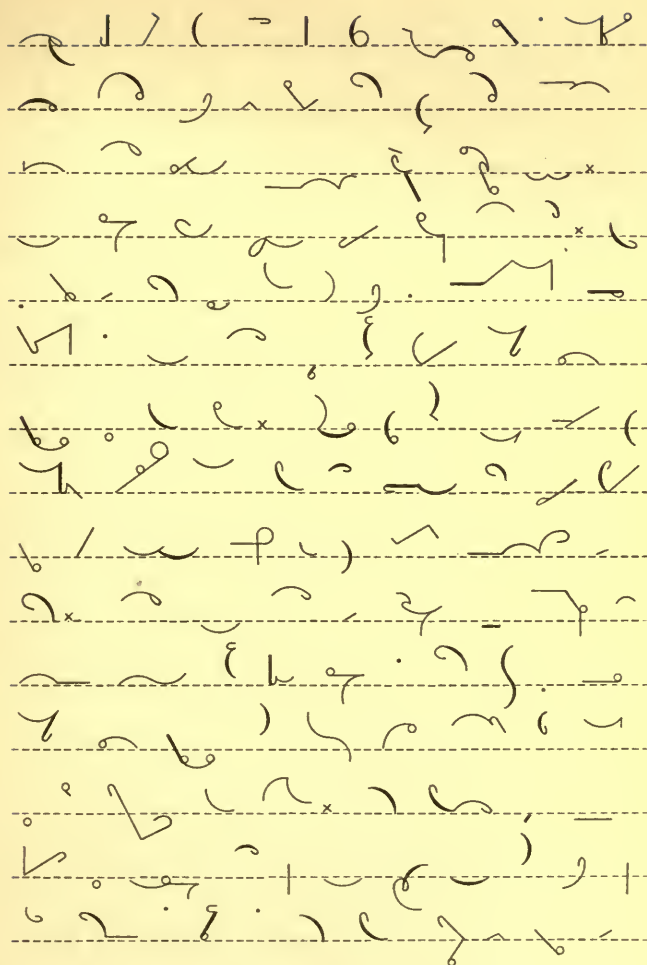


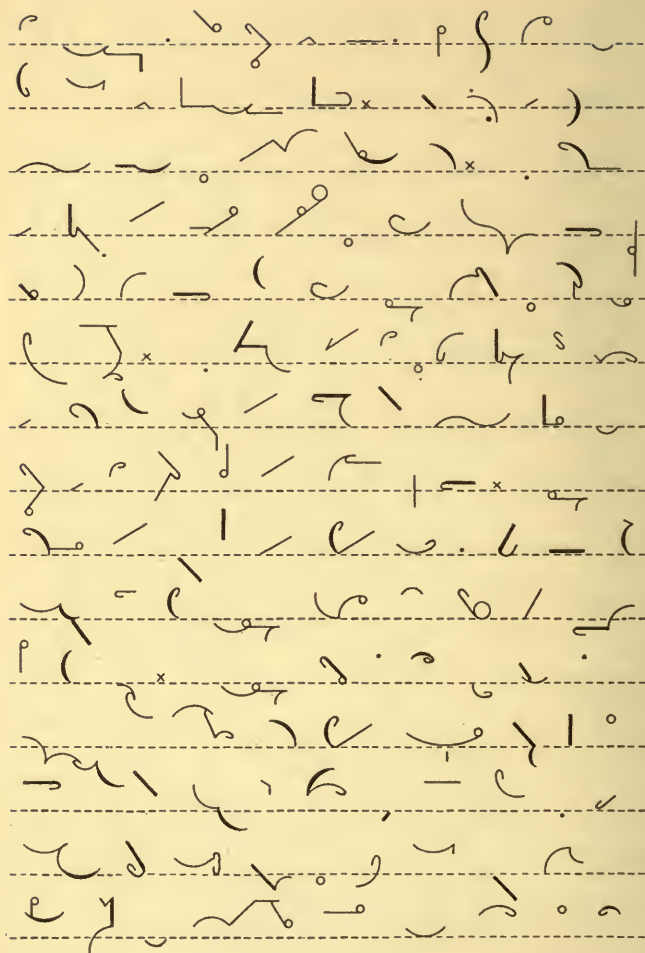


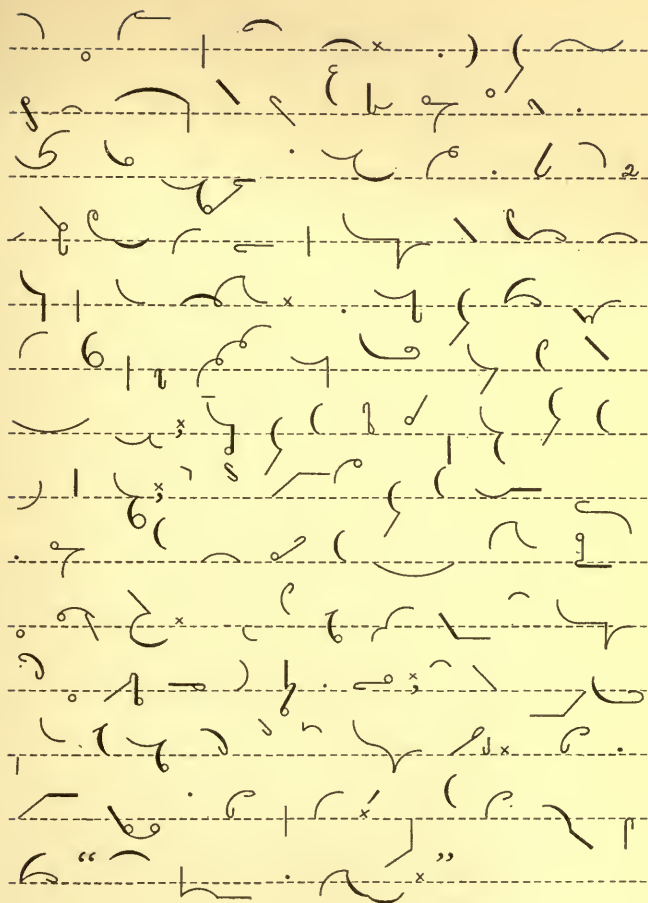




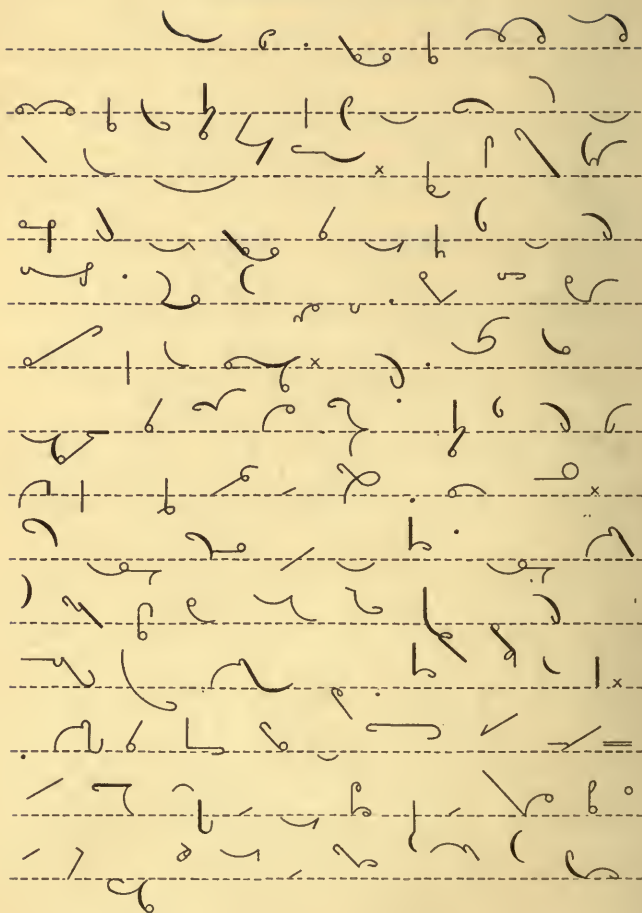








## PERSISTENCE IN BUSINESS

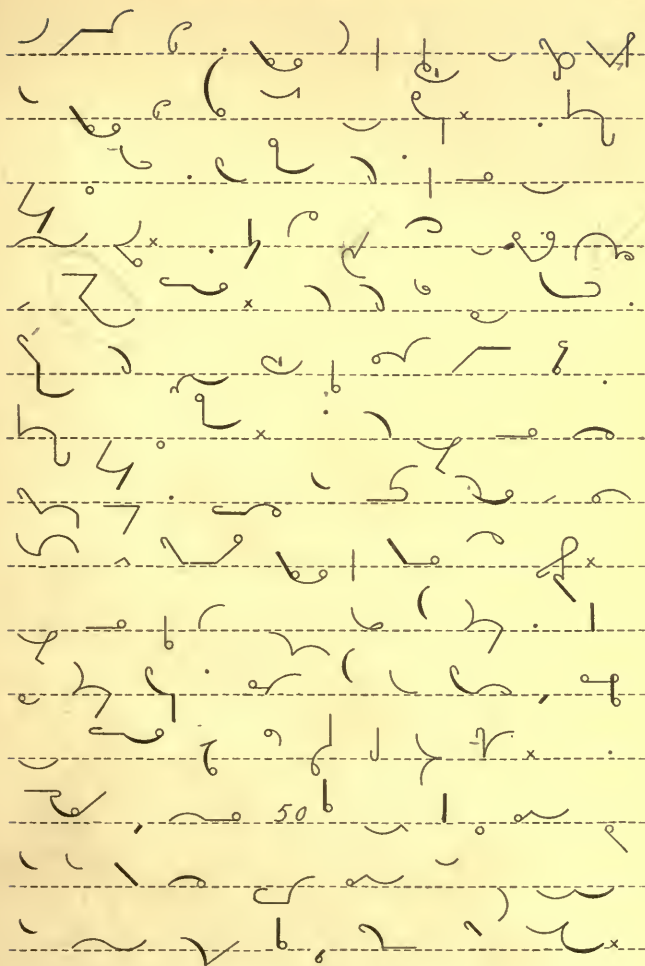


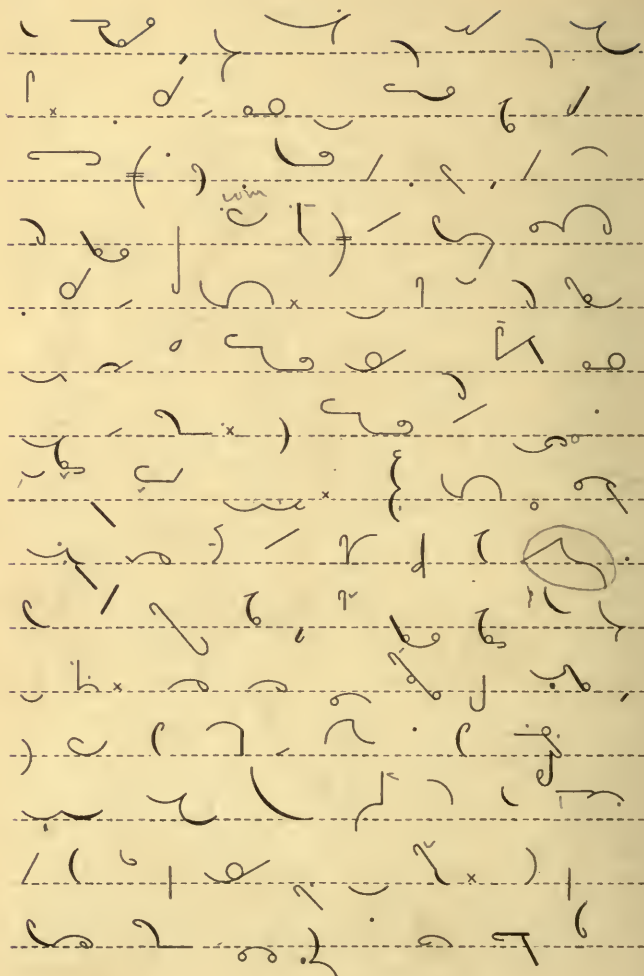


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THE CHOICE OF A BUSINESS

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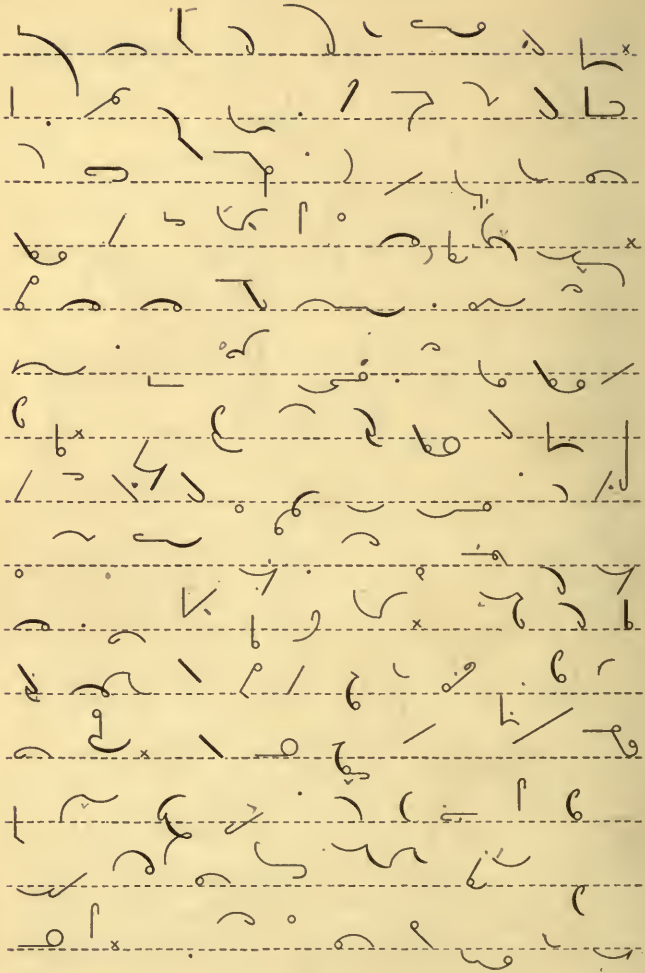
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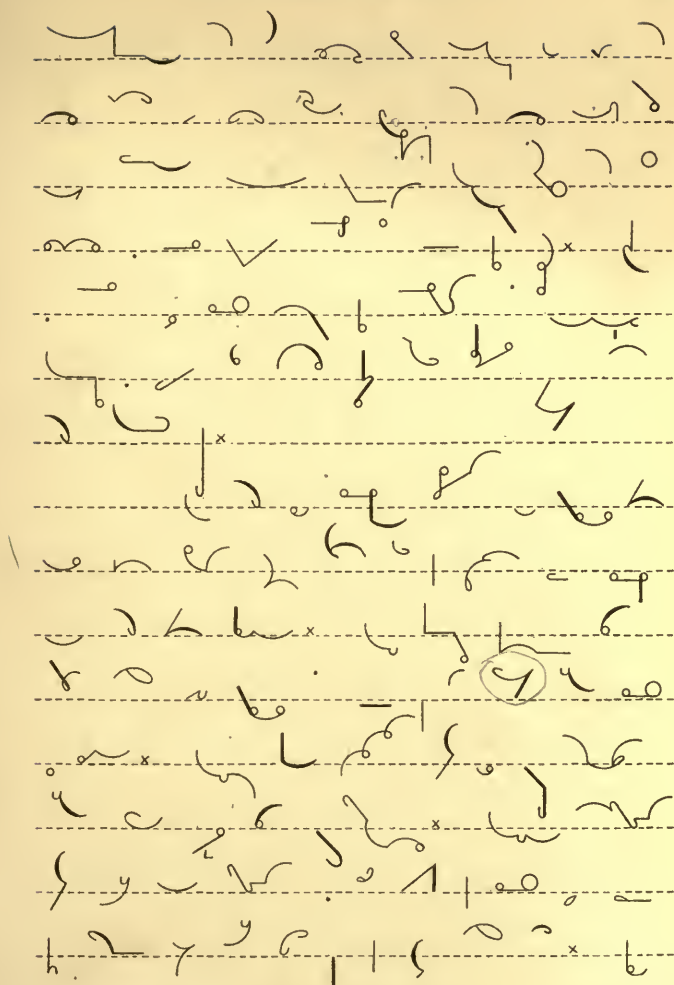


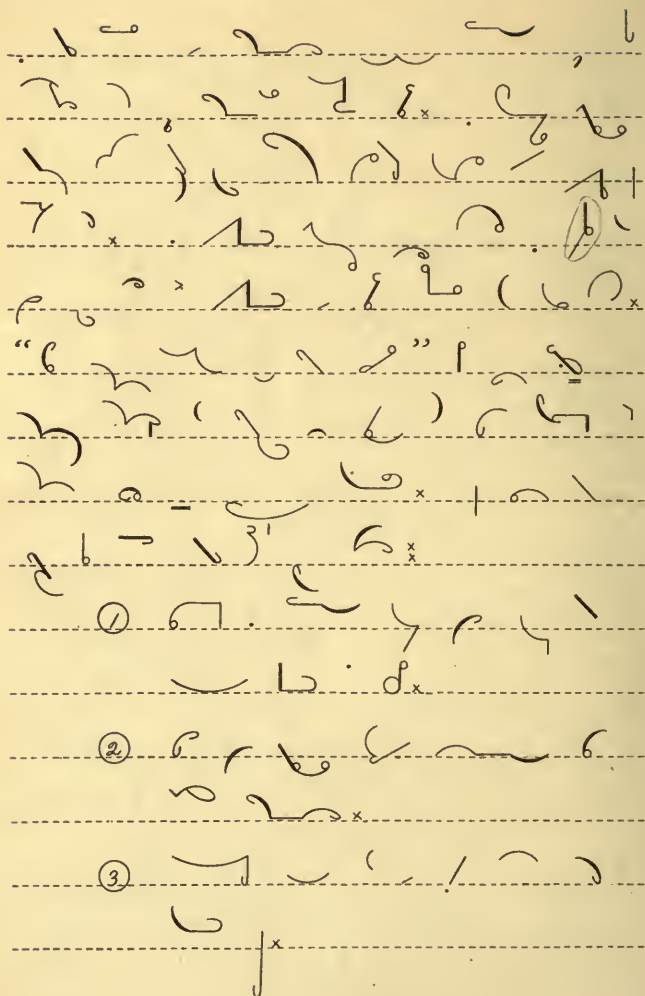
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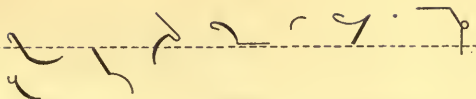
HOW TO MAKE A LIVING



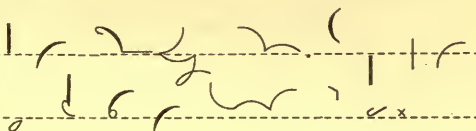




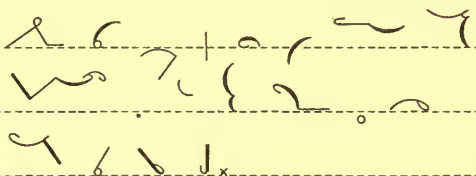
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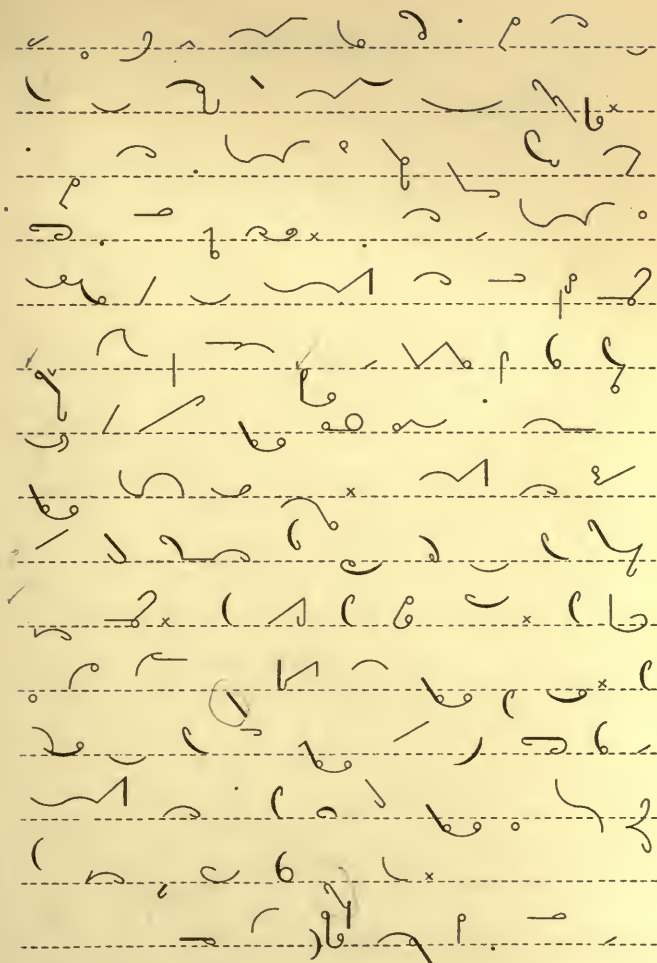
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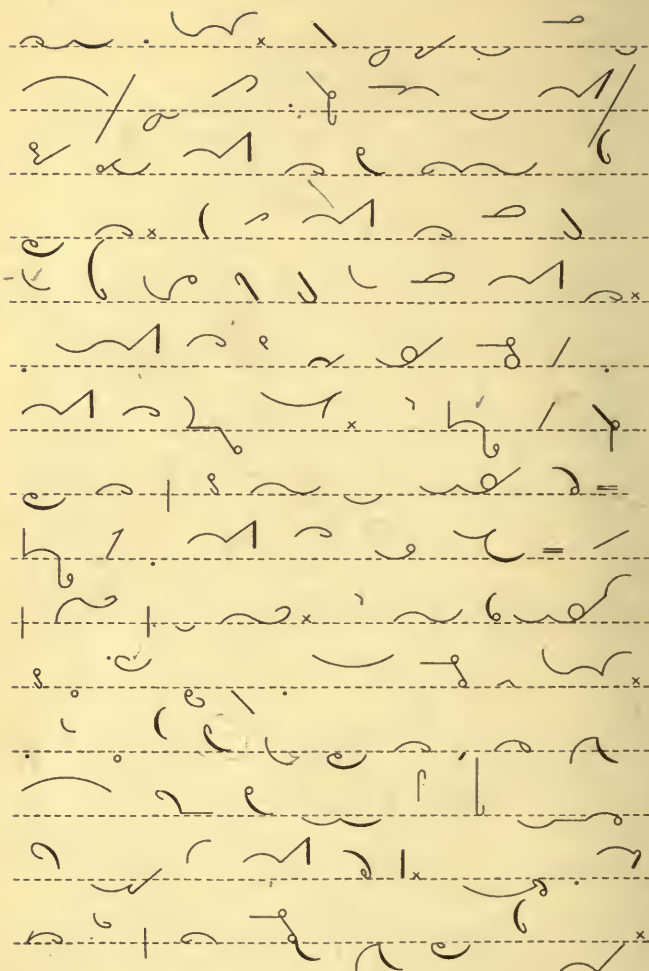


## MARRIAGE AND MONEY

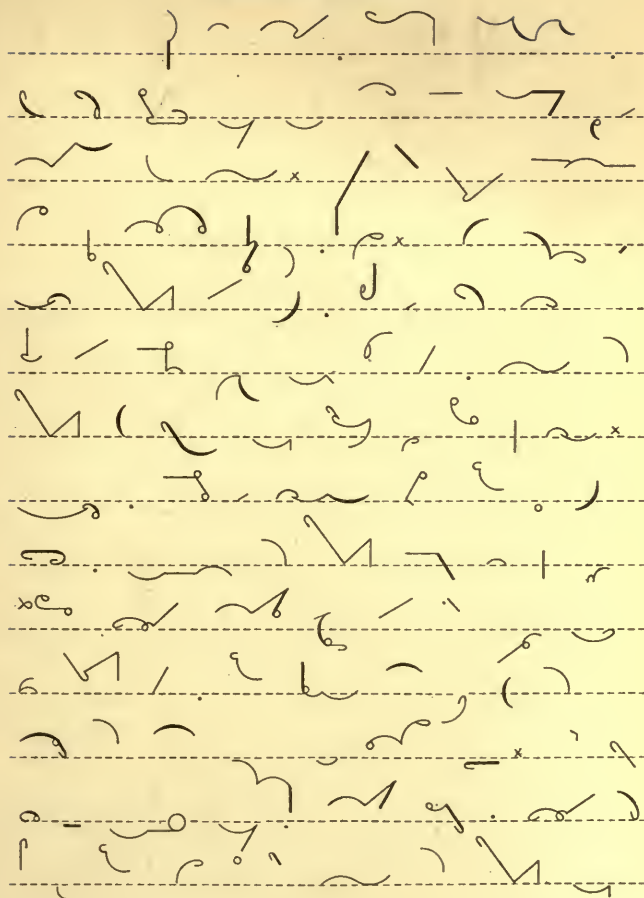
## A handwriting practice sheet on lined paper. The page is filled with various cursive letters, numbers, and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', and punctuation marks like commas, periods, and exclamation points. The letters are written in a fluid, cursive style, and the symbols are also cursive. The practice is organized into rows, with some letters appearing multiple times for repetition.

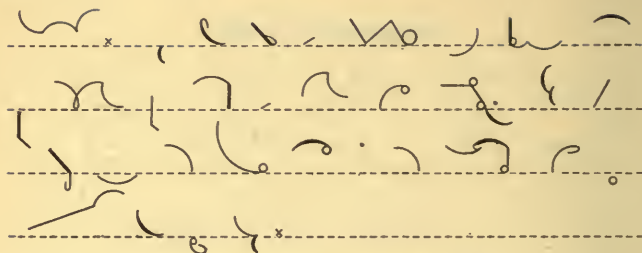




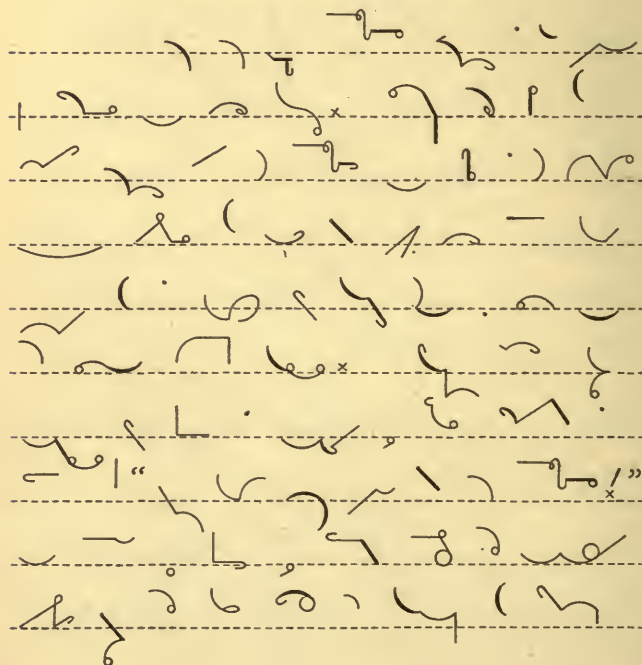


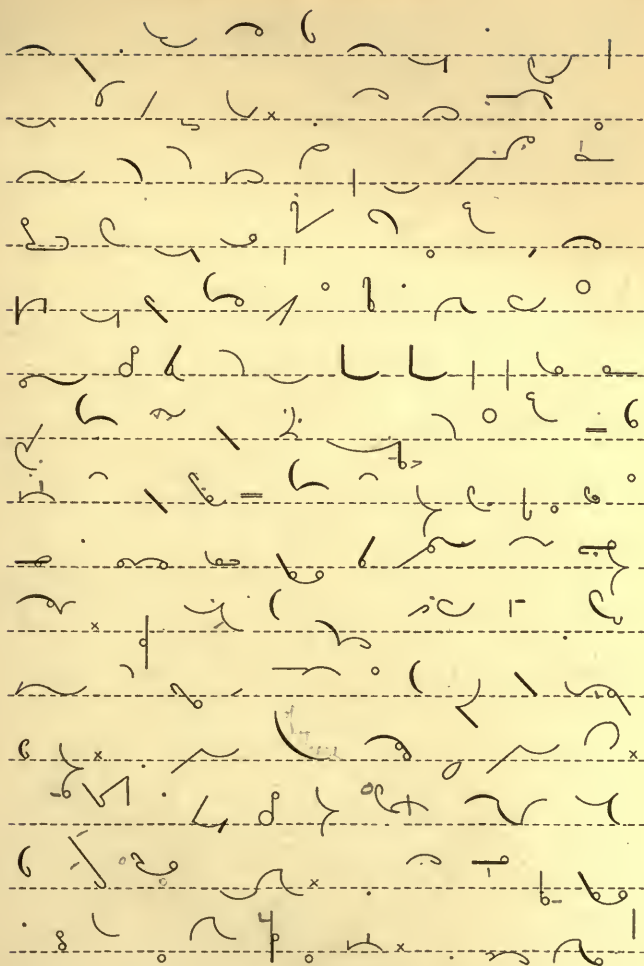
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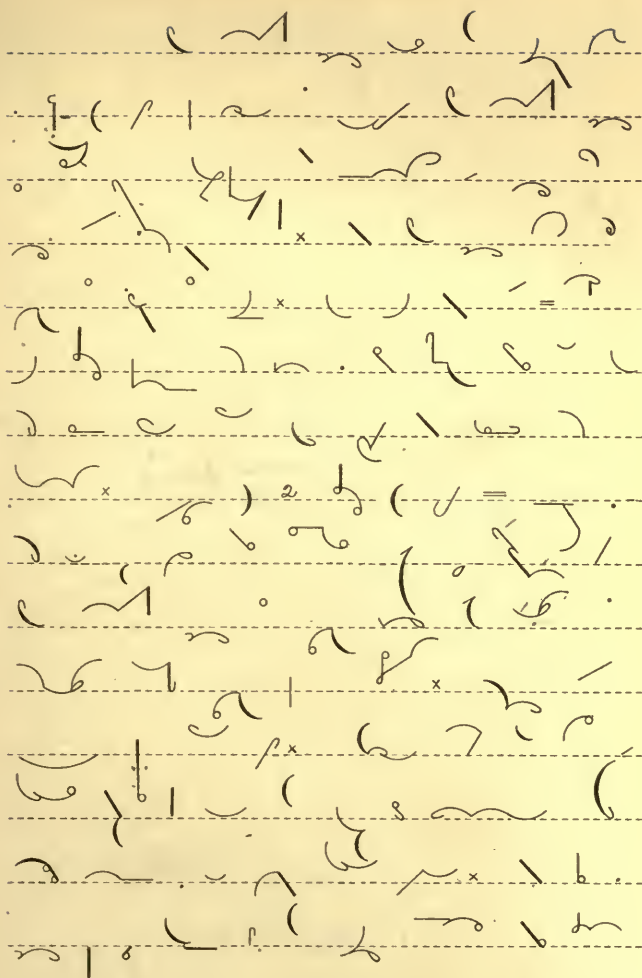


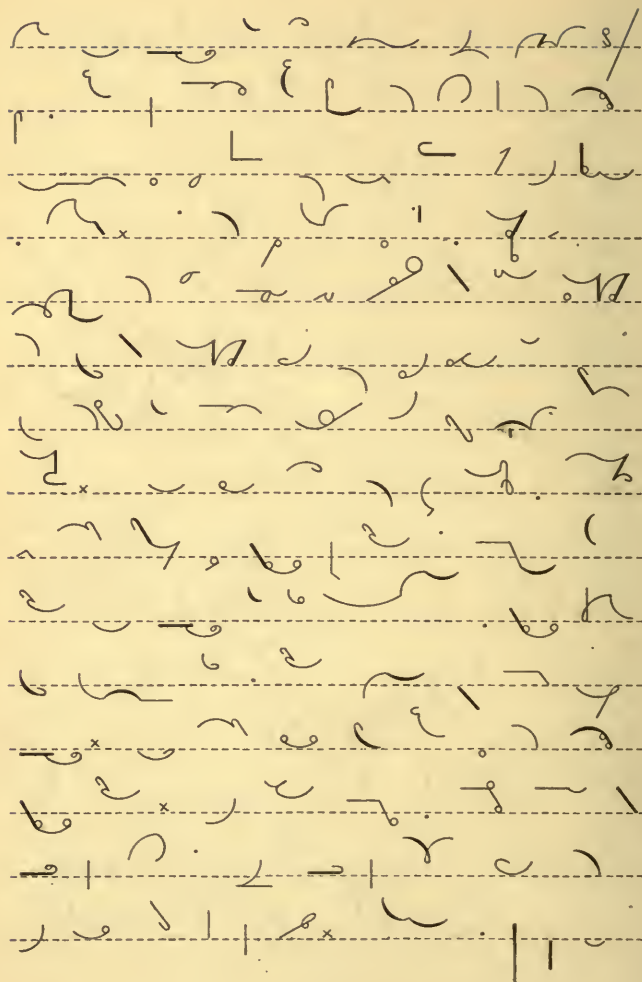
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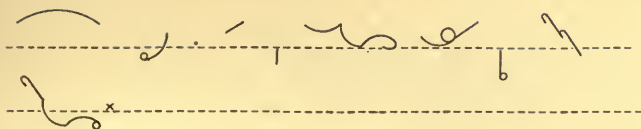




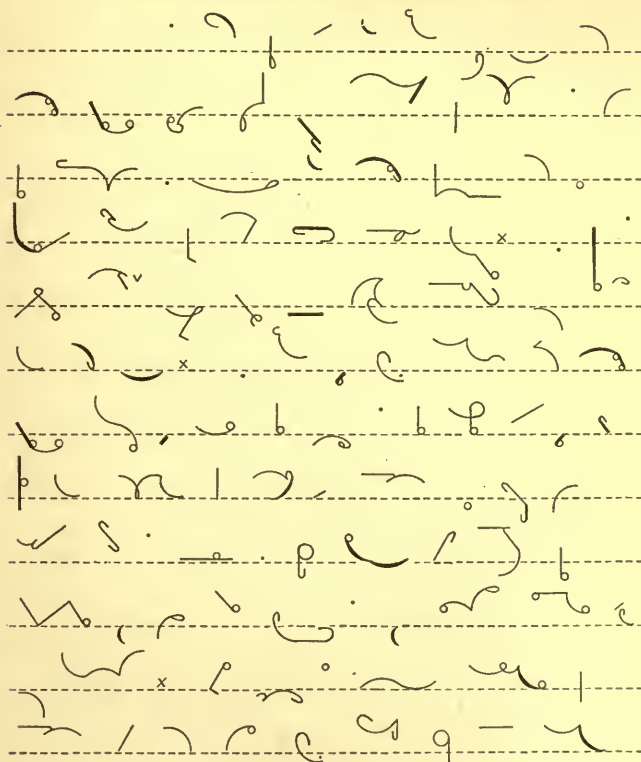


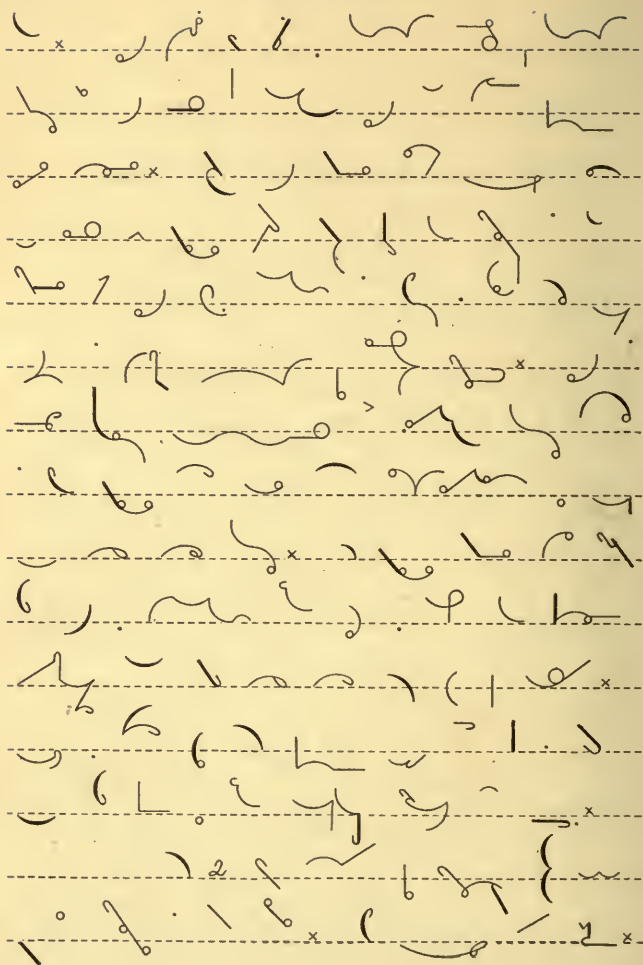


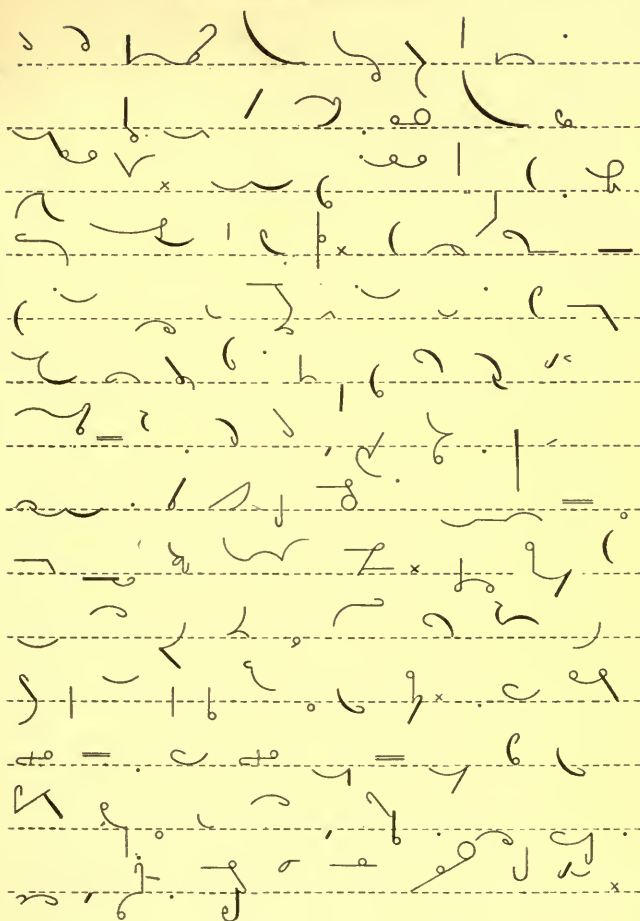




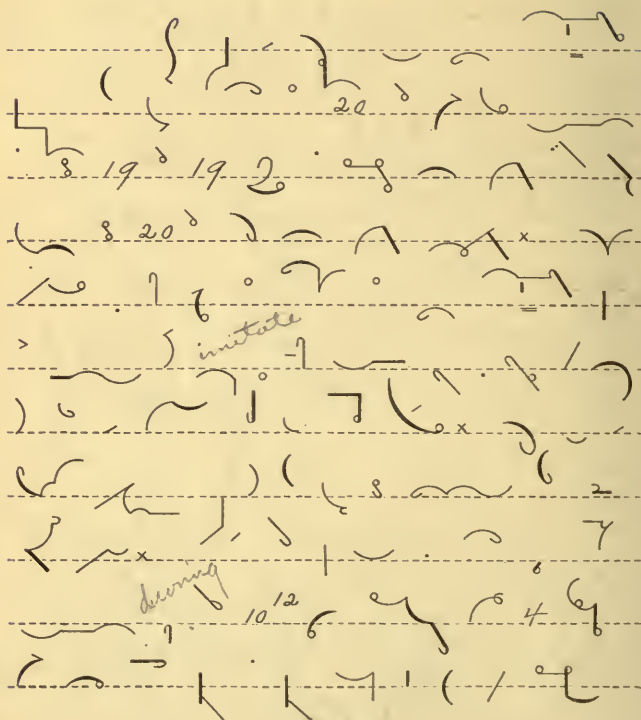
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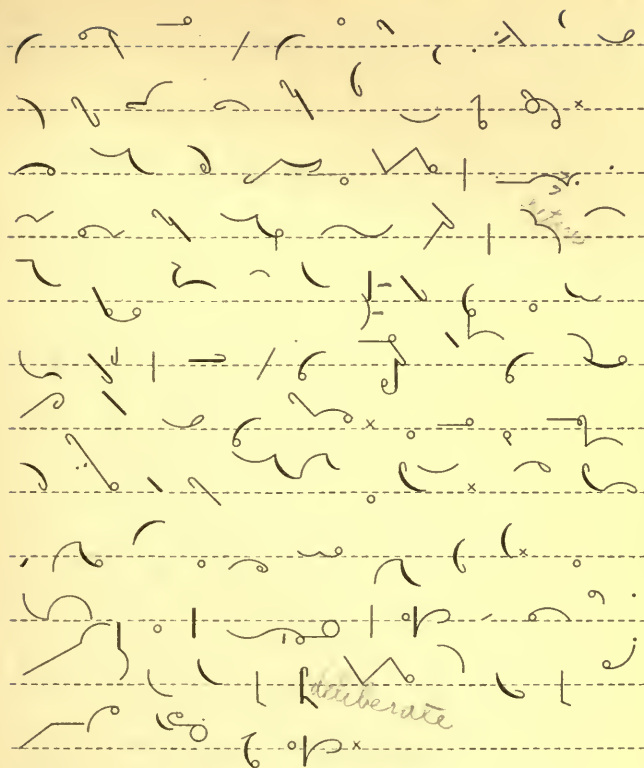




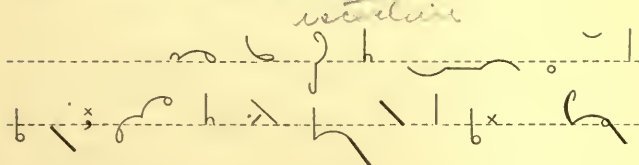


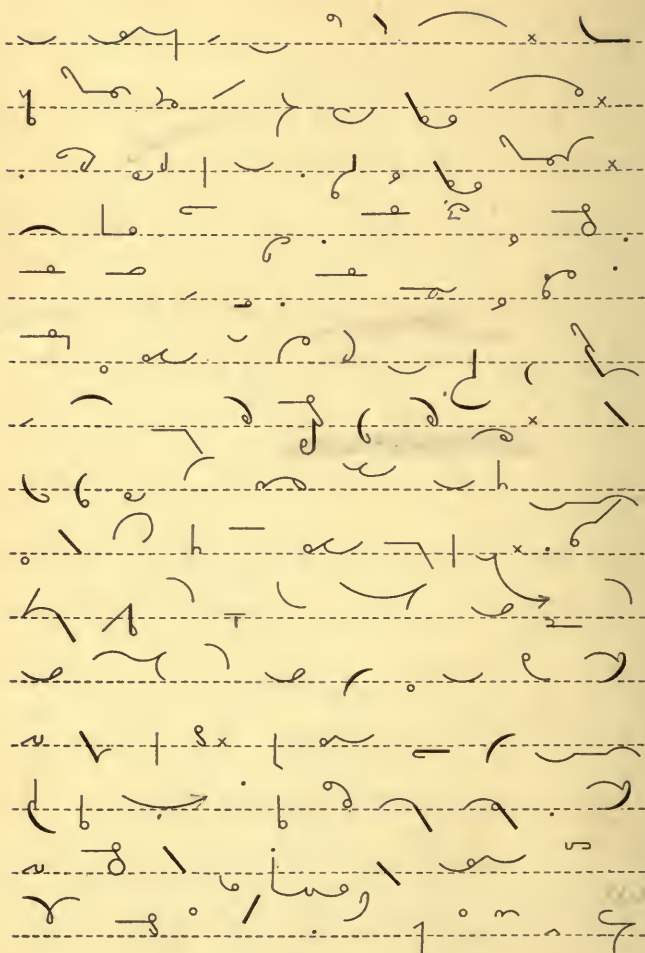
CHAPTER V  
HOW TO LIVE ON YOUR INCOME  
MR. MICAWBER'S RULE

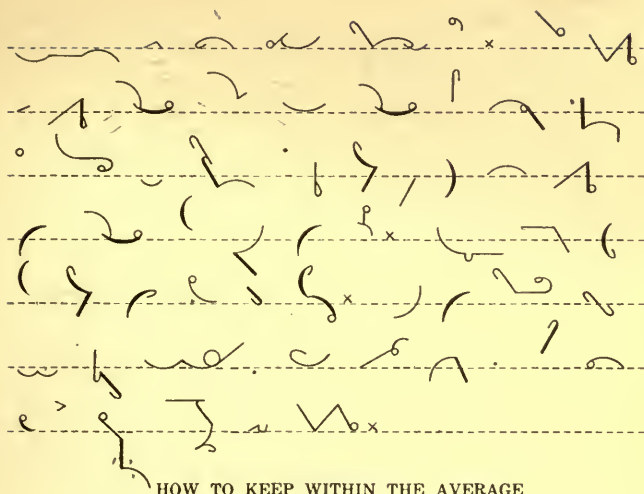




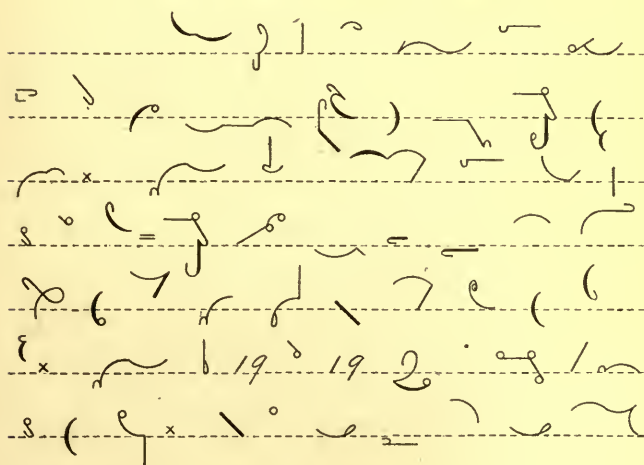
WHAT IS YOUR INCOME

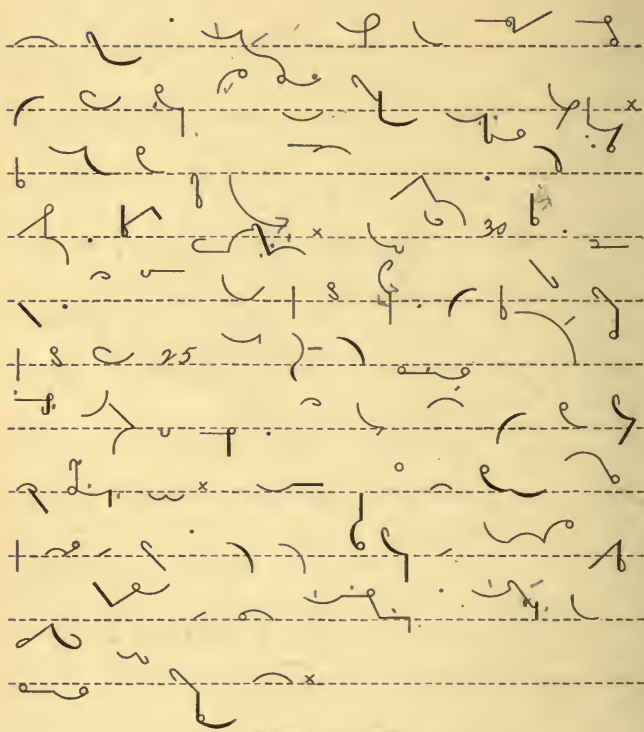




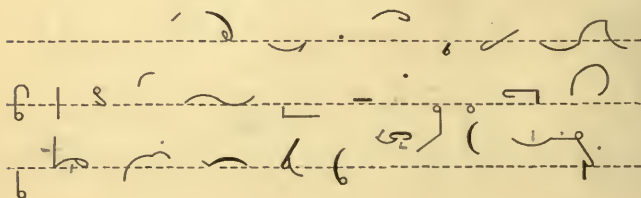


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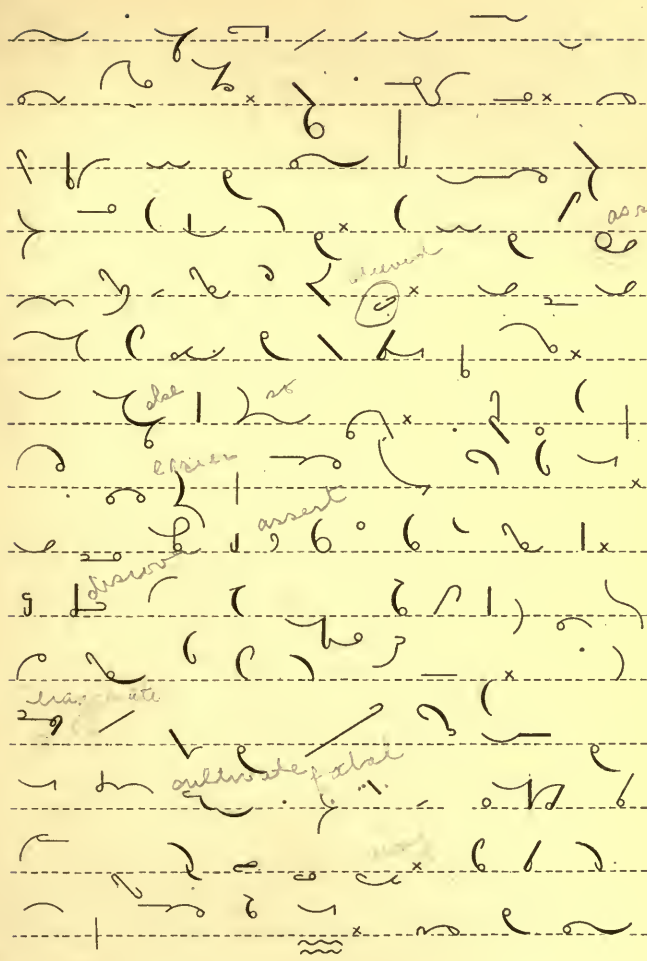


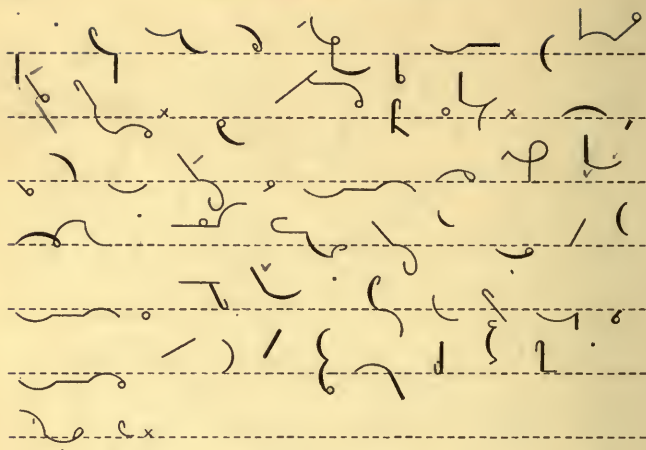


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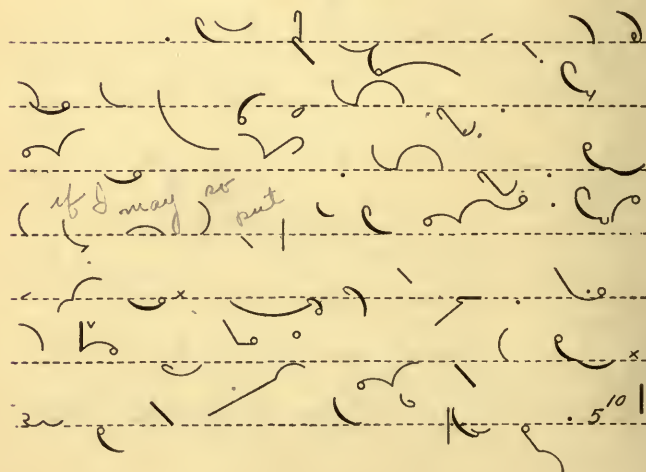




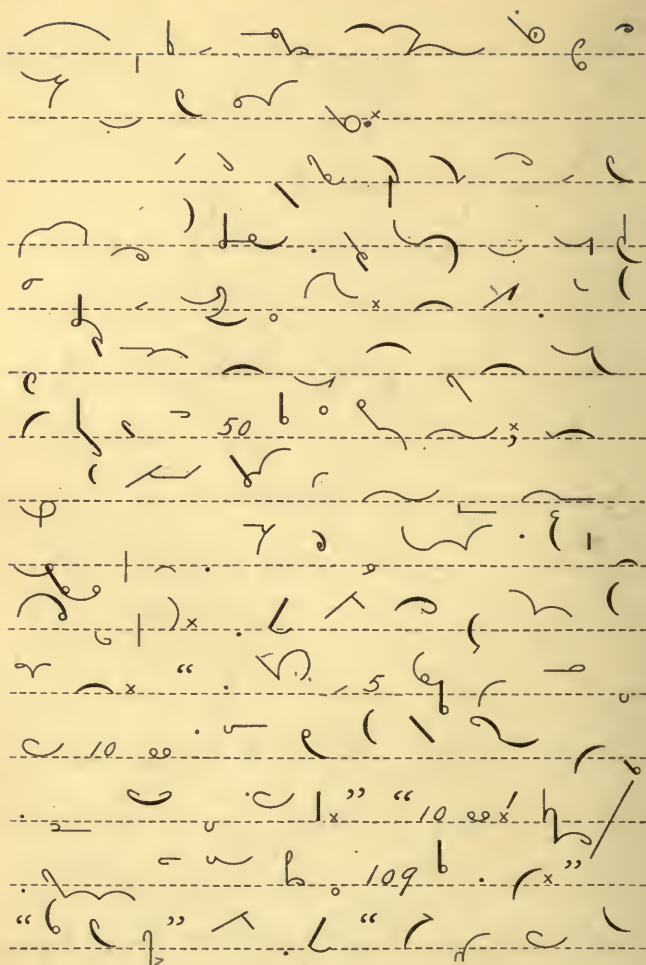


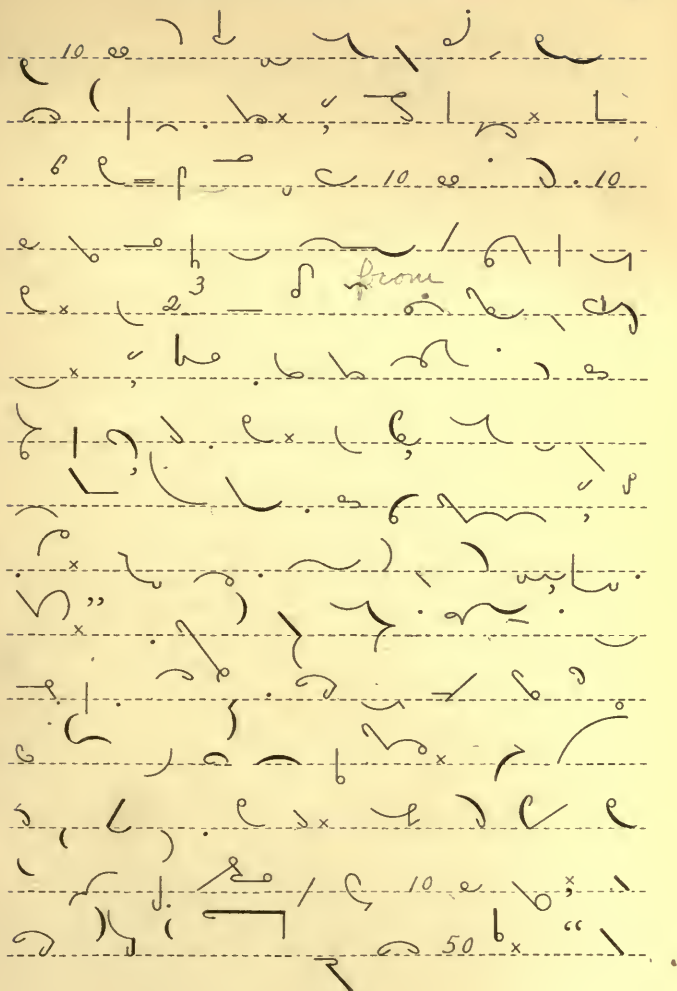


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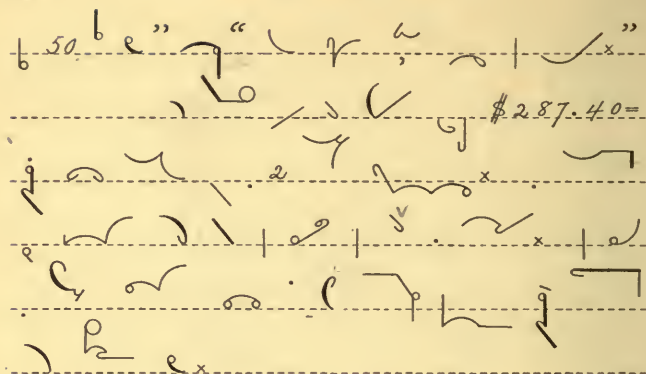


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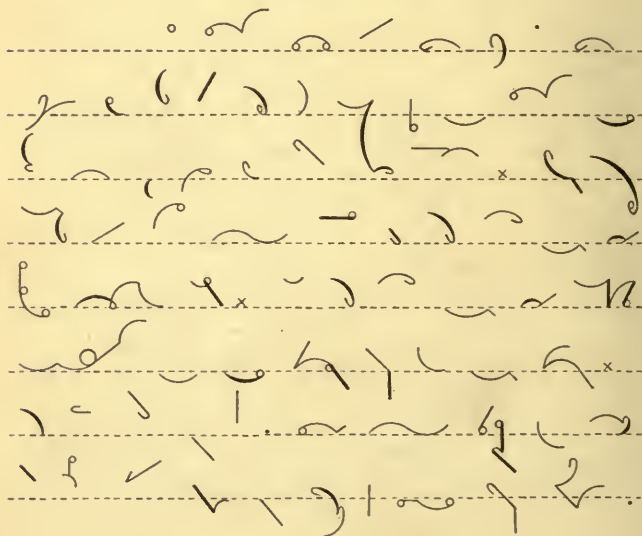


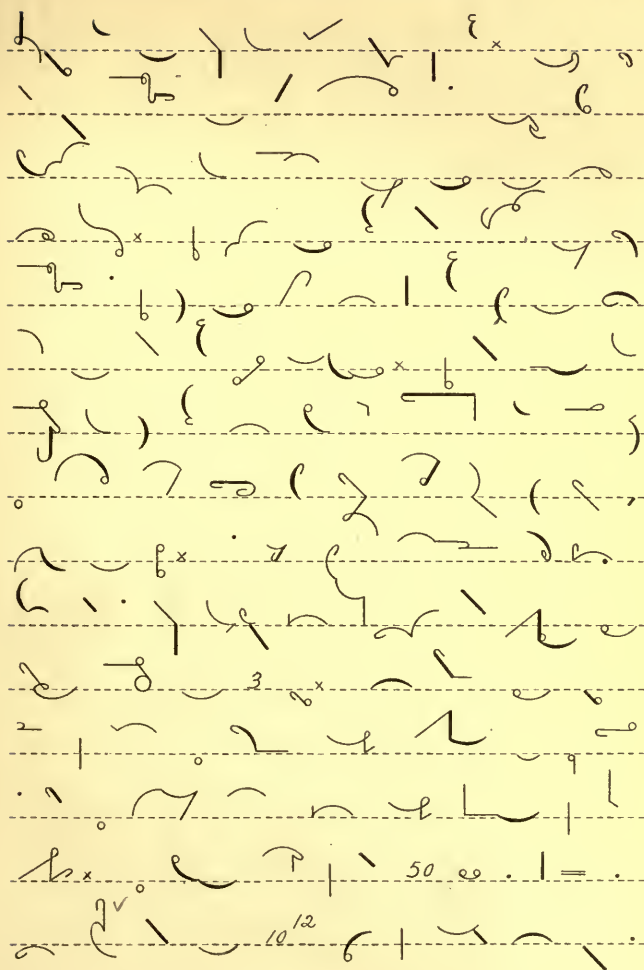


## HOW TO MAKE A LIVING



## HOW TO ECONOMIZE

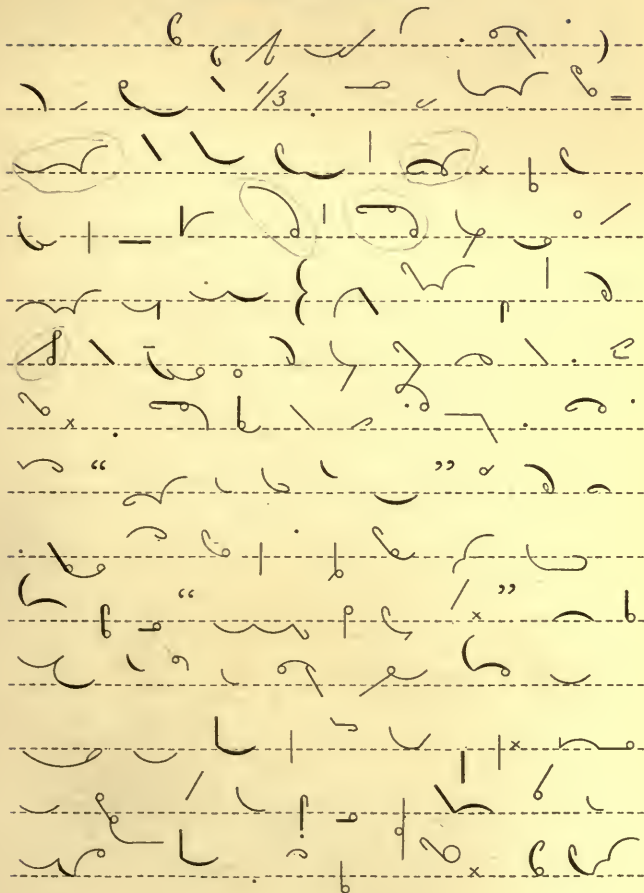


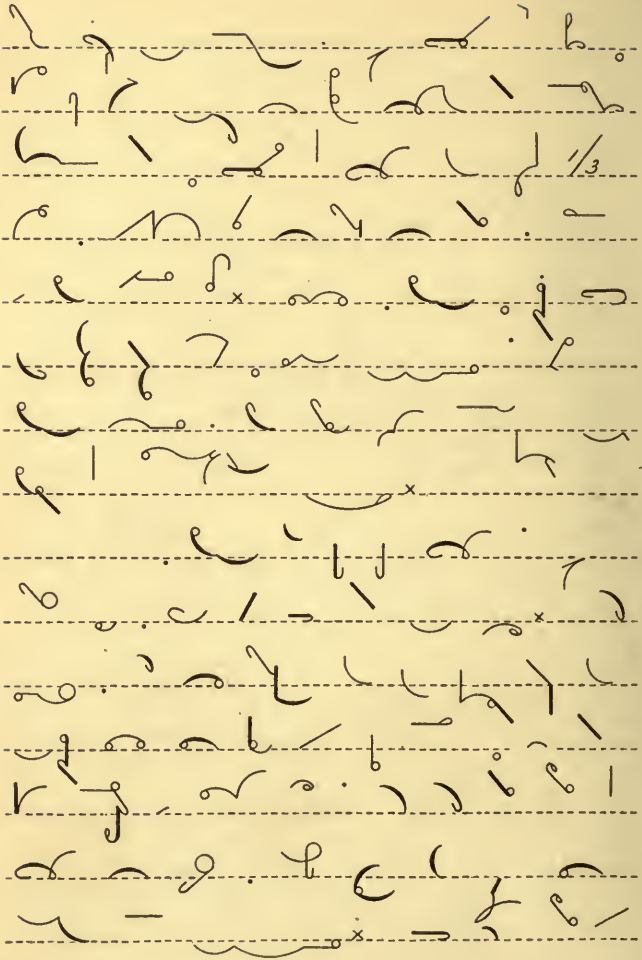


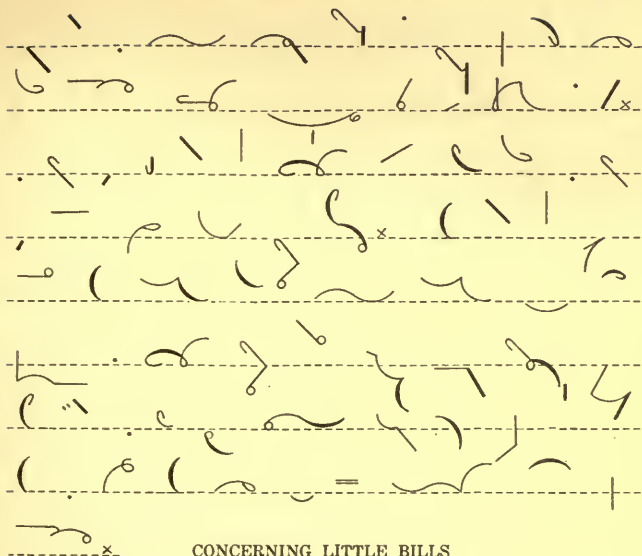




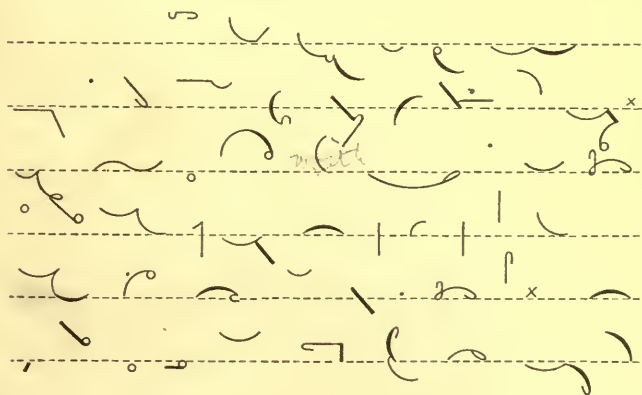
PURCHASES BY WHOLESALE

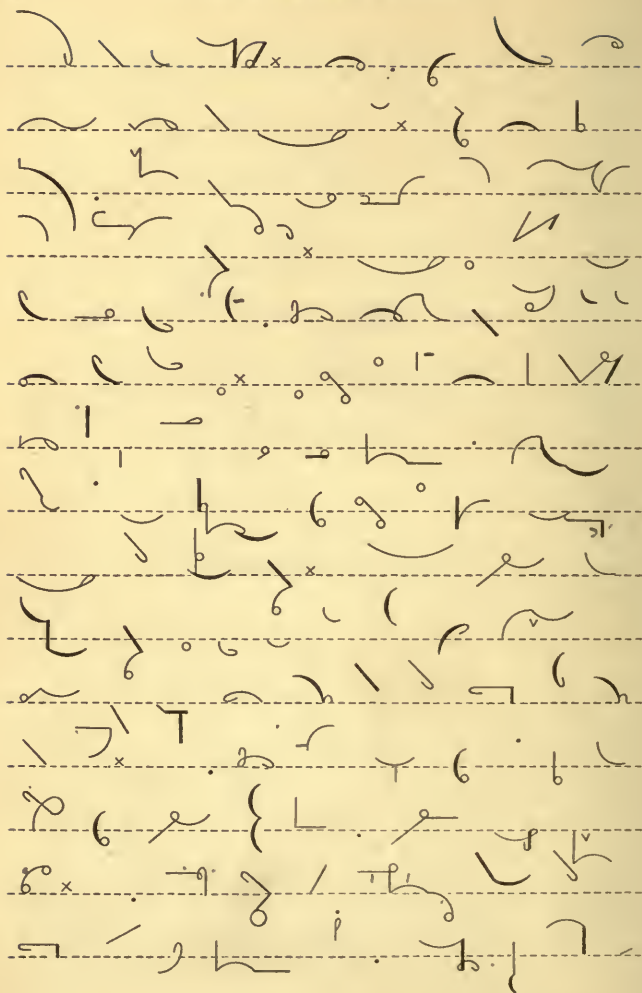


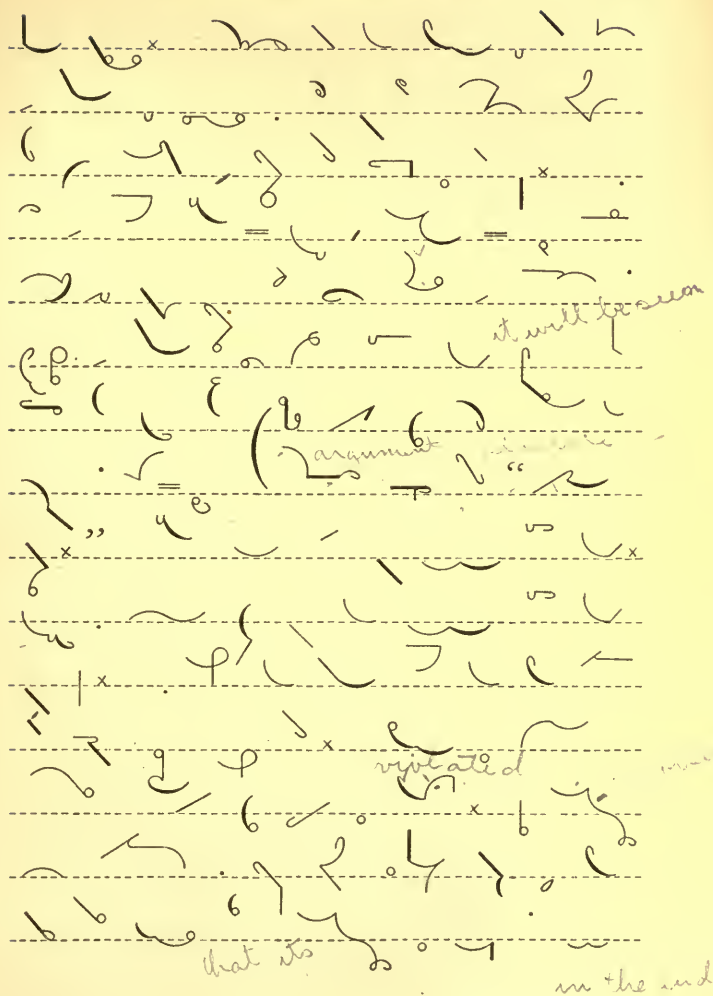


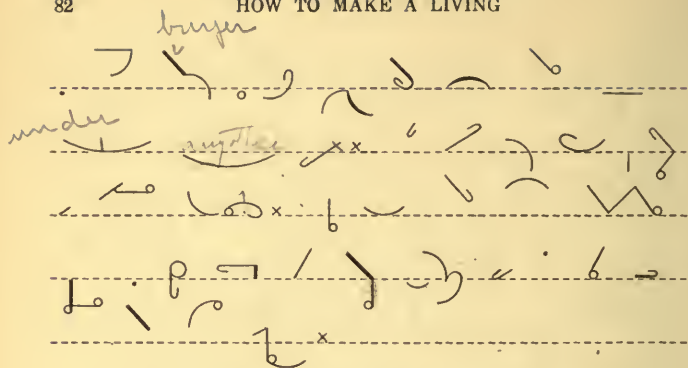


CONCERNING LITTLE BILLS

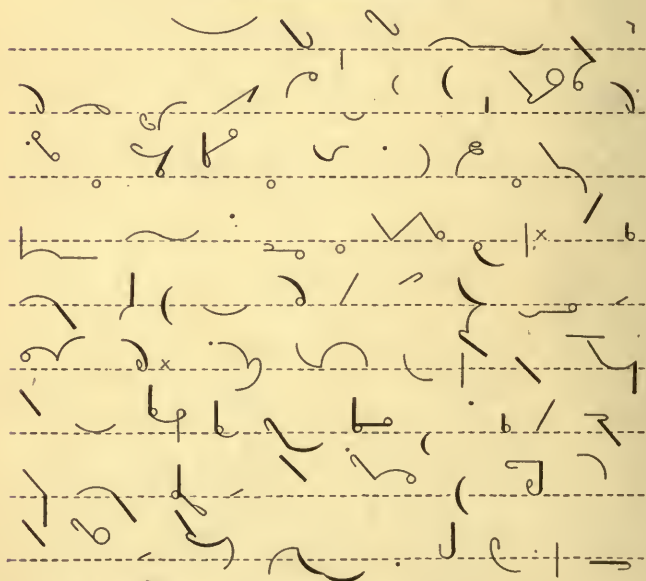




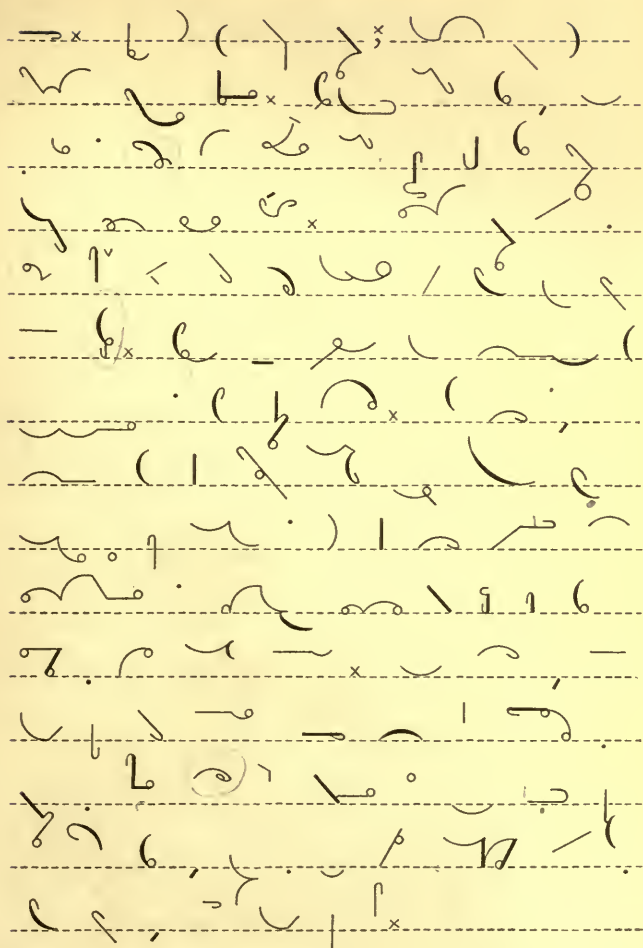




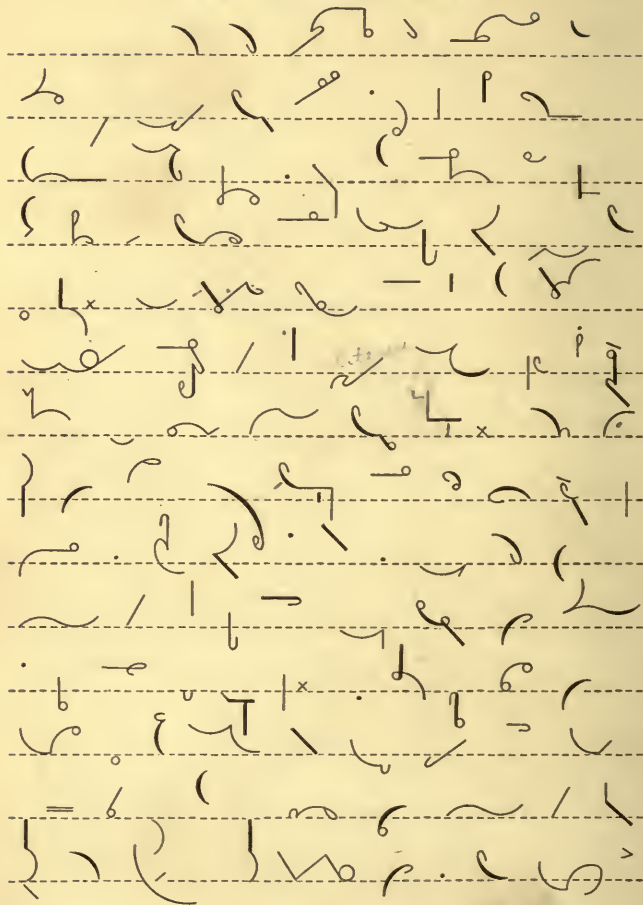
## THE PARALYSIS OF DEBT



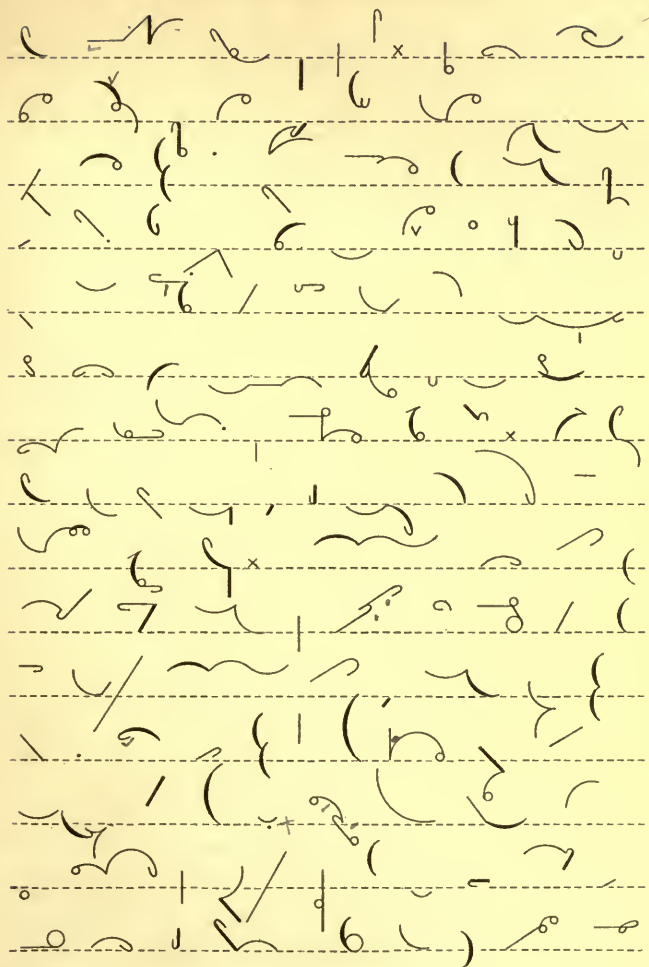
*prose*

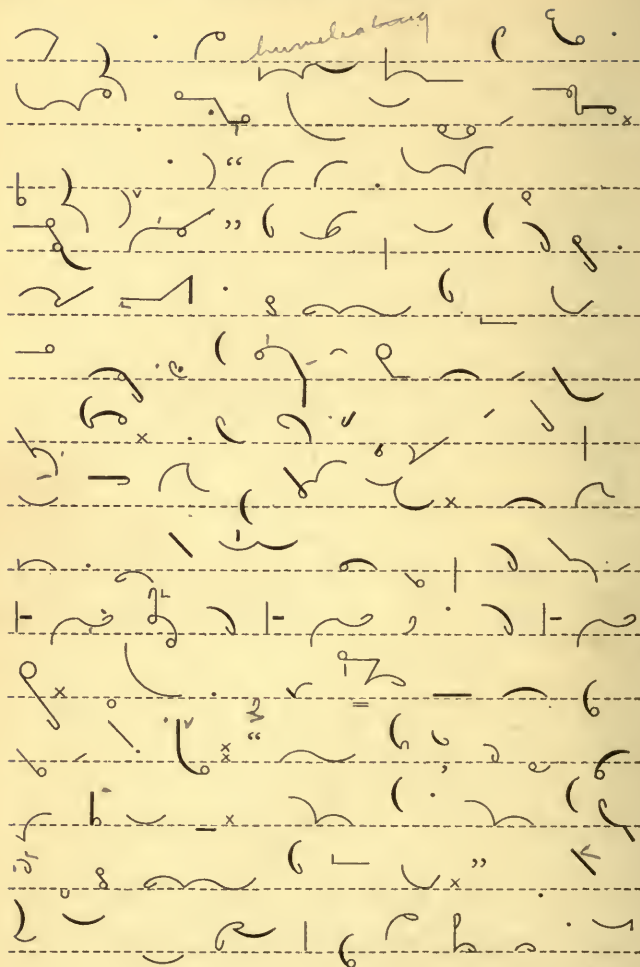


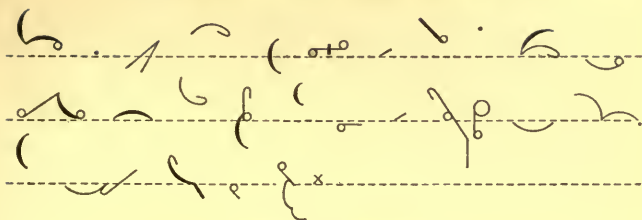
## THE EXPENSIVENESS OF SHAM



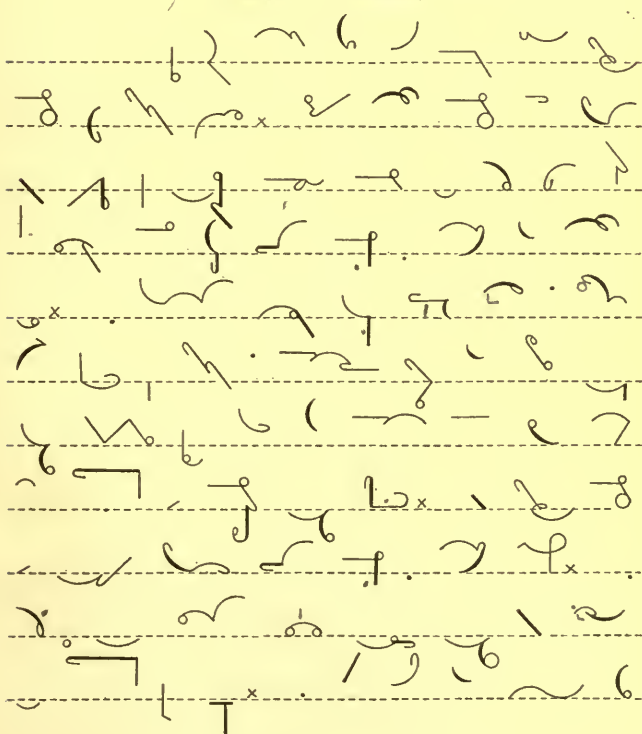


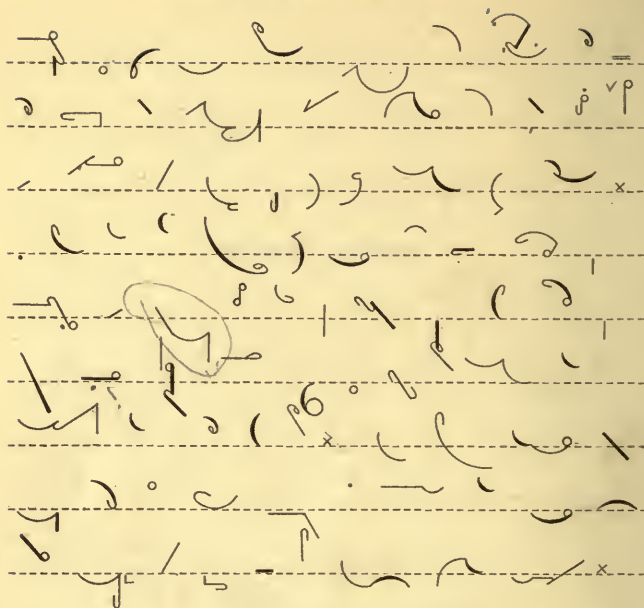




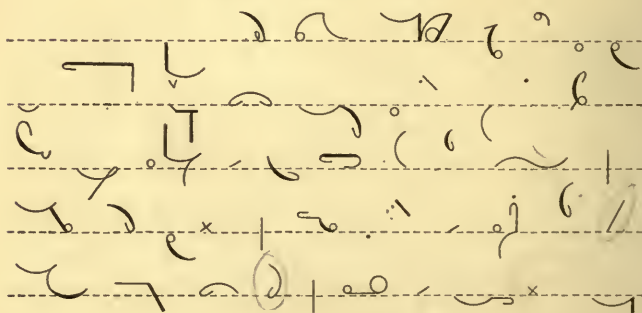


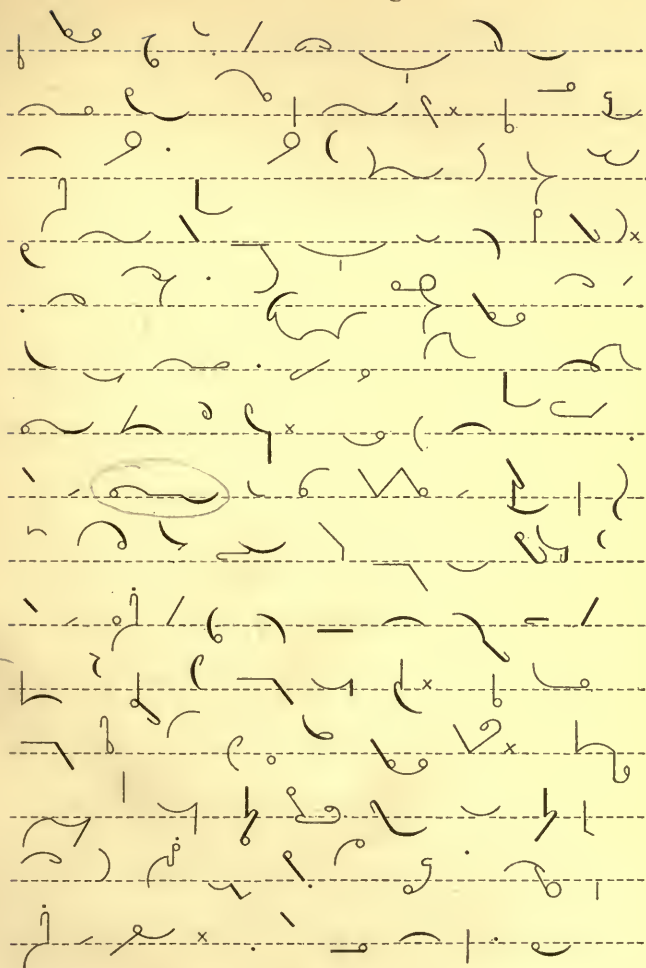
PERSONAL EXPENSES

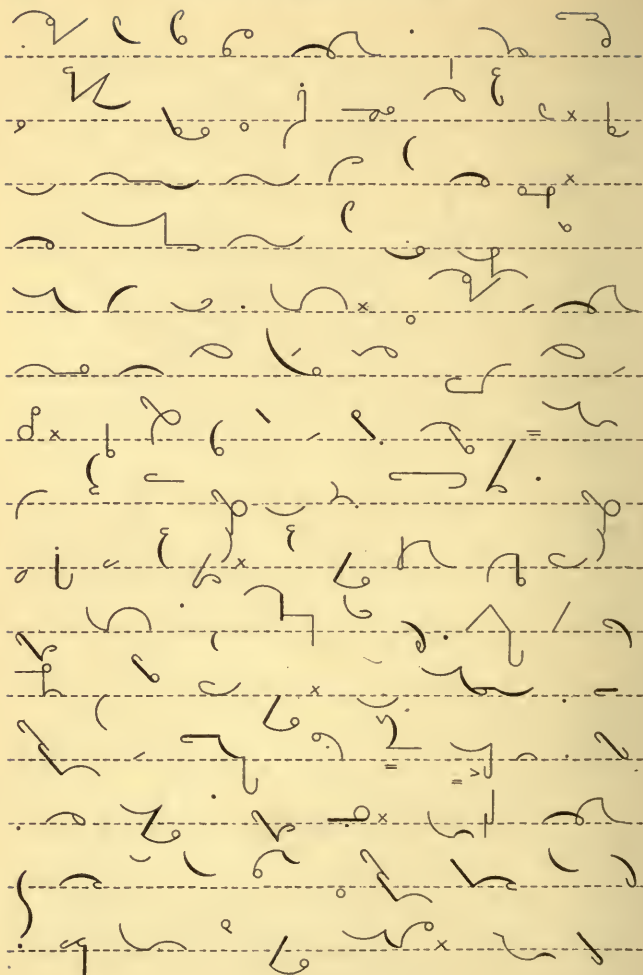


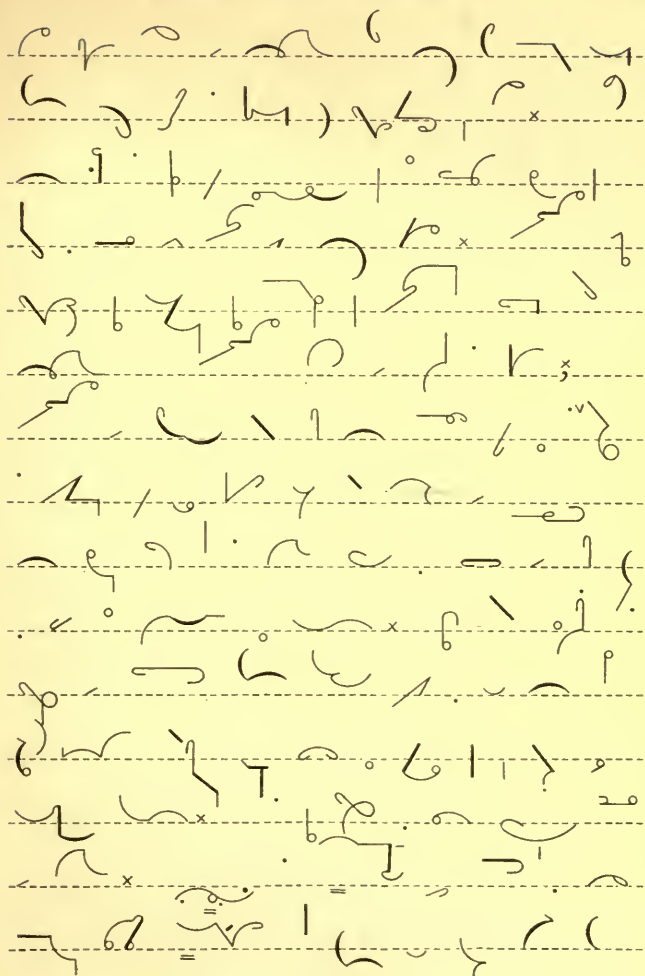


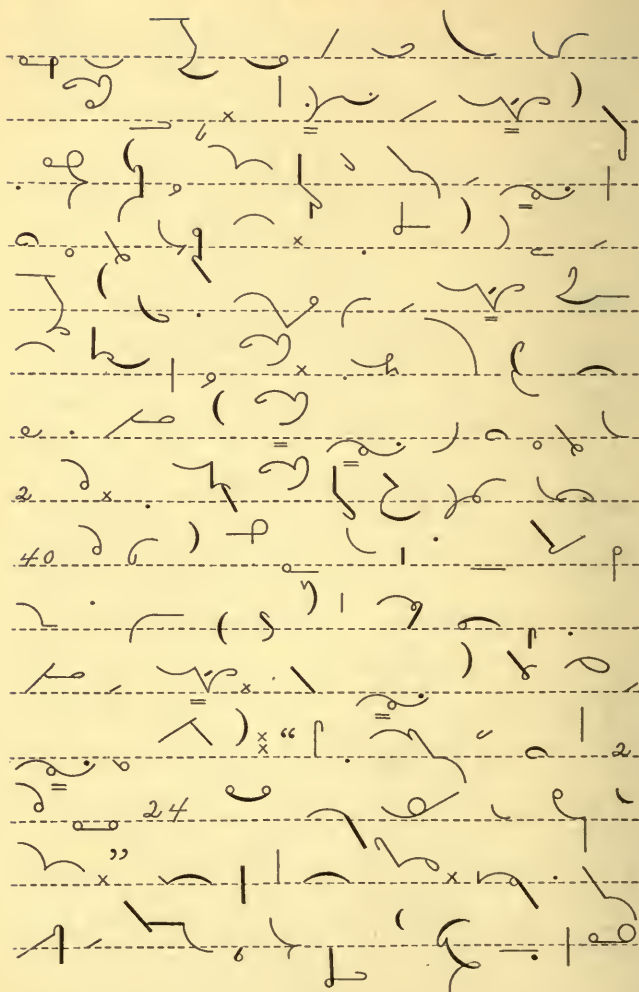
## THE HABIT OF SELF-CONTROL



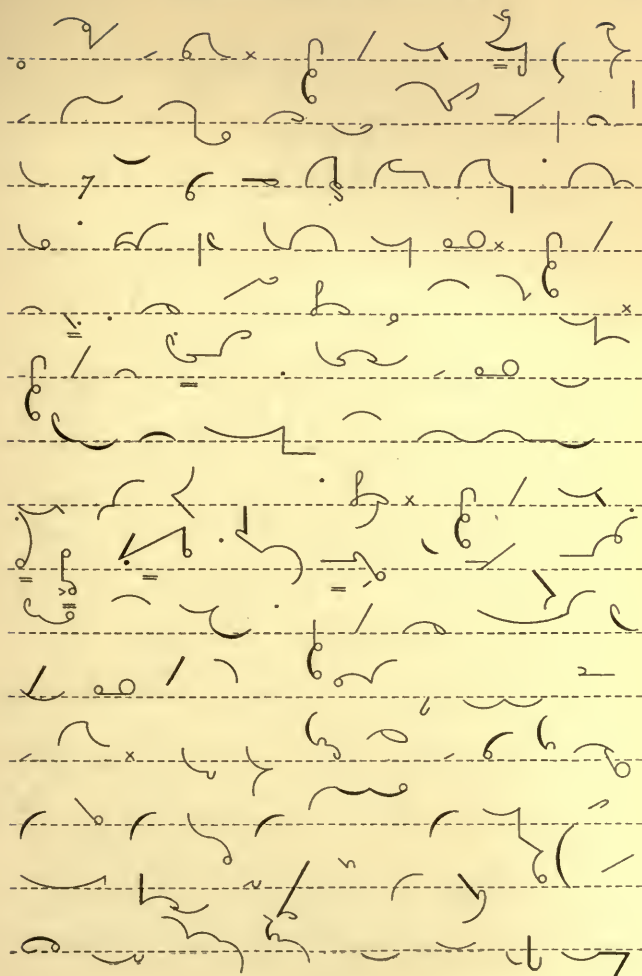


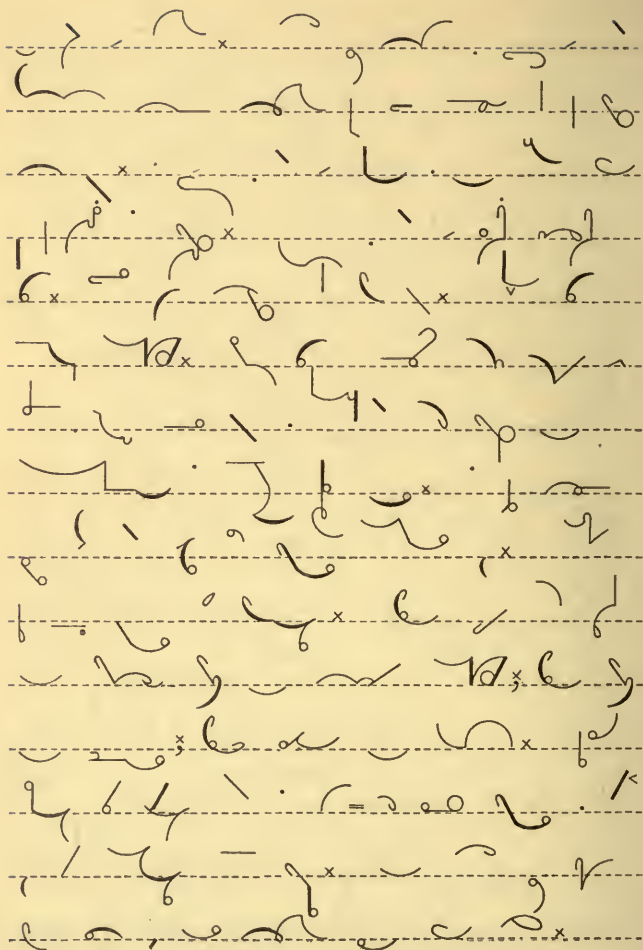




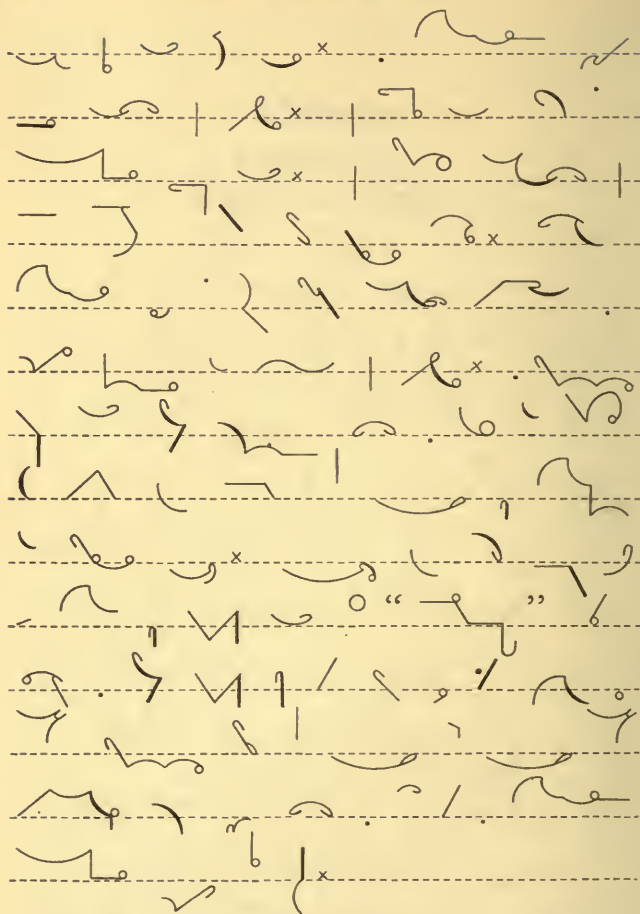




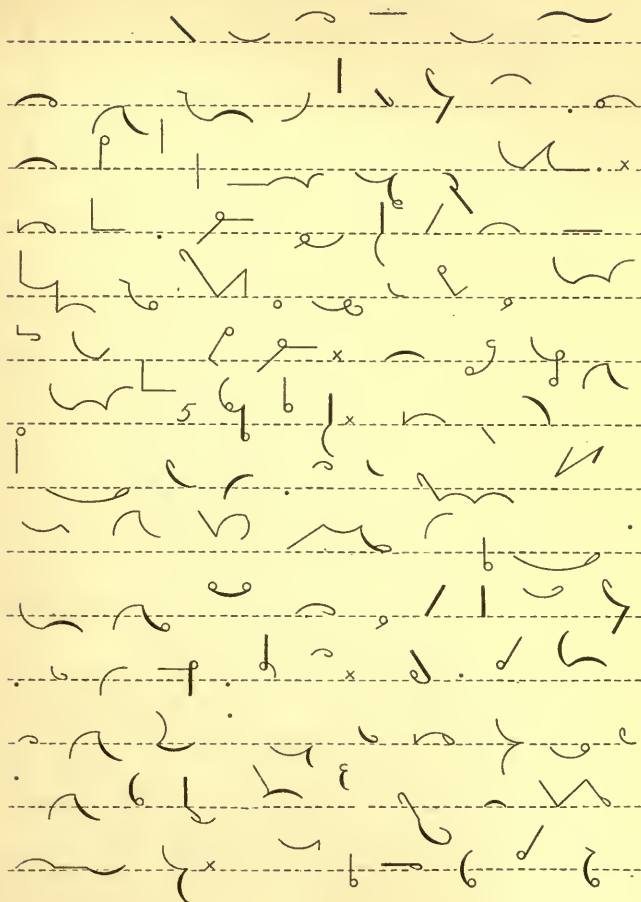


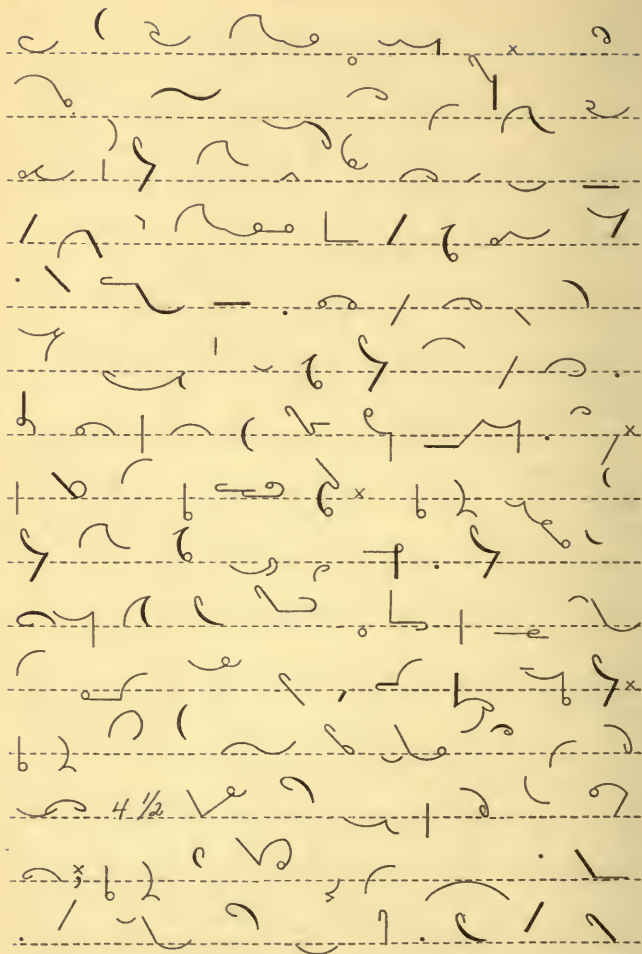


A handwriting practice sheet for cursive letters 'a' through 'z'. The letters are written in a cursive style on lined paper. Each letter is shown in its basic form, followed by variations in size and style, and some are marked with 'x' to indicate specific features or corrections. The letters are arranged in a grid-like fashion, with each letter occupying a small space defined by the lines. The letters are written in a cursive style, with some letters having a small 'x' mark next to them, possibly indicating a specific feature or correction. The letters are arranged in a grid-like fashion, with each letter occupying a small space defined by the lines.



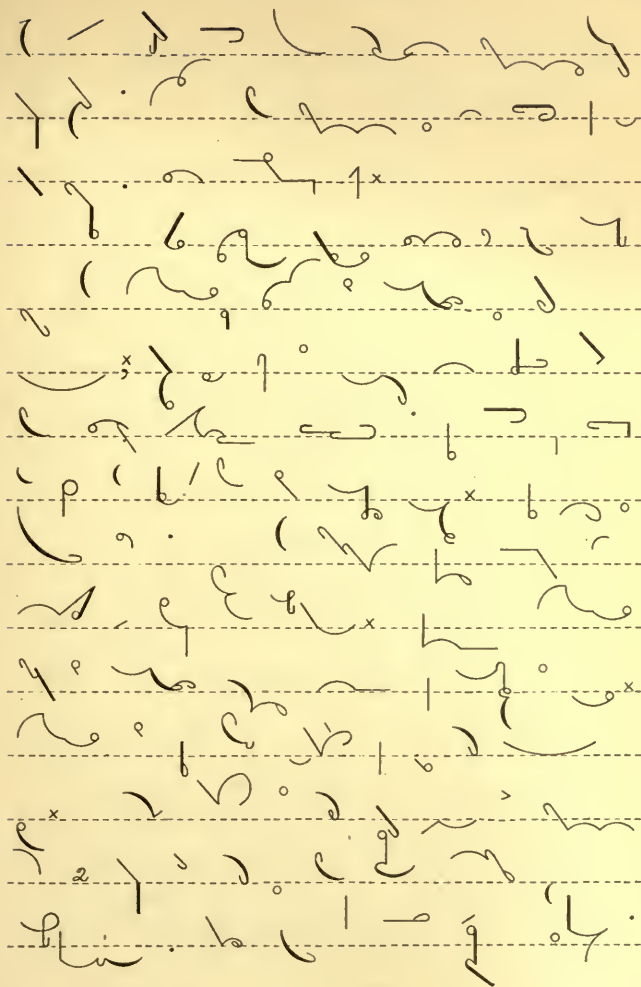
WHY SHOULD YOU INSURE

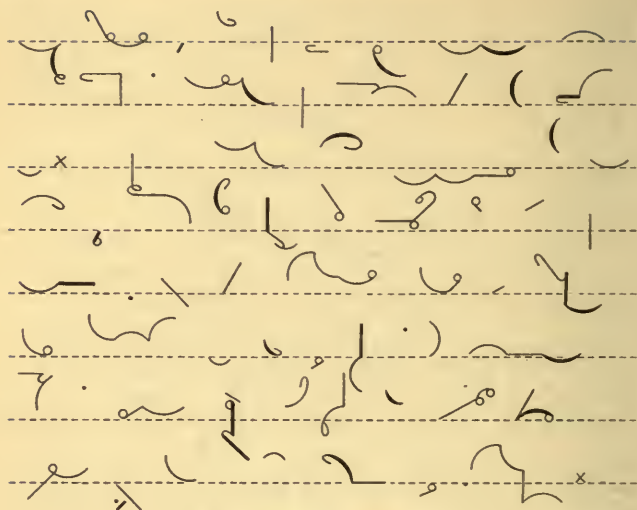




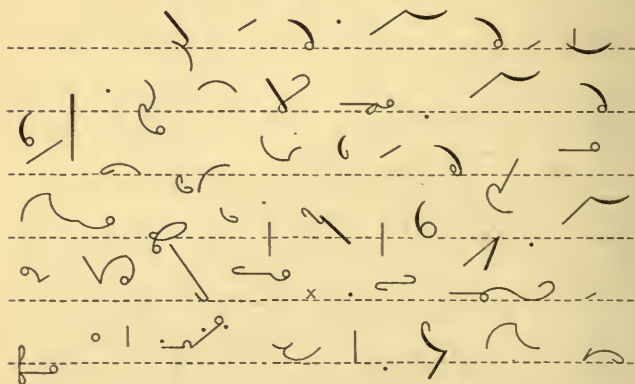
LIFE INSURANCE

99

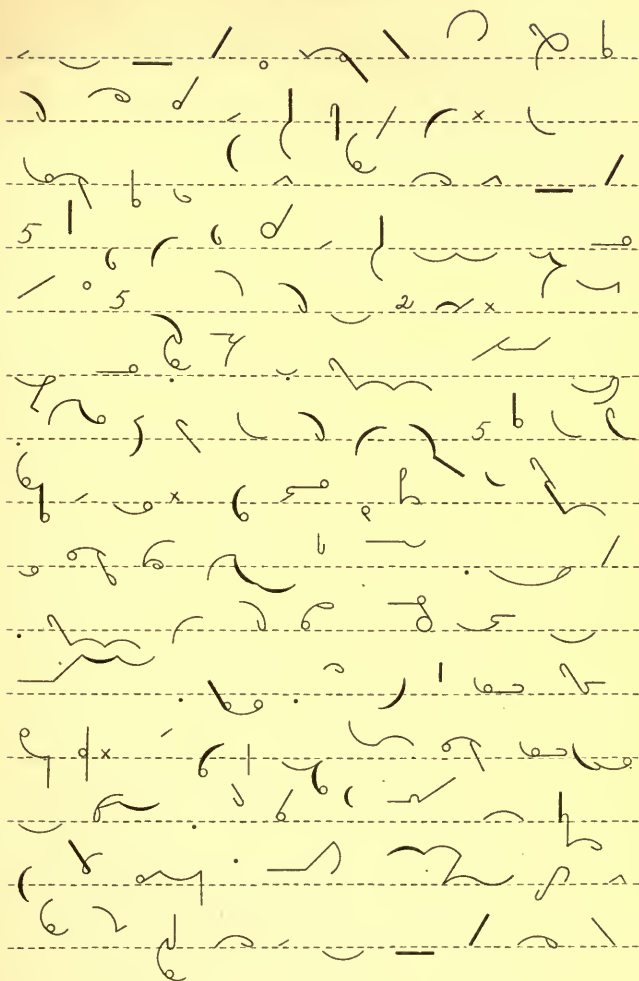




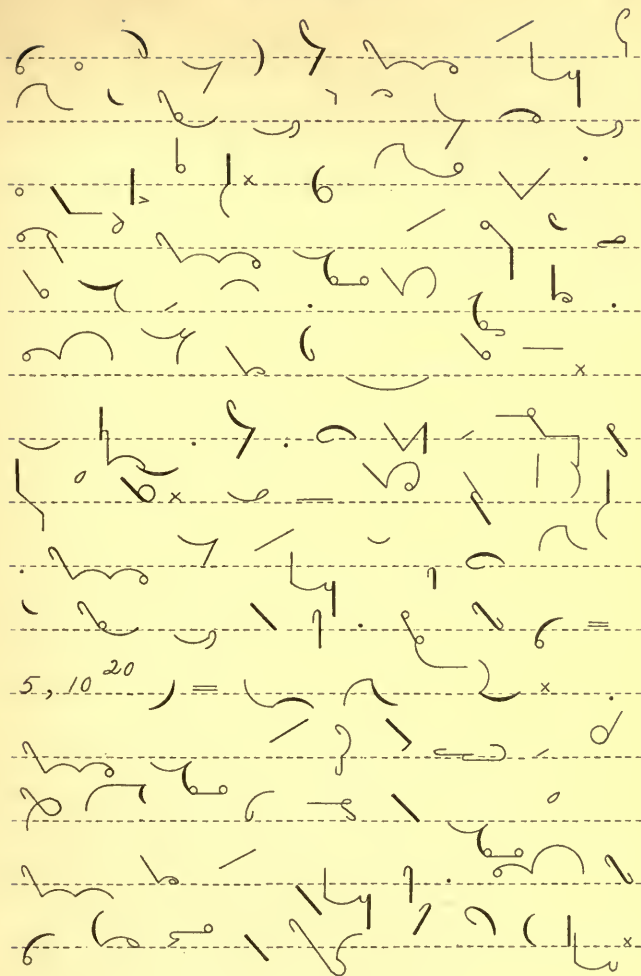
## HOW TO INSURE



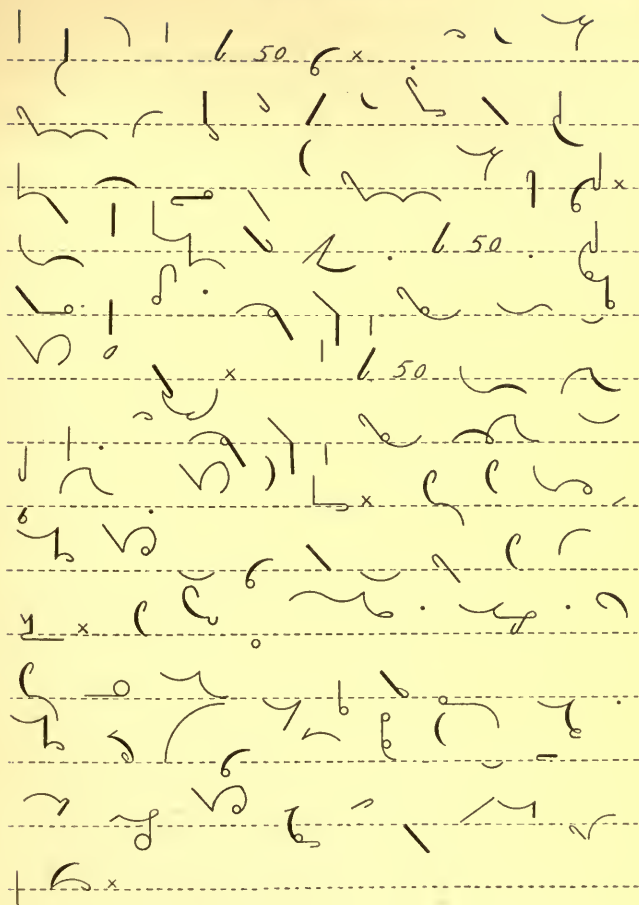




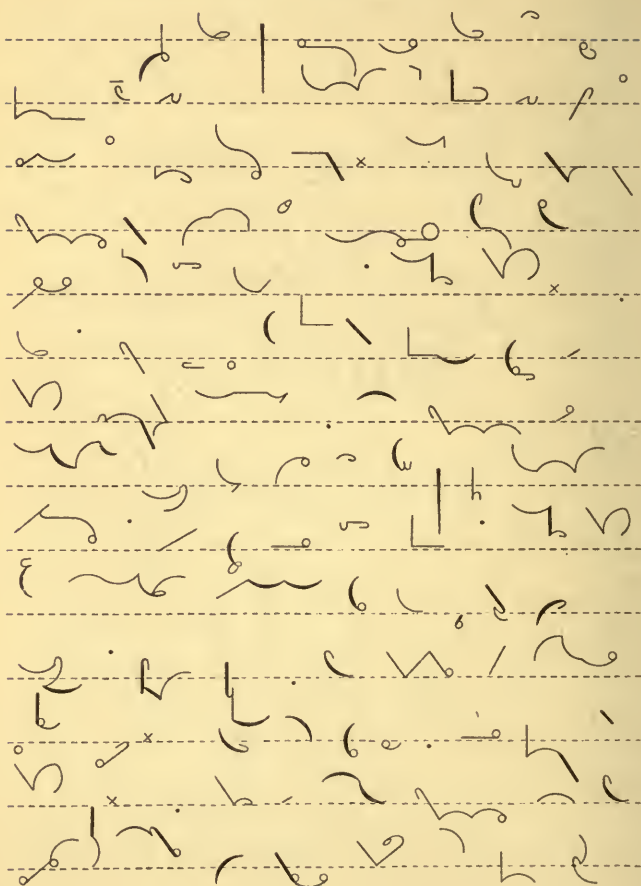


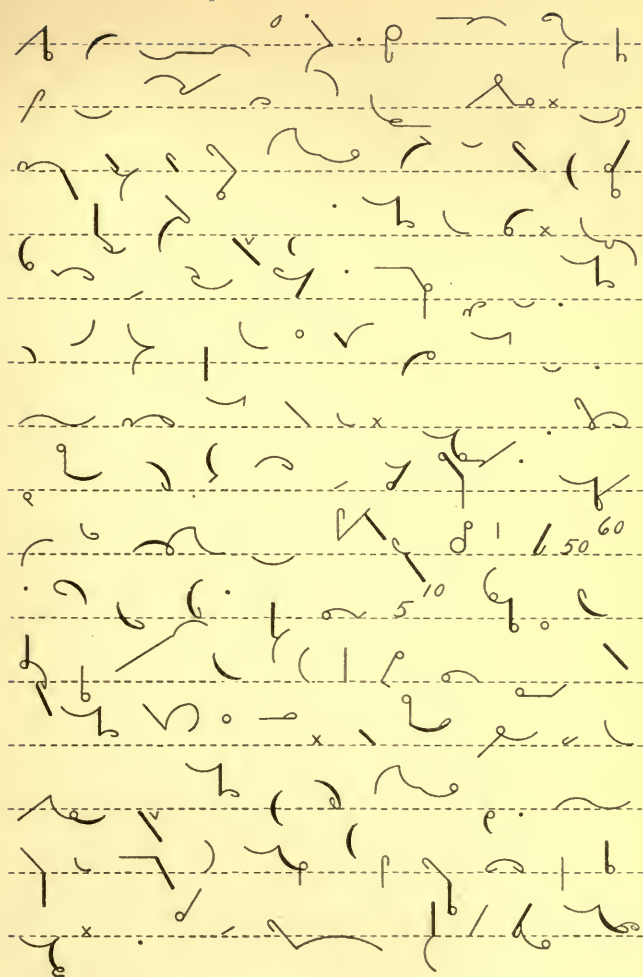


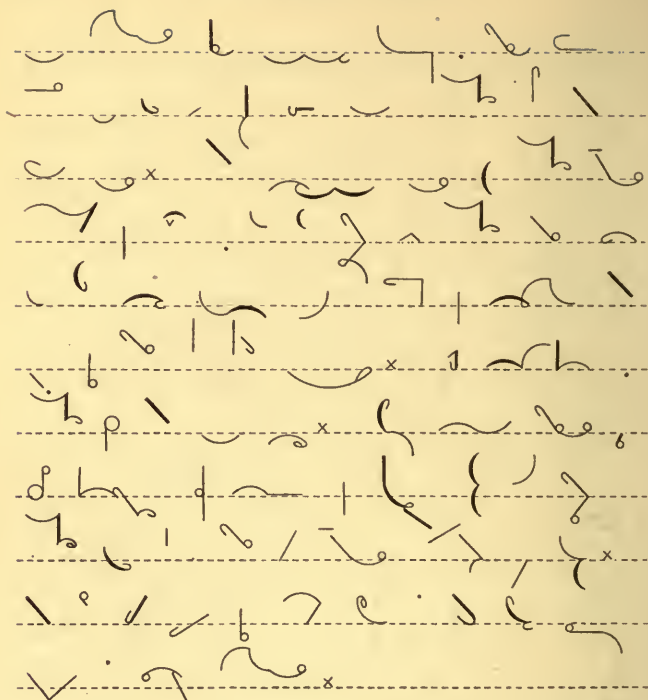




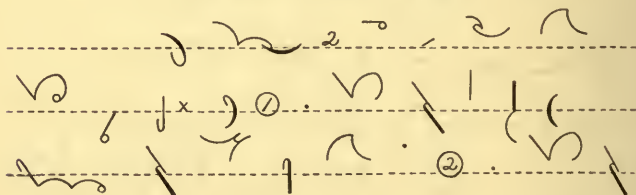
## THE CHIEF OBJECTION TO ENDOWMENT POLICIES



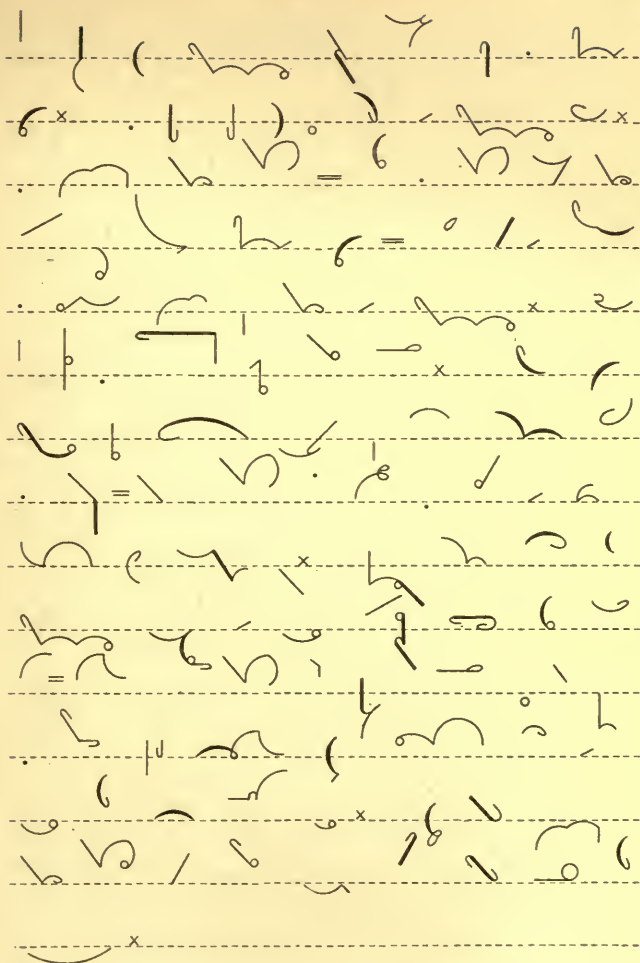




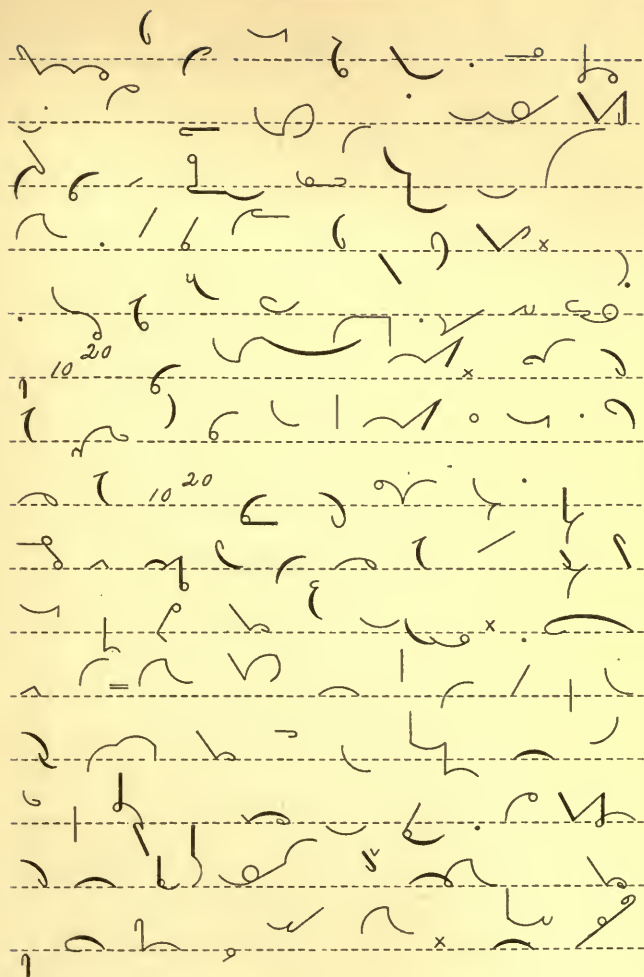
## WHAT KIND OF POLICY IS BEST

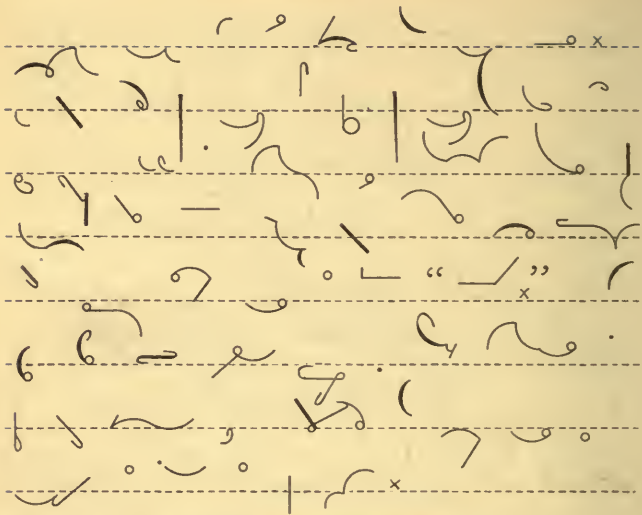




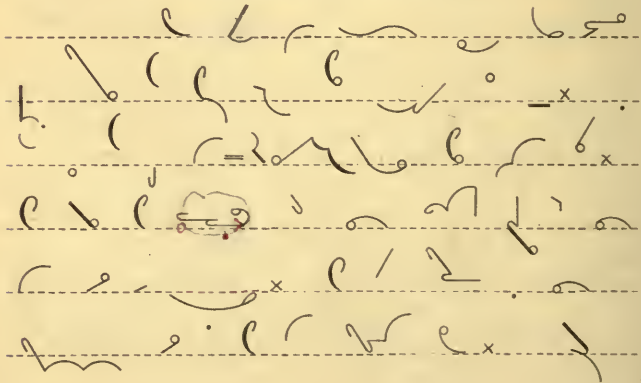




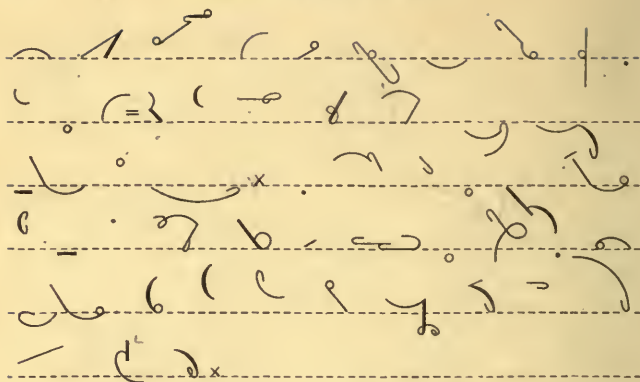




## WHAT COMPANIES ARE BEST

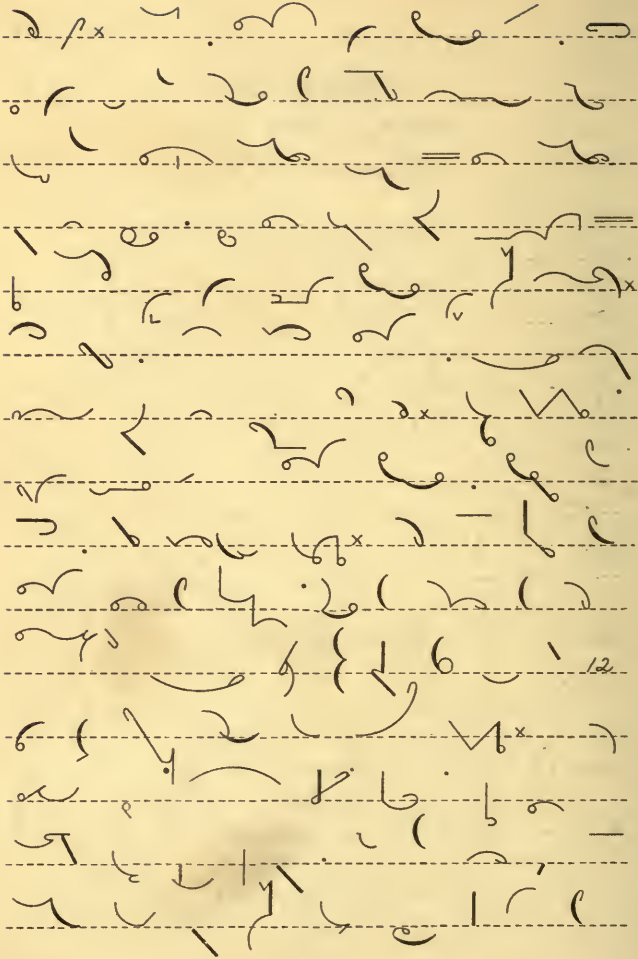




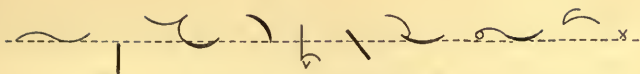


CHAPTER VII  
WHAT TO DO WITH SAVINGS  
KEEPING MONEY AT WORK

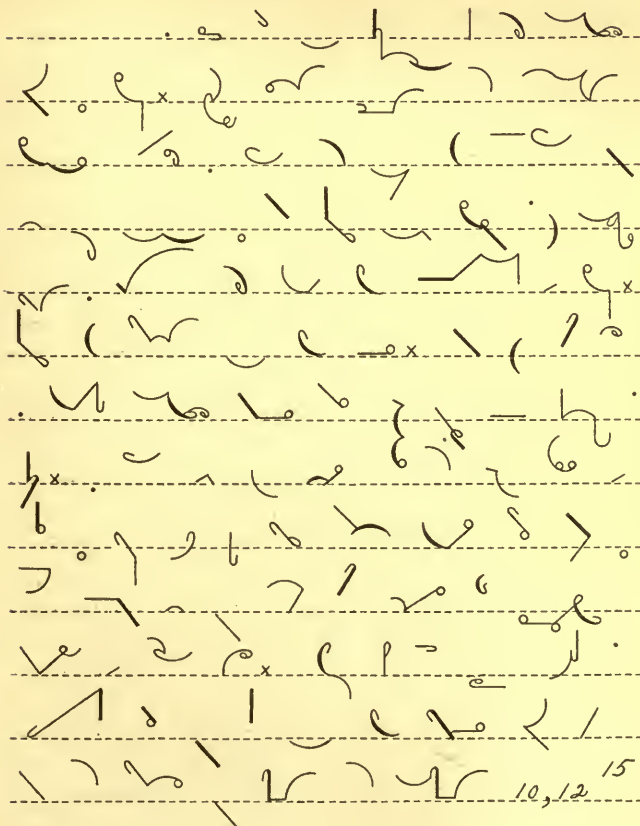


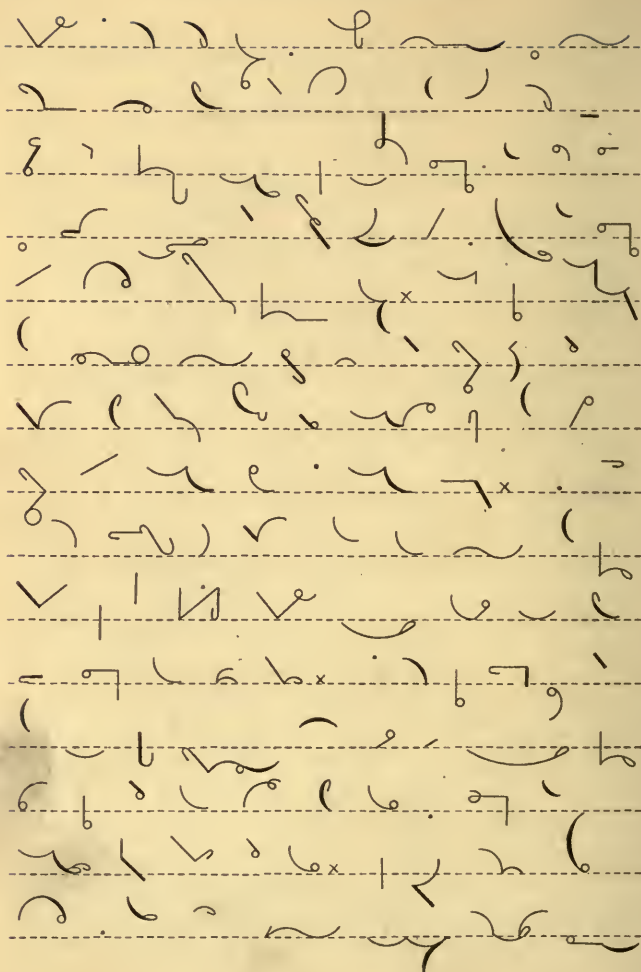


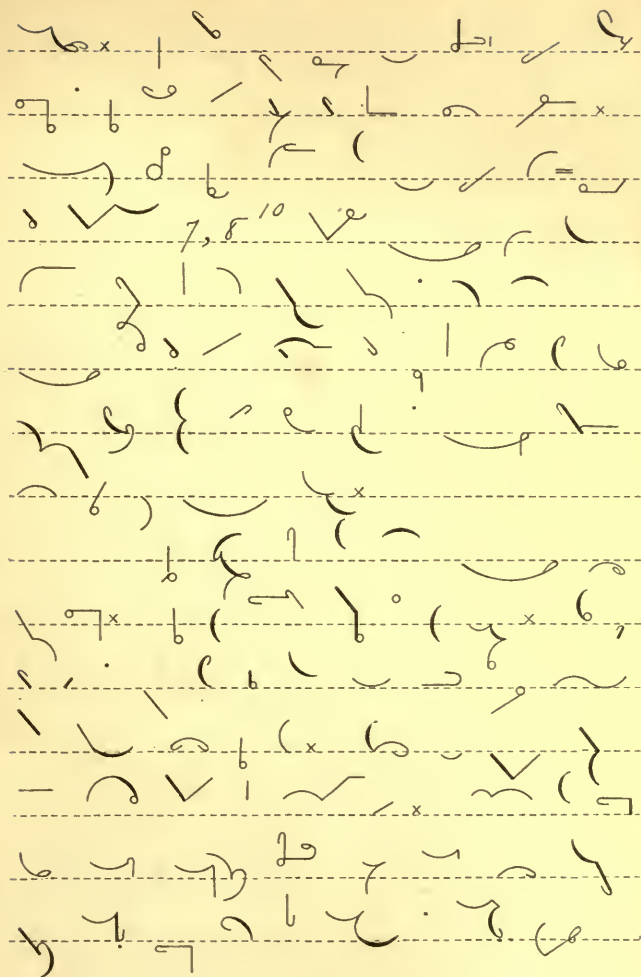


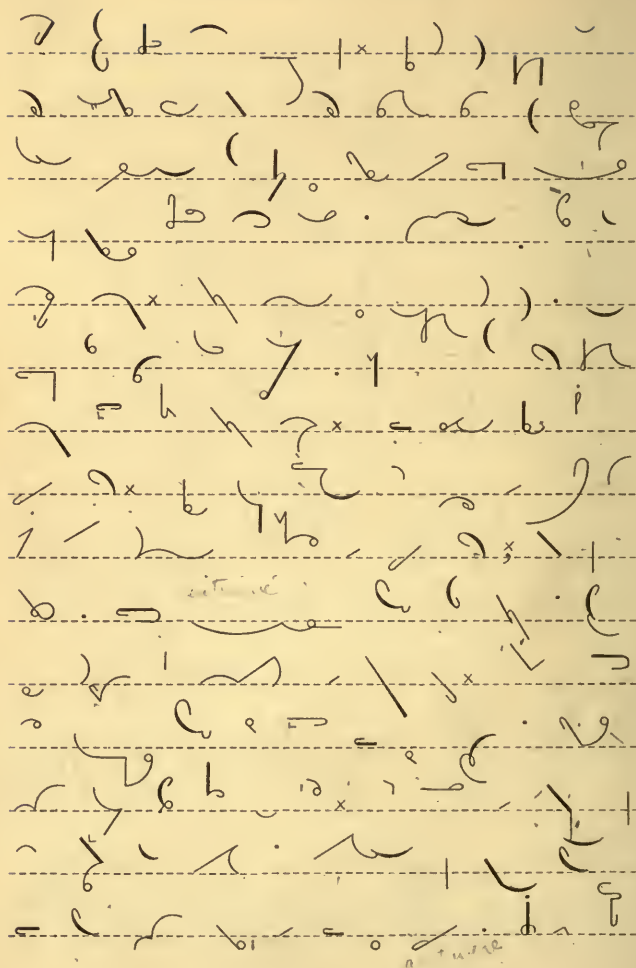


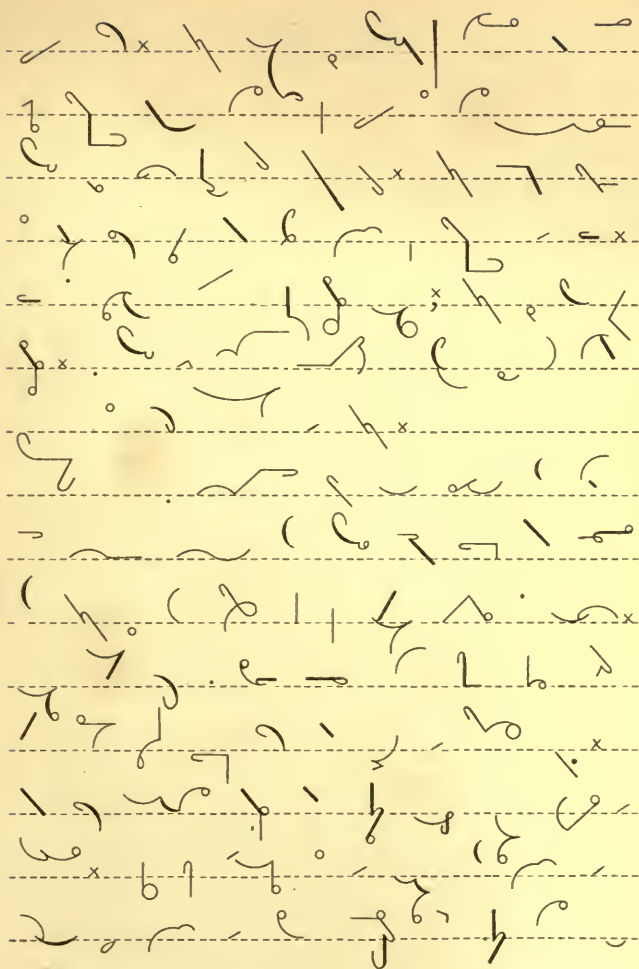
SAFETY OF INVESTMENTS

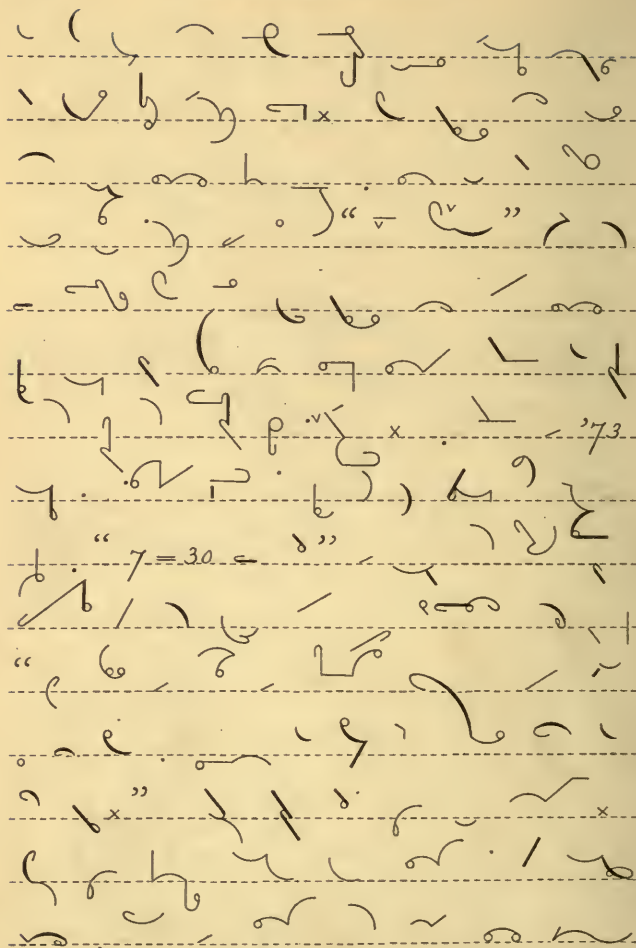


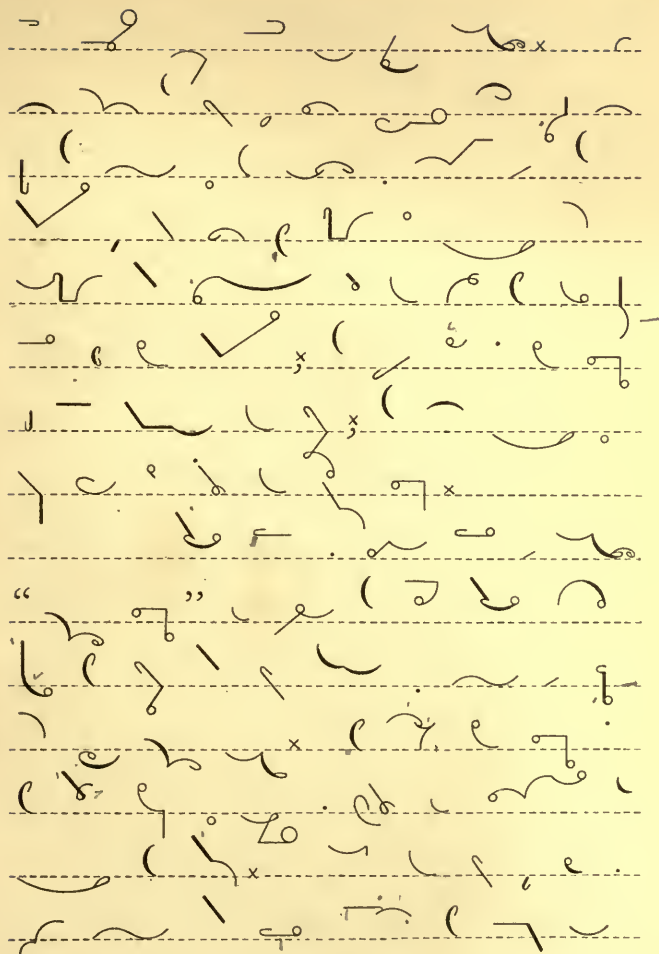


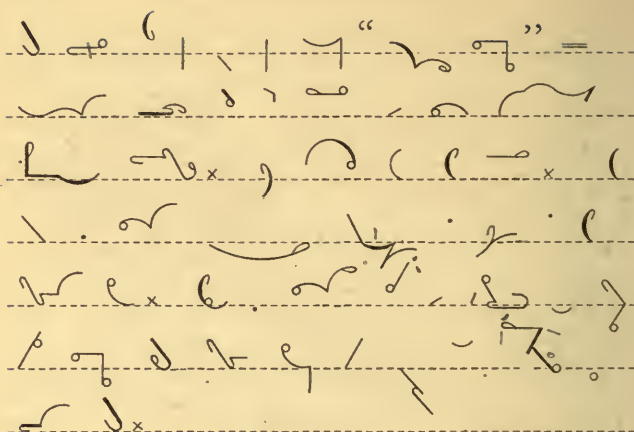




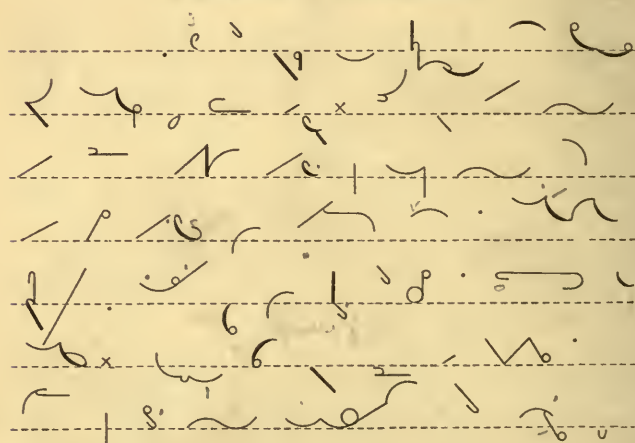




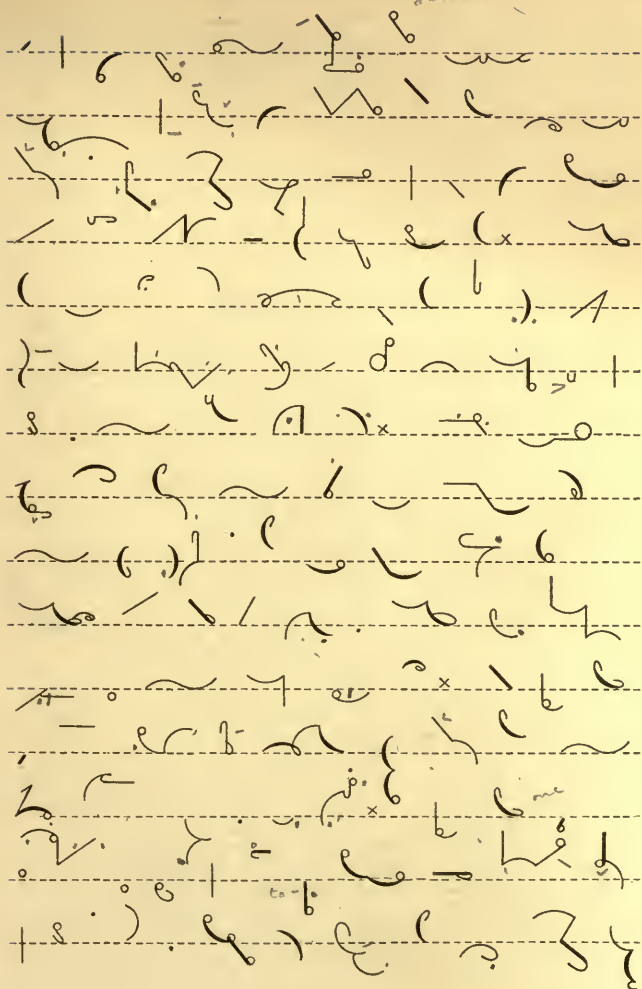


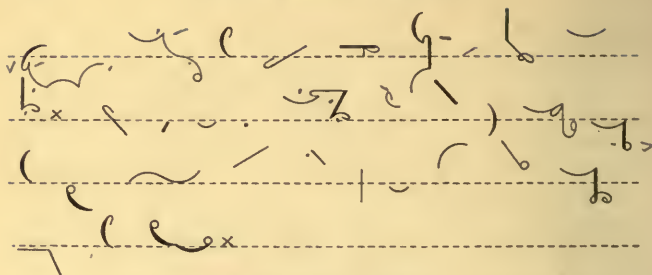


## THE QUESTION OF CONVERTIBILITY

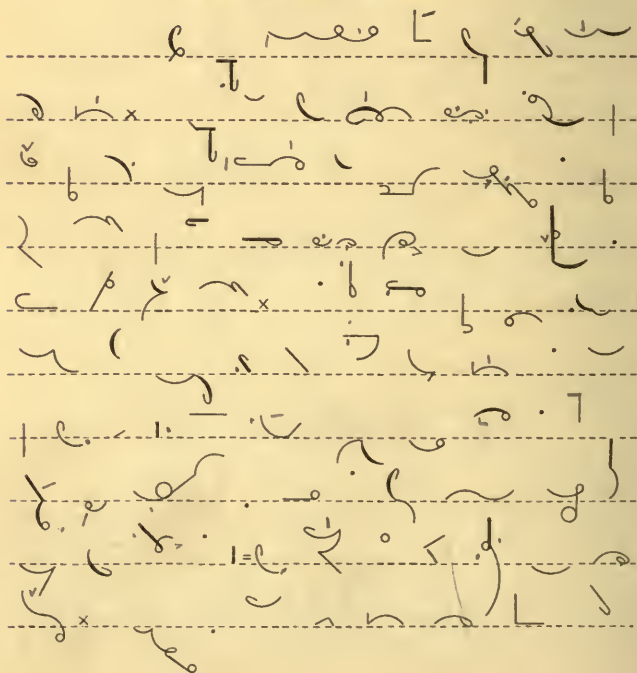


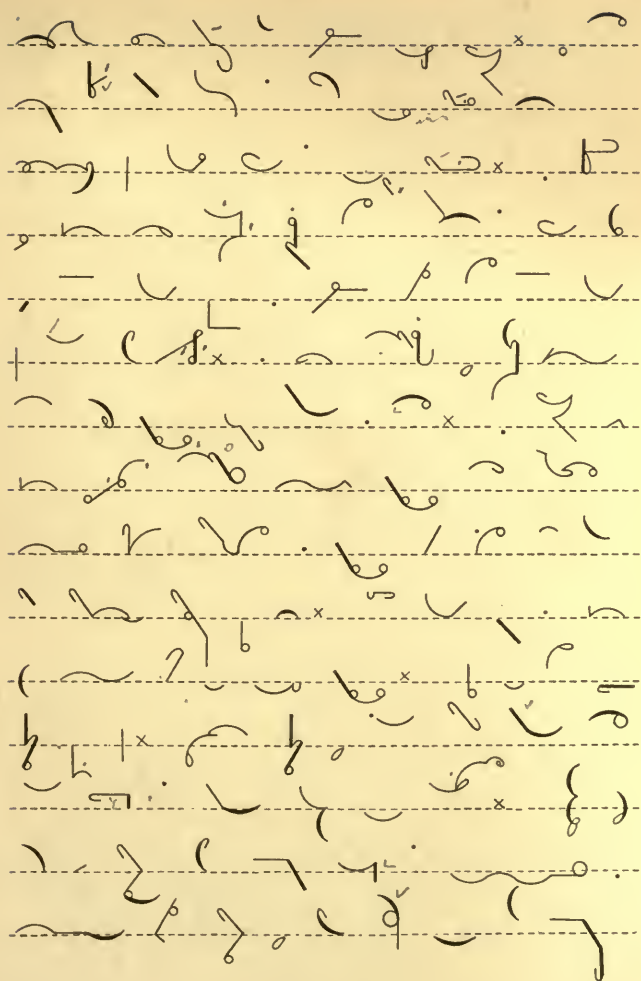


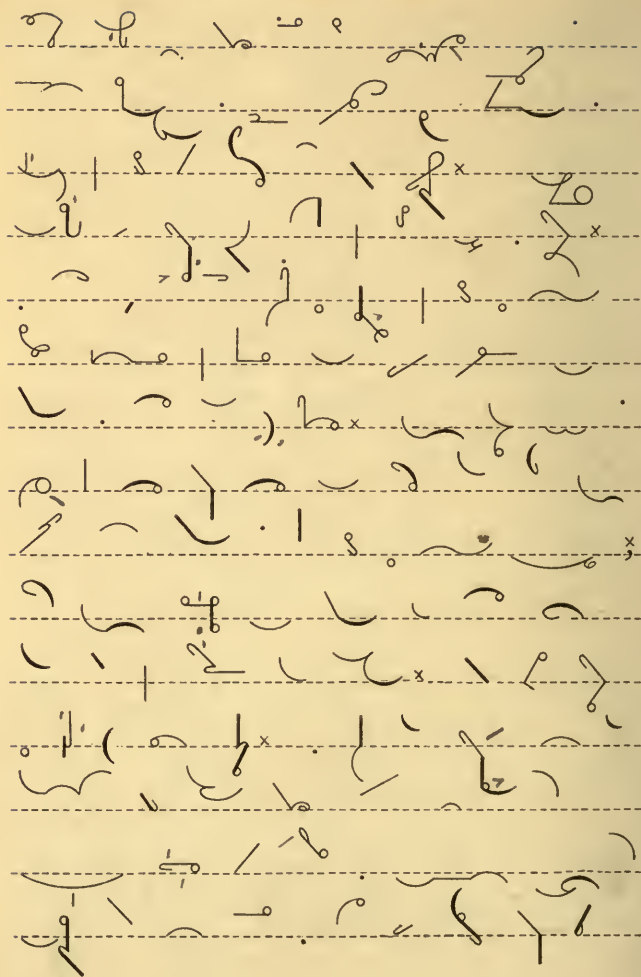


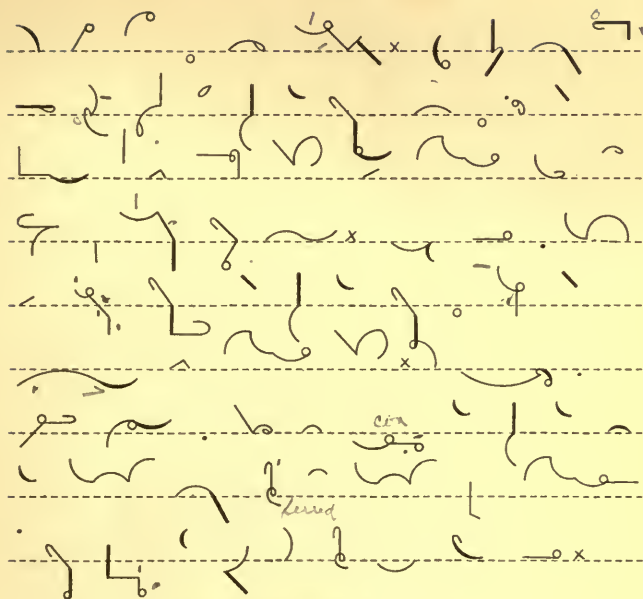


## SHALL WE BUY, OR RENT

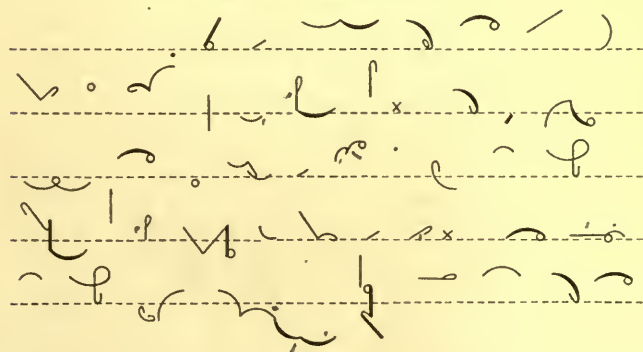


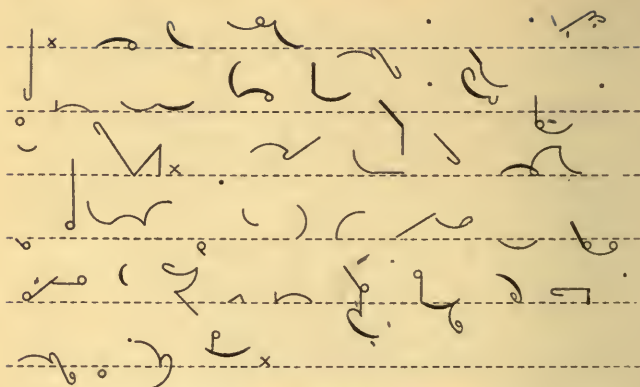




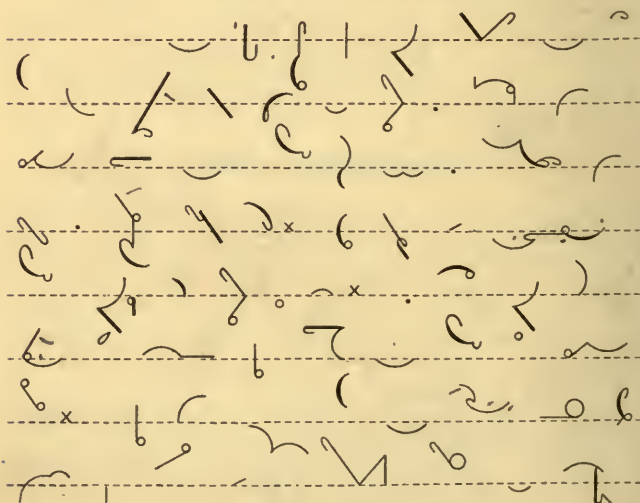


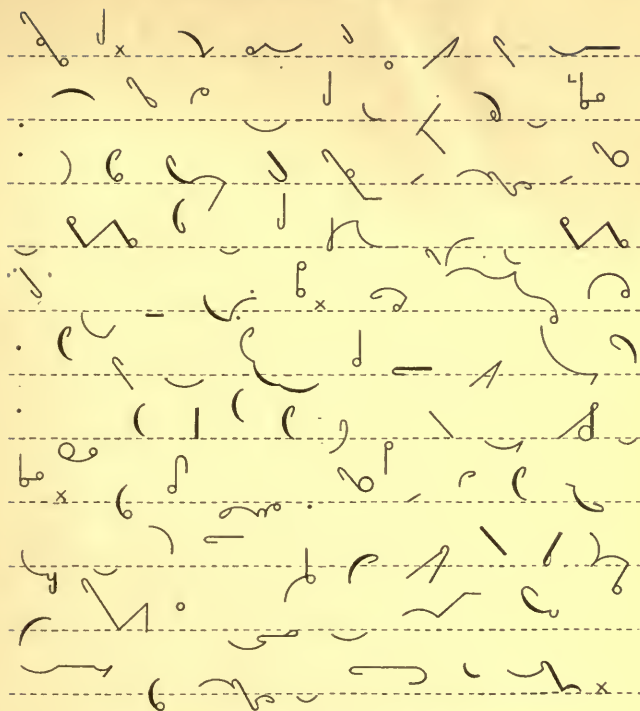
## THE ADVANTAGES OF BUYING



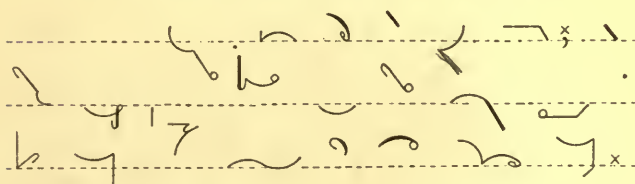


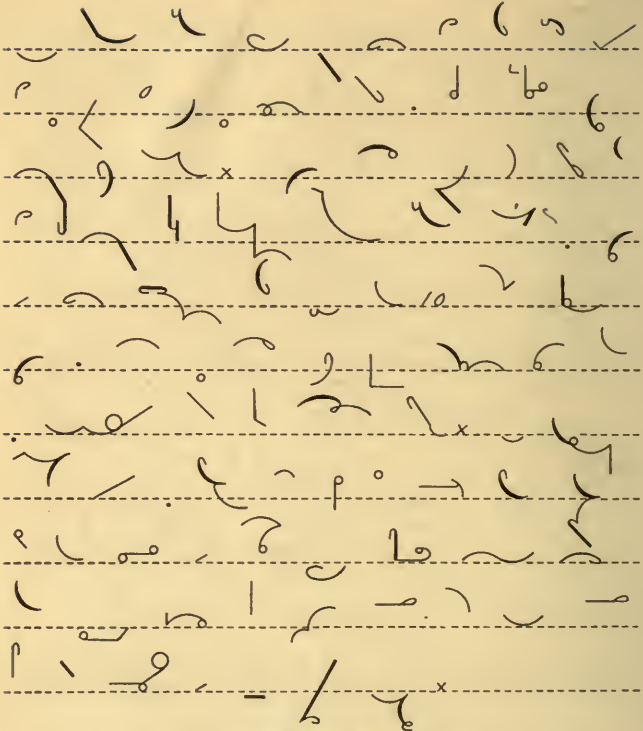
## BUYING A HOME AS AN INVESTMENT



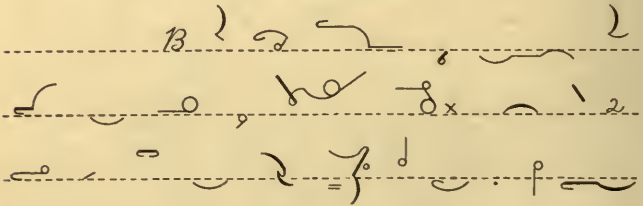


HOW TO SECURE THE PROFIT OF YOUR INVESTMENT

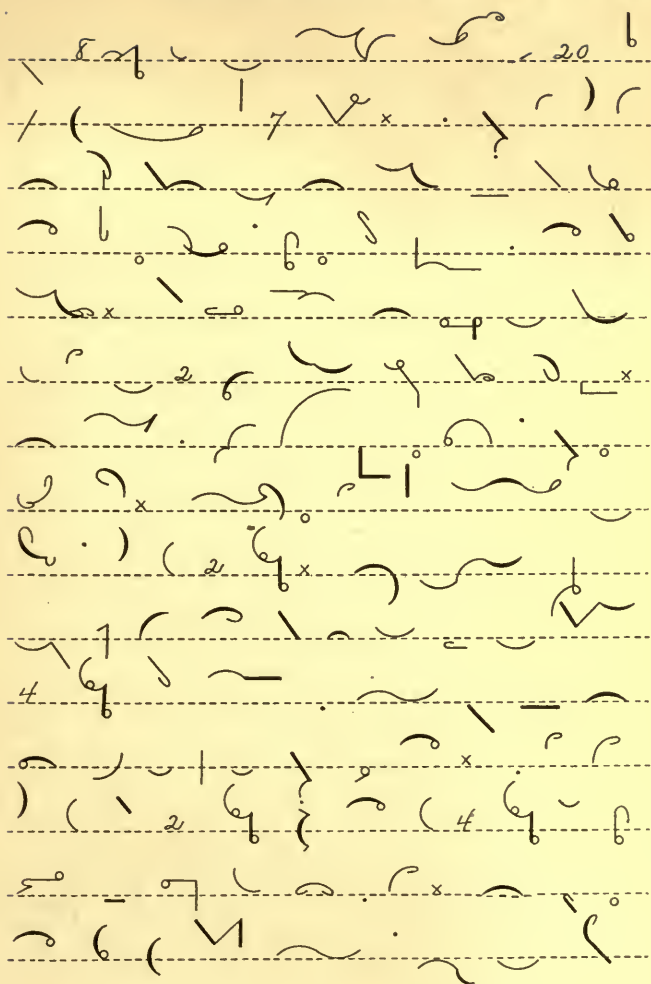


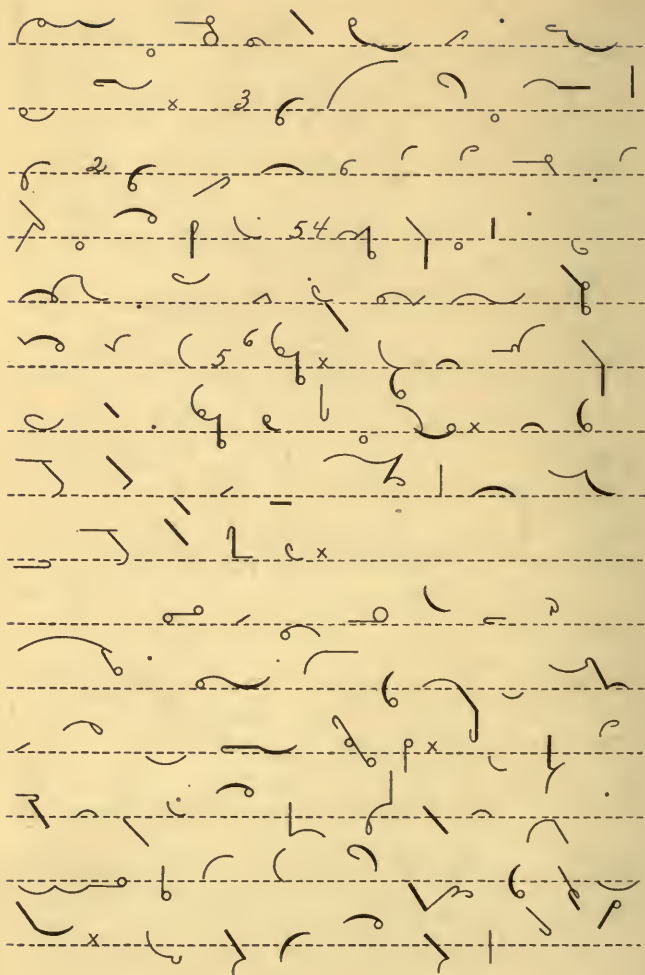


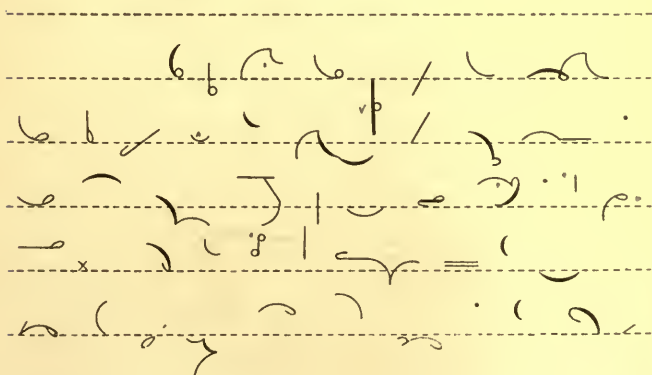
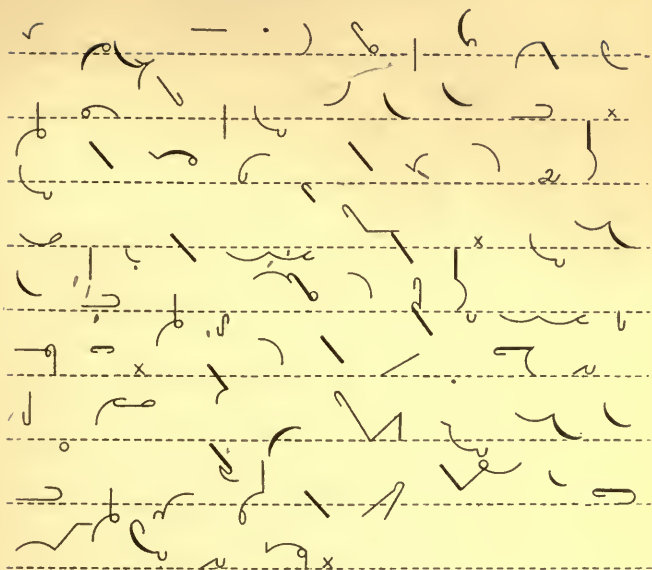
ONE MAN'S STORY

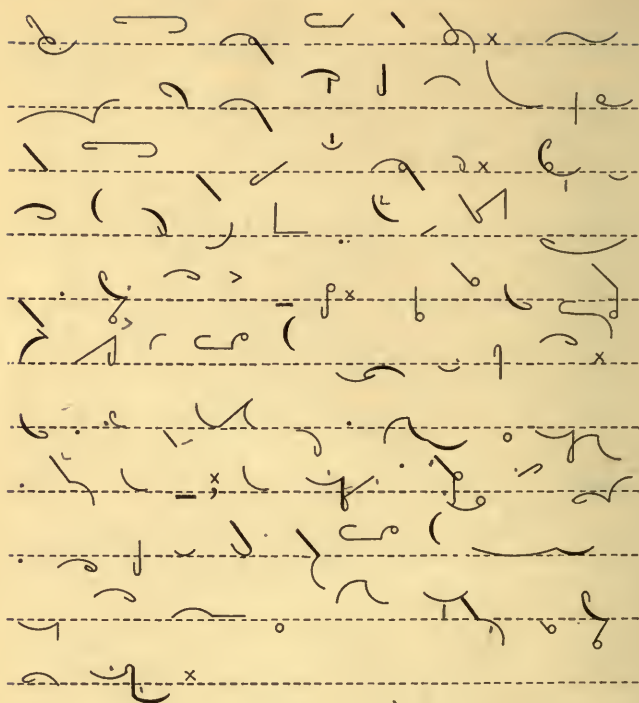














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